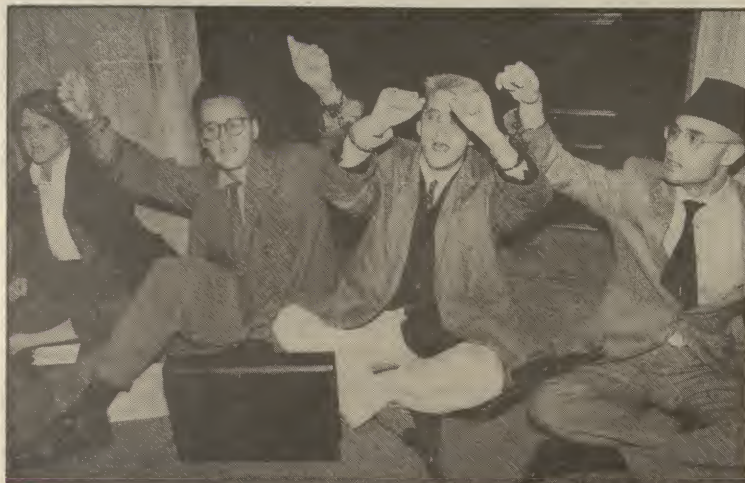


BAY AREA REPORTER

VOL. XIX NO. 29 JULY 20, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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Young gay activists Rebecca Hensler, left, and Mike Shriver, in white trousers, were among those who blocked the entrance to the San Francisco Stock Exchange last January.

(Photo: Barbara J. Maggiani)

Young Gay Radicals Dig In Despite Public Criticism

by Dennis Conkin

"Shouldn't we start worrying again about all those issues we've forgotten about in the epidemic? Gay kids?" I ventured. "Even if they don't get AIDS, what are we giving them to live for?"

"The guests fell silent. Across from me sat an elder of the [San Francisco]

gay community, a man of money and influence. He stared at me in utter disbelief, his face suspended above the pork roast. 'How can we,' he rasped. 'We're dying...'

"It isn't a virus that for centuries has deprived us gay men and lesbians of our freedom, nor is it this epidemic

that now most destroys our lives. Nor is it bigotry. It's our own shame, a morbid failure of self-respect and sane, self-righteous anger..."

excerpts from "AIDS as Apocalypse" by Darrell Yates Rist
The Nation Magazine
February 13, 1989

(Continued on page 12)

Anti-Gay Threats On the Rise

MCC Minister Beaten with Shovel

by Ray O'Loughlin

San Francisco police fear that recent media attention to the city's domestic partners ordinance may have sparked a wave of violent threats and a brutal assault. Metropolitan Community Church associate pastor Lynn Griffis was attacked and beaten in her San Francisco home last Wednesday, July 12. Griffis and MCC pastor Jim Mitulski were named in a threatening note received at the church July 11. According to police officials, threats have also been received by other prominent members of the lesbian and gay community in recent weeks.

In response to the attack, the city of San Francisco has offered a \$5,000 reward for information leading to the conviction of Griffis' attacker. Announcing the reward, Mayor Art Agnos called the incident "a heinous attack based in hatred."

Griffis said she heard a crashing noise in her garage and went to investigate. When she opened the door connecting the house to the garage, she was hit in the face with a shovel. The blow left her unconscious while her assailant escaped.

She was taken to the emergency room at the University of California Hospital, where her cuts required eight stitches.

On her inside garage wall was spray-painted: "Die With Your Fags."

She said she believes there was one assailant who had broken into the locked garage.

After the assault, San Francisco police immediately placed a guard at the MCC church on Eureka Street. They advised Rev. Mitulski not to go to his home without a police escort.

According to Rev. Mitulski, the threatening note was hand-delivered to the church on July 11. It was composed of letters and words cut from newspapers.

The note was personally addressed to "Jim and Lynn." It read, "I am going to have to murder you." Pasted on the note were the words "blasphemy," "funeral notices," and a photograph of Mitulski with a red slash through his throat.

Though the church frequently receives threats and harassing phone calls, Mitulski said, the

(Continued on Page 2)

Test Case Expected Of Gay Marriage

American Lawyers to Use Danish Law

by Jay Newquist

When gay marriages become legal in Denmark starting October 1, will these same-sex unions be officially recognized in the United States, where gay people are not allowed to marry?

National Gay Rights Advocates is already discussing a test case with two likely candidates, and the public-interest law firm predicts the new Danish law ultimately will challenge the American taboo against gay marriage.

"I began to salivate once the Danish law was passed," said staff attorney Cynthia Goldstein, who indicated NGRA was actively preparing the groundwork to embark on a test case of the validity of the Danish law in the U.S.

"The legalization of gay marriages is a very exciting idea, and

of course it comes from Denmark, a region that is accepting of people's differing sexual orientation," she added.

Goldstein said she had read a translation of the progressive Danish law, which is already being used as a model for similar legislation pending in Sweden. She said a key stipulation of the Danish gay marriage act is that one partner must be Danish.

She said there was no law on the books in the U.S. that would forbid the honoring of same-sex unions from abroad, but various cases over the years indicate an official resistance to gay marriages because they are felt to be against public policy.

Goldstein said other examples of practices that violate public policy included polygamy and marrying a sibling.

"My guess is the court challenge will be against public policy, and I look forward to it," she said, adding a foreign marriage is generally honored in the U.S. unless it is against public policy.

Goldstein predicted the battleground will likely be set when a Dane and an American secure a same-sex marriage in Denmark and then come to the U.S., where the Immigration and Naturalization Service will likely rule on whether the union is valid as a legal way for the non-American spouse to enter the country.

"It will happen soon," she added.

Matt Coles, a gay staff attorney for the American Civil Liberties Union in San Francisco, said the validity of a Danish gay marriage

(Continued on page 2)



Rev. Lynn Griffis, assistant pastor of MCC, after the attack on her in her home.

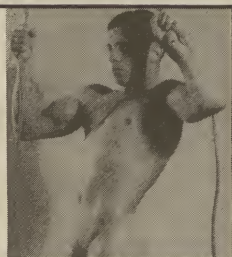
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Rev. Lynn Griffis, assistant pastor of Metropolitan Community Church, after being gay-bashed in her own home.
(Photo: Barbara J. Maggiani)

Bashing

(Continued from Page 1)

volume of the threats has increased since the domestic partners issue has been in the news. The church was prominently figured in a recent *San Francisco Chronicle* article on its rite of Holy Union used by many gay and lesbian couples.

"The domestic partners issue has generated a surge of calls and letters," said Rev. Mitulski. "Usually we get calls from religious crazies who read the Bible to us. But we've seen a real increase in crank calls."

A third member of MCC's staff was threatened after the attack on Griffis.

What is most puzzling to police is that Griffis was assaulted in her home, even though her address is not publicly listed in church bulletins or in the city telephone directory. Other threats have also been received by people at home.

"It connotes a lot of homework by somebody," said Griffis. She said she believes she was singled out for attack "because I am a lesbian, because I am a religious leader, and because of my AIDS work." She heads up MCC's AIDS ministry.

Griffis has been with MCC for a year and a half. She was formally installed as associate pastor on July 9, only three days before the attack.

"I'm not naive, but this does not deter me from going to work," said Griffis. "I am proud of my work and I'm proud of who I am."

"This was a premeditated assault on a leader of the lesbian

and gay community," said Melinda Paras of Community United Against Violence. "We should remember that some people will act on their threats and that San Francisco is not immune to this sort of violence."

She added that "even to make a threat is a violent act and illegal."

"No one in San Francisco is safe when someone is deliberately hunted down and brutally attacked in her home," said Mayor Agnos. "The dramatic increase in random gay-bashing is cause enough for alarm. This sort of deliberate, premeditated assault adds new urgency to the call for federal legislation with stiff penalties for hate-motivated crimes."

Linton Stables, a member of MCC's board of directors, said at a press conference after the attack on Griffis, "We will not be intimidated by violence or threats of violence. The work of MCC-SF is more important now than ever, and we will continue in that work with forthrightness and openness."

San Francisco Police Officer

Sally De Haven told the *Bay Area Reporter* that police are investigating this incident and others that may be related.

"We can only surmise, but it seems logical that things have heated up lately due to domestic partners," said De Haven. She urged anyone receiving a threat to report it to the police immediately.

Paras cautioned that this was "not an isolated event." She said she believed that "the recall campaign [for the domestic partners ordinance] is part of an atmosphere that generates violence."

According to recent figures released by the National Gay and Lesbian Task Force, 7,248 incidents of anti-gay harassment were recorded in the United States in 1988. That number represents a three-percent increase from 1987.

Included in that number were 885 assaults and 713 threats of violence.

Threats to Metropolitan Community Church congregations alone accounted for six percent of the national total. ▼

Crime Watch

Following is a summary of a few representative anti-gay or anti-lesbian crimes that have been reported recently to Community United Against Violence. CUAV can be contacted at (415) 864-3112.

Larkin Street at Grove—morning, July 3, drunk man wearing a cast on his arm yelled anti-lesbian/gay obscenities and physically attacked a lesbian.

Seventh Street at Market—8:30 p.m., July 4, suspect yelled "faggot" and punched a man in the face.

21st Street between Eureka and Douglass—11:30 p.m., July 9, four suspects driving a red Toyota threw eggs at two gay pedestrians.

In San Francisco—2 p.m., July 12, suspect painted "I'll kill you fags" on the garage wall of lesbian victim's home and hit victim over the head with the shovel. ▼

Marriage

(Continued from Page 1)

in the U.S. would depend on the nature of existing treaties between the two countries.

"We have treaties on mundane things like marriage and divorce, and it would depend on whether a marriage in Denmark is legitimate in general to be regarded as legal here. Otherwise, it would be up to the states," Coles said.

"Treaties have the same status as [federal] laws. If there are no treaties, then I don't think the states are compelled to recognize gay marriages," Coles said.

Coles said he expected the states would do everything in their power not to recognize gay marriages.

"There is unbelievable hostility now to gay marriages, and that [atmosphere] continues," he said, adding that California last ruled against same-sex unions as recently as 1977.

"I would be surprised if the courts would now say yes," Coles said. "The crunch will come when [gay partners] file joint tax returns."

Coles concluded that the Danish law will be tested shortly after Oct. 1 in the U.S. "It will happen provided they allow [gay] non-Danes to be married in Denmark." ▼

Improv to Perform Benefit for Encore

Improv Theatre, a San Francisco-based improvisational troupe, will perform a special benefit for Encore Theatre Company on July 29 at the A.C.T. Playroom in San Francisco.

The benefit performance will begin at 8 p.m. Tickets to this special performance are \$20 and may be reserved by calling 566-4851. The A.C.T. Playroom is at 450 Geary St., in San Francisco, between Taylor and Mason streets. ▼

Lesbian Cop Named As Gay-Police Liaison

by Dennis McMillan

After more than two years of service as a go-between ministering for the gay community and the police department, Ray Benson is leaving his position as police gay liaison to return to patrol. He will be replaced on July 22 by the first woman to be appointed to the position, Lea Militello.

"I feel we should have as many gay and lesbian officers as possible be in this position and experience what it's all about, and the better off we all in the community will be," Benson said of the change.

Benson said there were no typical duties as a liaison officer, but his job description ranged from helping individuals as victims of crime to working with community-based groups and agencies. Many times he facilitated fundraisers in obtaining dance permits for their functions.

He said his favorite assignment was dealing with the Lesbian and Gay Freedom Day Parade Committee, especially with this year's Stonewall 20th anniversary. He commented on the special relationship and mutual cooperation that the police seemed to share with the gay community this year at the parade.

Benson's job this year in the parade was to scout out where the anti-gay demonstrators were located and alert police and monitors to keep trouble at a minimum.

"God love 'em, they were all in one place with their big signs," he said with mild sarcasm.

"I've had a terrific time and worked with many wonderful people," Benson said. "Now it's time to make that opportunity available to someone else."

Militello, a police officer for eight and a half years, has worked mainly in the Mission District, with the remainder of her career at the Potrero station on the swing watch from 3 to 11 p.m.

"I have wanted this position for quite some time," Militello said. She applied at the time that Benson did.

"I think my basic qualifications as a police officer and my extreme care and concern about the gay community helped make

the choice in my favor," she said.

"Ray has done an outstanding job, and it is going to be a real challenge to fill his shoes, but I think that it's time for a woman in this position who can add maybe a little different angle to it," Militello said.

She has been working with another lesbian as her partner and feels as though she is in a gay Cagney and Lacey relationship.

"When you work with someone that closely, it's almost as if you are married to them," she said. "It will be very hard to break up."

At home she is in an eight-year relationship with her partner, Debbie, and she has just become a mother to her 7-week-old son, Ryan.

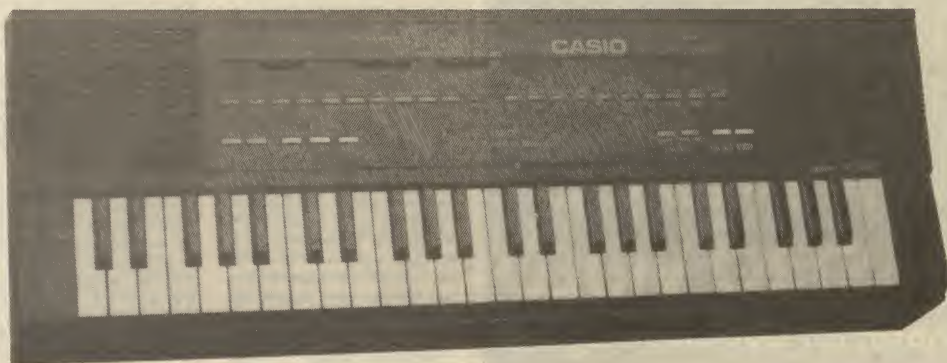
"Debbie and I feel very strongly about raising our son in a really positive manner and having him surrounded by the community," she said.

"A big reason I wanted this job is that as a police officer and a gay person, and having a love for both things, it will really pay off in so many ways," she added. ▼



Ray Benson, the outgoing gay-police liaison, and Lea Militello, his replacement, on Castro Street. (Photo: Steve Savage)

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Non-Fiction Writing Contest

The Gay Rights Chapter of the American Civil Liberties Union of Northern California is sponsoring a non-fiction writing contest concerning lesbian and gay families.

Lesbians and gay men have created, and are evolving, relationships that expand traditional notions of families. The Gay Rights Chapter is seeking non-fiction manuscripts that explore or celebrate the diversity and richness of lesbian and gay families, both families of origin and families of choice.

The deadline for entries is Aug. 11. Rules and entry blanks are available from the Gay Rights Chapter, ACLU of Northern California, 1663 Mission St., Suite 406, San Francisco 94103.

For more information, please contact Doug Warner at 621-3900. ▼

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Strategies Emerge As Campaign Starts On Domestic Partnerships

by Allen White

Last Sunday morning two lovers, James and Derrick Tynan-Kennedy, commenced a protest in support of San Francisco's domestic partnership law that will find them every Sunday morning at a different church in the city. "We are going every

week to a different parish," said Derrick Tynan-Kennedy. "Each week we will present a celebration of our goodness outside the churches."

He said their message will be, "We are a product of your community."

His lover, James Tynan-Kennedy, agreed. "We have this image of San Francisco being enlightened. Lots of people in those parishes have never seen a gay couple. These are good people who haven't been afforded the opportunity like my family. My family, who are all traditionally Catholic, is better today because Derrick is a part of it."

"We are no threat to the family, we are our own family. This is taking the ball and making the positive out of the situation," he added.

In many ways, their strategy echoes what will be the emphasis of the overall campaign to uphold the law. "From the very beginning we have said this is about a family issue. We are talking about redefining family and taking the family definition to ourselves as lesbian and gay people," said Ron Brathwaite, president of the Alice B. Toklas Lesbian/Gay Democratic Club. "That is what the campaign will do. It will talk about how we are a part of the whole structure of families in the city."

The strategy began to emerge last week at a meeting attended by more than 50 gay community leaders. Paul Melbostad, a veteran of many gay campaigns, said, "This is wonderful, for all of us to work together for the good of our community. I was pleasantly surprised to see so many members of the community putting aside their differences."

This campaign is expected to be markedly different from other anti-gay campaigns in recent years. Melbostad said, "It is a local issue where a political club can really make a difference, whereas in a statewide race, which is largely a media battle and a battle where you see who can raise the most money, you don't feel you can have as much impact."

Brathwaite added, "It seems like all the battles we have fought in the last few years have been fought to stop something. This gives us an ability to fight for something that is really concrete. Something we walk away with as winners. I am glad they picked San Francisco because we are going to win in San Francisco. It is going to be hard, but we are going to do it."

"I think this is an important issue to members of our community," Brathwaite continued. "I think expectations have been so high that domestic partners was going to happen that the community expected it. Now that somebody is trying to take it away from us, it is making us more angry. I sense a lot of anger out there, and I think people are willing to fight for it."

James and Derrick Tynan-Kennedy were certainly angry. They went to City Hall expecting to have their relationship validated. They were turned away when a city attorney's ruling suspended the domestic partnership ordinance. "Derrick and I were very angry. We can no longer tolerate this. We were moved to action," James Tynan-Kennedy said.

Derrick Tynan-Kennedy said, "We have been together about



An SFPD sergeant (badge number 801) donned disposable rubber gloves before shaking hands with James and Derrick Tynan-Kennedy, organizers of a protest last Sunday in favor of the domestic partnership law. The protest took place in front of First Orthodox Presbyterian Church. (Photo: Barbara J. Maggiani)

seven years. We had a little wedding ceremony which we conducted in our back yard on June 20, 1987."

Their anger turned to action. Last Sunday they went to the First Orthodox Presbyterian Church, the seat of much of the opposition to the domestic partnership law. The Tynan-Kennedys sang songs. They were joined by about 50 others, many from ACT UP. As the church service ended, the parishioners, about 25 of them, had to walk through a crowd of gays, many of whom were holding hands. Several of those protesting yelled, "Shame, shame" to the people as they left the church.

The two Tynan-Kennedys don't endorse shaming those attending the churches. "We have our own game plan. Our goal is not to disrupt services. Our goal is to be a presence. What they fear is our love, and they can't understand that we have gay relationships. We want to be a presence outside their churches, not a threat to their church services."

Meanwhile, more elected leaders lined up in support of the

domestic partnership law.

Congresswoman Nancy Pelosi said, "I have been a supporter of domestic partners legislation for some time, and I will be working for us to win."

California Assemblyman John Burton said, "I think it is a fair ordinance for San Francisco. It is a very important, fair thing for people and I think it is long overdue."

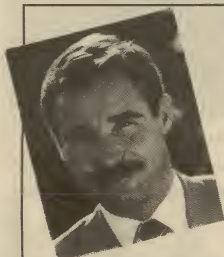
Pelosi said she is concerned about the placing of the measure on the ballot. "I think it is the kind of issue that we elect people to the Board of Supervisors to deal with," she said. "The Board of Supervisors, in its wisdom, voted for the domestic partnership law. I think that while we have the right to put things on the ballot, people should think before putting a measure which would be very, very divisive to our community."

"People have a right to their opinion, but they don't have a right to get their facts wrong. The fact that this is a very fair measure, and I hope that in the conduct of the campaign they will not try to misrepresent what is is," Pelosi said.



James and Derrick Tynan-Kennedy, singing in favor of the domestic partnership law in front of First Orthodox Presbyterian Church, the seat of an effort to overturn the law on the November ballot. (Photo: Steve Savage)

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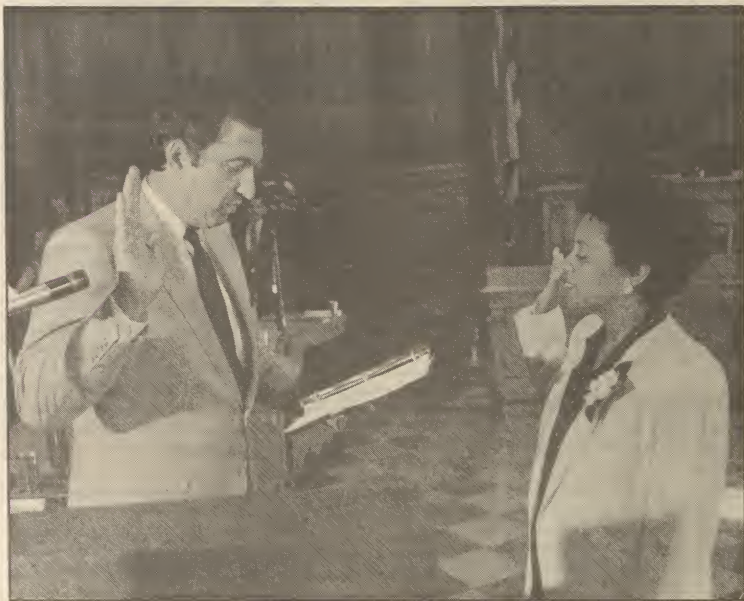
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Lesbian Appointed To Police Commission



Gwenn Craig being sworn in Tuesday as a member of the Police Commission by Mayor Art Agnos.
(Photo: George T. Kruse)

by Allen White

Former Harvey Milk Lesbian/Gay Democratic Club President Gwenn Craig has been appointed by Mayor Art Agnos to the San Francisco Police Commission. Sworn in Tuesday night, she fills a seat on the commission that has been vacant for several months.

The appointment of Craig marks the return of a gay person to the commission. When Agnos took office, his appointments to the commission did not include a member of the gay community. The Police Commission has been viewed as the most important city political appointment for the gay community because of the historic problems between police and gays.

"This is a pivotal period for the police department," Agnos said, announcing the appointment. "I wanted a new commissioner with both a strong law enforcement background and unwavering support for the civilian review process. Gwenn Craig meets that standard."

The mayor expressed confidence that Craig would strike the proper balance between tough law enforcement and credible civilian review. "Craig will follow the model offered by [former Commissioner] Gayle Orr-Smith as someone who comes from a law enforcement background and shares my support for independent oversight," he said. She served as an assistant to Sheriff Michael Hennessey for five years.

The seat to which Craig was appointed has been vacant for several months, indicating that Agnos was having trouble finding the right person to fill the post. The city charter stipulates that one person on the police commission must be a woman, and until last year, a seat had been held by a lesbian. Because the last person to hold the seat was black, continued representation for the black community was also considered in making the appointment.

Paul Melbostad, a close ally and confidant of the mayor, said, "I think everyone agreed it would have been ideal if we could have found a black lesbian lawyer who was an expert in police and civil liberties issues, who didn't have any enemies in the community or a past history of grudges against her, but unfortunately there wasn't anyone, so I think Gwenn Craig is as close as he could come to an ideal appointment."

The loser in the appointment process was Pat Norman. She had been supported for the position by both previous lesbian police commissioners, the Alice B. Toklas Lesbian/Gay Democratic Club, several other area political clubs and a large number of gay and lesbian political activists.

Alice President Ron Brathwaite said, "I am disappointed the mayor did not appoint Pat Norman to the Police Commission. I think she would have offered a lot of things."

Craig could not be reached for comment.

Jo Daly, who sat on the Police Commission for several years said of Craig's appointment, "I think she has an incredible job, and I will do anything and everything in my power to help her in any way that I possibly can. It concerns me that so many important issues were being handled by the commission without the advice and wisdom of a woman, a gay woman, so I am delighted."

"I think it is an excellent appointment," said Melbostad. "I think it goes a long way for Art to restore credibility in the Police Commission. I think it was absolutely essential for him to appoint someone with an established record of support for the Office of Citizen Complaints. I think she will be up to the task."

Norman said Agnos had discussed the appointment several times this year. "He was very open in his communication with me," she said. "I have gotten an indication that when something comes up that might

interest me, he said he will consider me."

The decision to pass Norman by came as a shock to many Agnos supporters. In his campaign for mayor she was one of his staunchest supporters, and it was Norman who was the emcee for the event that kicked off his mayoral campaign. "In terms of my being one of his staunchest supporters, I set up one of his first campaign meetings with the gay and lesbian community," she said. "I also worked with him and his staff on his issues. I really believed in the kind of politics he was about."

Norman added, "I think there are a lot of people who are not very happy, not only because of me but because of where he said he would be politically. I think some people have some very sharp differences now because of changes he has made. Just one example is the downtown ball park."

In addition to being a former president of the Milk Club, Gwenn Craig has been a leader for over a decade in the emergence of lesbian/gay issues in the Democratic National Party.

Craig, 38, is currently an administrator with the San Francisco Bar Association's Legalization Project, a legal services program for undocumented immigrants. She specializes in assistance to clients who are HIV-positive.

As grants director for the Vanguard Public Foundation of San Francisco, Craig coordinated allocation of the foundation's \$250,000 grant-making program from 1986 to 1989.

At the Sheriff's Department from 1981 to 1986, Craig served as coordinator of Jail Library Services and as a systems analyst for Prisoners Property Control.

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OPINION

For the Love o' Christ

File this one away in the Great-Predictions-We-Wish-Were-True-But-Just-Aren't file. Not too long ago, in the waning days of Emperor Reagan, someone confidently predicted that the religious right was on the skids, losing whatever grip on power it had. Things should return to the normal moderate right wing (called The Center in U.S. politics), they said. Wrong!

Now, in the reign of George Bush, leaner, meaner seems to have won out over kinder, gentler. The right wing seems more virulent than ever with Christian (their term, not mine) churches leading the political charge.

I don't dislike these Christians, just what they do—sort of like loving the sinner while hating the sin. Some of my best friends are Christians, and occasionally I go quietly to church myself. Those occasions are getting to be fewer and farther between.

Not being a complete stranger to Christianity, I rather like it as spiritualities go. I find Jesus Christ an inspiring figure. I think the 2000 years that his teachings have been around have produced a profound and complex spiritual tradition in spite of the determined efforts of his ever boastful followers. I like the emphasis on compassion, justice, caring, forgiveness, generosity—all the things that the most vehement Christians tend to ignore.

Of course, some Christians do still try to live out those ideals. You see their names in the headlines when they get killed in El Salvador or when church authorities banish them for being too sympathetic to gays and lesbians, for questioning doctrines, for not paying taxes to support war, for getting too close to the people Christ seems to have spent most of his time with—the poor, the outcasts, the lepers.

Instead of promoting the essence of the Christian message to the world, which seems like a big enough job for anybody, the lords of the churches find time to dabble in politics. They're preoccupied with abortion, gay rights, domestic partnership ordinances and anything that they can call "liberal." That's odd, because it is that liberal political tradition that established in law our tolerance for their denominations. But then, perhaps, that is why the holy authorities resent it so. If history is any guide, they'd rather slaughter each other and anybody else around. Conceived in blood, Christianity has remained true to that part of its heritage.

But why don't more Christians talk more about the positive heart of their faith? Instead of generosity of spirit, we get narrow-minded, violently enforced judgment that is rooted in bitter hatred, not love.

I don't recall Christ getting heavy-handed too often, tossing off those divine judgments as does the average televangelist. My favorite story of truly Christian anger is the rage he went into at the money changers in the temple. Now there's a lesson for the princes of the church with their massive fortunes. Seems much clearer than anything in Leviticus. But they don't preach about that too often.

It used to be said that leftist church-type started all this when a few churches got involved in protesting the Vietnam War and when black churches became centers for the struggle for racial equality. If you let one side go on, then you have to allow the other. If there's going to be a Rev. Jesse Jackson, then why not a Rev. Pat Robertson?

Well, why not? I don't mind church figures speaking out for what they see as moral or immoral, even if I'm a target of their wrath.

Two things should be kept in mind, however. First, the civil rights and anti-war religious activists always remained more moral than political in their actions. The liberals never dreamed of the finely honed political machines that the right openly uses its churches for. Even Rev. Jackson has no real power base in churches. While the left calls for some moral concerns in government, the right demands rule by theology. There's a big difference.

More importantly, what about the rest of the social agenda beyond the narrow spectrum of right-wing bogeymen? After all, this sword cuts two ways. If you are going to turn churches into political parties, then you open yourself to a line of questions. If churches are going to bluster on about abortion, domestic partnership ordinances and gay rights, then it is fair to ask why those same church officials are not speaking out for social justice, care for the poor and elderly, homes for the homeless, and an end to the arms race. If public policy is to be based on moral principles, then how can you stop with only a few, fairly insignificant issues? If the right to life starts at conception, why do the churches act as if it ends at birth? Isn't the threat of annihilation of the human race in nuclear war a greater moral issue?

To be preoccupied with issues that affect only the powerless and not issues that have powerful backers (like military spending) reveals the hypocrisy and cowardice of our thundering religious right. In this era of church politics, I wonder when the Christians will take themselves and their founder's message seriously enough to do some good. To paraphrase Gandhi, Christianity is not a bad idea. Somebody ought to try it sometime. ▼

Ray O'Loughlin
former News Editor, Bay Area Reporter

The Political Legacy of The AIDS Epidemic

The AIDS epidemic has without question galvanized gay and lesbian political organizing. This phenomenon naturally leads people to wonder what will become of lesbian/gay political organizations, including the Human Rights Campaign Fund (HRCF), once the AIDS epidemic has passed. Will the fervor, commitment and legacy of AIDS activists be transferred to the general gay civil rights struggle, or will the AIDS epidemic be followed by a burn-out epidemic that leaves activists tired, disillusioned and unfocused?

The challenge for HRCF, as well as for many other local, state and national gay and lesbian organizations, is to invest the political legacy of the AIDS epidemic so it will continue to provide the energy, money and activism that will be needed to achieve full, meaningful civil rights for lesbians and gay men before the end of this century. That political legacy consists of an awareness of the vital significance of civil rights, a recognition that sexual freedom is necessary but not sufficient, a strong coalition among lesbians and gay men, the beginnings of empathy from the non-gay community and a critical sense of urgency.

The political legacy of the AIDS epidemic first and foremost is a lesson that has been learned the hard way; namely, that civil rights for gay and lesbian people is not a luxury that would be nice to have but that we can live without. Anti-gay discrimination has helped spread AIDS. Many have died because they did not have civil rights protection as gay people.

Had civil rights been extended to and enforced for the benefit of gay and lesbian people a decade ago, the public health response to AIDS would have been much different. Our community's continuing lack of civil rights, nearly a decade after the disease was recognized, remains one of the serious impediments to prevention, detection and treatment of AIDS.

It's interesting to compare AIDS to polio, a virus that disproportionately infected upper-middle and upper class white children. Viruses that attack the privileged and protected are more quickly detected, traced, isolated and destroyed than viruses that attack the unprotected and hated segments of society. Instead of describing polio as "God's vengeance" on such capitalists, the American public elected a polio victim as president of the United States.

Another piece of the AIDS legacy is that sexual liberation itself is not the culmination of our civil rights struggle. Despite the setback in the *Hardwick* case and repressive and intrusive sodomy laws, for the most part lesbians and gay men are able to engage in private consensual sex without fear, along with our liberated bisexual and heterosexual sisters and brothers.

The overwhelming compassion and help that gay men have received from their lesbian sisters must be emphasized as a critical element of our AIDS legacy. Until AIDS there were in most areas of the country a gay male community and a lesbian community which rarely communicated, let alone cooperated. All that has changed.

Perhaps nowhere in this country—from Greenwich Village to villages in middle America—have people with AIDS (gay men and other PWAs) found more love and assistance than from their lesbian neighbors and friends.

Similarly, for the first time on a large scale, the gay community has made effective alliances with heterosexual friends, including health-care workers who witnessed first-hand the horror of AIDS, and business people who have contributed money and other resources to our AIDS care and volunteer efforts.

The empathy experienced by many heterosexuals is not unlike the compassion that many white people finally extended toward long-suffering black people in the '60s that led to federal and state civil rights protections. This also is an important AIDS legacy.

Finally, and obviously, the AIDS epidemic has taught us that in the best of all possible worlds the unexpected can and will happen. No amount of wealth or power can protect an individual from catastrophes of health or political hatred. Life is short and is wasted only at one's peril.

Gay political movements, organizations and leaders can sustain and accelerate their efforts following the AIDS era if they capitalize on the political legacy of the AIDS epidemic: civil rights is a flesh and blood issue; sexual liberation is meaningless without civil rights; lesbians and gay men need each other and can effectively work together; progressive heterosexuals can be entitled to help; the rich and powerful among us can't afford to reclude themselves; and time is of the essence.

People will be willing to help, and victory is within our grasp if we use this legacy wisely. Those who have died and bequeathed us their spirit, insight and energy demand nothing less. ▼

Timothy I. McFeeley
Executive Director, Human Rights Campaign Fund

LETTERS

Open Books

★ I write today in response to a letter you published regarding accountability of AIDS service organizations. One can only applaud when the public demands an accounting from nonprofit organizations regarding where the money goes. If more citizens did so, there would be fewer groups exploiting people in the name of charity and consequently more money for truly deserving organizations.

Unfortunately, there was an error in the letter. Skip Sikora, our director of development, currently makes \$35,000 per year and he receives no commissions.

Project Open Hand is audited yearly by an independent accounting firm. This is true of all nonprofit organizations. We feel that we must always be responsible to our community. We define that as first, our clients; secondly the 450 volunteers without whom we would be unable to operate; and thirdly, the greater community of San Francisco which so generously supports our work.

As always, I stand ready to share our most recent audited financial statement with anyone in our community who wishes to see it. Simply call me at 558-0600 and we'll schedule an appointment. It is only through maintaining public confidence in our integrity as an organization that we are able to continue providing the 1300+ meals daily to individuals with AIDS and ARC.

Steve Burns
Chief Operating Officer
Project Open Hand

Good Time Had By All

★ Steve Lindsay, lead organizer for the Lesbian and Gay Pride Parade, is to be highly commended for his sensitivity and solidarity with the homeless people of San Francisco.

Barely a week before the parade, a number of people working with the people camped in Civic Center Plaza learned of a plan to have the people forcibly removed by the police and some very oppressive requirements imposed on them. This action was averted. However, we became concerned that the parade and subsequent festivities in the Plaza could be used as an opportunity for further harassment or even rousting of the tent dwellers. We were also concerned about possible misunderstandings between the homeless people and the people involved with the Pride Day, which might lead to unnecessary conflicts.

One call to Steve Lindsay, just six days before the big day, to express these concerns was sufficient to gain his attention. Indeed, we learned that he was having some of these same thoughts himself. Immediately, he offered to come to Civic Center at 7 that night in order to talk with people there, to assure the homeless people that the organizers of the parade and festivities were in solidarity with them, to let everyone know of plans for setting up and monitoring the Civic Center events, and to invite the homeless to join in the fun. With all that must have been demanding his time and attention, this was a generous gesture, one which obviated some potentially ugly events. A good time was had by all!

Thank you, Steve.

Glenda Hope,
San Francisco Network Ministries
Garth Ferguson,
Homeless Task Force
Greg Francis,
Coalition on Homelessness

Gay Kids and Polk Street

★ I would like to make a comment, or two, about your article "Suffer the Children..." (June 8).

The most remarkable thing about the NBC-TV show was its attitude toward homosexual sex. Whenever heterosexual sex was shown, or implied, soothing music would come on, people were smiling, sort of the idea that heterosex is eternal bliss. Whenever gay sex was implied, or talked about, we saw angry faces, people crying, physical threats or courtroom anguish. What a load of crap. The NBC show was out for ratings and the truth be damned. The show was full of lies and distortions.

The PBS show was a bit more balanced, although confused on its focus and conclusions. A very important fact about Polk Street, and the boys who hang out there, is often overlooked, and I believe on purpose. It is the only place a gay teenager can go and receive peer support. I know many teenagers who go to Polk Street to party and to meet with other teens that are gay. This is something they could not do in their own hometown. The straight and gay establishment refuse to admit this fact, and by doing so they push a kid into the arms of the street hustler, which means eventually street sex and crime. A person does not become gay when they turn 18. And a kid can be just as horny when he is 14 as when he is 24.

Sid
San Rafael

Whose Wonderland?

★ If this new movie (*Wonderland*) of raunchy sex, murder, gay prostitution and blatant stereotypes was a hit in the Lesbian and Gay Film Festival of 1989, then I truly begin to comprehend why gay people still see themselves as hit upon and abused, ridiculed and rejected by our society. Film director Philip Saville has spared no efforts in detailing on the screen every debasing posture toward "queers" imaginable.

How can we begin to condone and support still another distorted and cruel portrayal of our brothers and sisters, and when will the American public finally see a major gay-themed film without tragedy, viciousness, and the ultimate death, suicide or otherwise demise of one or both of the protagonists?

Isn't it time we woke up to allowing a healthy and truthful portrayal of who we are, rather than cop out to the misguided efforts of yet another mainstream film director bent on crime and pathos?

Tom Gschwind
San Francisco

Worthy of Defense

★ Allen White's front page article on the domestic partners legislation (July 13) is his typical good coverage. It reaches its best in the last paragraph, quoting Harry Britt's view of the measure's conservative opponents: "These people, theologically speaking, are perverts. They abuse religion by invoking it for every narrow-minded trip that human beings can invent."

We in churches who are offended by the petitioners who challenge the domestic partners legislation have been needed by the community before and will be again. Often we have been timid, quiet or preoccupied. But the religious right is empowered by its fear, its anger, its hate and its money. Its leaders are our colleagues. The religious community can choose to let them speak for us by our silence, or we can expend the effort to be responsible. We church folk, of all people, are well equipped to defend and protect the integrity of the strong, loving, healthy families we see all around us. The truth is that families are alive and well and gay and straight. So, thanks for the legislation as far as it goes. It would protect us a little more than we have been protected. It is worthy of our defense.

Rev. Paul Dirdak
Trinity United Methodist Church
San Francisco

Cost Analysis

★ I hope the churches who are using the potential economic impact of the domestic partners law on San Francisco to try to defeat it are prepared to have the white-hot glare of publicity focused on the staggering cost to the city and its taxpayers of their property tax exemptions.

Ken Clark
San Francisco

Support Reno

★ The purpose of this letter is to introduce you to our organization and to ask for your support.

We are the Silver State Gay and Lesbian Task Force of Reno, Nevada, dedicating ourselves to unifying our community. Our first priority was a local Gay Pride Day festival, to coincide with the national Pride Day celebrations. Due to insurmountable delays, we were unable to celebrate in June. We have now scheduled our festival for August 19, albeit late.

Last year the Reno Gay Rodeo was cancelled, and the future of this very exciting event is in doubt. We do not intend to allow the Reno-Sparks Gay Pride Day festival to become history.

In order to fulfill new regulations for a park permit, liability insurance, and required police protection, we have been informed that the cost will be \$2,400. This is a sizeable sum for a young organization. We are asking your support by printing a small article expressing our need for donations.

The damage to the community, if the festival is cancelled, cannot be underestimated. We need this event—to focus on our right to be who we are—to be visible. The festival must become a reality. It will be a major focus for the community—a celebration of unity.

The Task Force extends its sincerest thank you for your support. Our August celebration will not be for our community alone, but for the rights of gays and lesbians everywhere.

For additional information, contact me at (702) 329-3626, or write to the Silver State Gay and Lesbian Task Force, P.O. Box 50472, Reno, Nevada 89513.

Gerrie Kincaid
Chairwoman, SSGLTF
Reno



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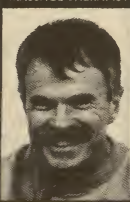
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Michael Bettinger, Ph.D.

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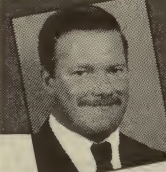
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We provide outpatient counseling, referrals and information to gay men with substance abuse problems. Our sliding scale fees mean no one is turned away. Insurance is accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

18th Street Services
861-4898

Headline Grabbing

★ Bill Maher should get a chalk board for his homeless policy so he can erase it every time he changes his mind.

Last week we heard a flurry of ideas from Maher, each one shot down by reality.

"Send in social workers, sign the homeless up for welfare and get them into housing"—a plan initiated by Mayor Agnos three weeks earlier.

"Put the homeless in all those vacant hotel rooms we have," the supervisor suggested—only to find out hundreds of homeless people are turned away from full hotels every night.

One day later, "Put the homeless in the Mission Armory"—until Billy the Kid realized the armory is unavailable and unsuitable.

If Maher were really interested in the homeless—and not just headlines he can grab at their expense—he would join with his fellow board members who have chosen to work with the mayor and dedicated homeless organizations throughout the city.

Paul Boden
San Francisco

Looking for Support

★ I'm a person with AIDS who feels I have a death sentence hanging over my head. I'm reaching out to other persons with AIDS searching for one's own truth—working together—to face death with courage and dignity. I'm not a therapist; charge no fee; I'm trying to reach people who want to talk to one another. If your diagnosis has caught you in a state of fear to reach out; aren't getting the grassroots support you're looking for; interested in getting together to talk about it, call me: David (415) 752-2646.

S. David Warda
San Francisco

Spread the Word

★ The following is an open letter to the gay and lesbian parishioners of Most Holy Redeemer Church. We passed out copies before the Sunday Masses on July 9 and received a positive response from the people attending those Masses. If anybody would like to contact us about this letter or future plans, we can be reached at 863-4038.

Dear Gay Sisters and Brothers,

We are greatly angered and deeply disturbed by the support the Catholic Church has given to the domestic partner repeal ballot measure.

We have talked to two gay couples of the Most Holy Redeemer community who feel at this time that their presence at Mass (i.e., holding hands, showing affection at the Kiss of Peace) is the best course of action against a hierarchy that does not understand the goodness and beauty of gay love. It is the people who are the church—not a misguided upper echelon.

Perhaps MHR parishioners did not sign the repeal petition. But (as testifies our 83-year-old grandmother) at St. Cecilia's there were lines of people waiting to sign the petition. And St. Cecilia's was not the only parish where uninformed, unenlightened Christians are being cajoled into supporting a ballot measure that will "X" away an ordinance that simply gives us the right to visit our sick lovers and be present at their funerals and recognizes our relationships as something good!

The Most Holy Redeemer community is enlightened, thanks to your presence. Hopefully because of that presence they will not vote in favor of the repeal measure come November.

Harry Britt's office is very confident that the repeal measure will be soundly defeated. The taste of victory is sweet, but the fact that so many Christians are unenlightened about our goodness leaves a bitter lingering because the Catholic community will continue to perpetuate homophobia and continue to threaten our civil rights.

The challenge we put forth:

You have changed many outlooks at Most Holy Redeemer. Now is the time to reach out and enlighten the minds of your fellow Catholics in the Archdiocese. There are dozens of parishes where people have yet to see a loving gay couple hold hands. Just as African-Americans in the '60s (and into the '80s) showed courage every time they dare to enter a white establishment, so, too, we must be brave in venturing forth into unknown territory.

Go to a different parish each week and act as you do at Most Holy Redeemer. Remember the early Christians and the risks they surely took to spread the word.

And so, we must go to each and every parish in this beautiful city before the election in November and spread the word:

Gay love is good.

James P. Tynan-Kennedy
Derrick A. Tynan-Kennedy
San Francisco

Heterophiles and Domestic Partners

★ Many heterophile persons of good will in San Francisco feel obligated, in good conscience, to oppose San Francisco's domestic partnership law because of its inclusion of heterophile couples. They consider this inclusion to be an attack upon the institution of marriage because unmarried couples are given therein the virtual identical status as lawfully married couples, but are not thereby subjected to any of the legal obligations relative to each other or to any children produced by their union.

Gay San Franciscans who support domestic partnership need to understand this point of view, if they wish to develop a strategy that has any hope of winning a victory for domestic partnership come November.

I gather that anti-discriminatory laws in San Francisco prevent the rewriting of the current domestic partnership law to exclude heterophile couples. If, however, I am mistaken, then the exclusion of heterophile couples would automatically pick up the support of heterophile San Franciscans who are not riddled by the bigotry of homophobia.

If gay San Franciscans who support domestic partnership must sink or swim with this currently passed law, I strongly urge them to articulate calmly and persuasively why they think this law should be supported by heterophile persons of good will, without hysterically branding their opponents as "bigots" or "gay bashers."

Moderate and liberal heterophile Roman Catholic San Franciscans will probably decide the election in November. They need to be persuaded to support reluctantly domestic partnership because the legal exclusion of homophile couples from marriage is so unjust that it outweighs the lesser evil of the inclusion of heterophile couples in the domestic partnership law.

On Sunday, July 9, a gay male couple distributed a flyer to worshippers at the Castro's Church of the Most Holy Redeemer, which urged gay couples to stage kissing demonstrations during the celebration of Mass on Sundays at each and every Roman Catholic parish church in San Francisco. If adopted, such a strategy would cause defeat in November.

Archbishop Quinn's understanding of his duties as archbishop will probably compel him to oppose the November proposition. Although the vast majority of Roman Catholics will decide how to vote according to their own sense of what is socially good, hysterical attacks upon Archbishop Quinn's exercise of his free speech will risk the danger that gay San Franciscans will be perceived to be anti-Catholic bigots—and, if this happens, bye, bye to domestic partnership come November.

James F. Gibbons
San Leandro

Respect

★ We gays will never be accepted, supported or defended by the vast majority of straight people, and we should not waste our time, energies or funds in that pursuit. If you need to be convinced of that, just read the letter to the editors responses to the "Gay In America" series that were printed (June 27) in the *Examiner*. They are filled with animosity, and from a populace that is supposed to be the most liberal in the country.

The more we gays have tried to educate straights about our lifestyle by being open and honest with them, the more virulent they have become in their dislike of us. Our efforts at education have brought us an increase in intolerance and physical violence. I say that we must meet that force with force. We cannot continue to listen to organizations such as CUAV (Community United Against Violence) that would have us turn the other cheek and, when attacked, blow whistles for support. We are victims of violence because we have accepted the role of victims. When we are attacked we must fight back, not simply succumb, and then seek retribution in the courts. The Stonewall rebellion isn't remembered because we blew whistles at the cops. To those who say violence begets violence, I say that we will beget violence regardless.

Straight America is armed to the teeth. While we gays are being told to buy whistles to help defend ourselves, straights are buying guns, and who would they love to use them on?

The best that we gays can hope for is not acceptance from the straight community but some respect that is born from the only thing they truly understand, force. That is a sad observation, but I strongly believe that if we are to survive as a group we must become more militant.

Ronald E. Bayles
San Francisco

LETTERS

Inadequate Care

★ "Health care rationing," the latest innovation to deal with the problems of our crumbling health care system, is the moral equivalent of the genocide of the medically impoverished. While the American health care system continues to go through the stages of death, its life will be prolonged while it is fed a diet of injustice by those who are unable to come to the realization that it is time for the system to change.

Parade Magazine (May 28) reported that a seven-year-old child from Portland, Ore., whose mother was on welfare, died when the state refused to pay for a bone marrow transplant which would have aided the child in his battle against leukemia. This is but one example of victimization by a system that has degenerated to moral bankruptcy.

I am among the victims of this system. We who became ill who cannot afford health insurance, or who have inadequate coverage, share these common experiences: humiliation as we beg for health care; fear that we will receive inadequate care; guilt as the intimidation of an unjust, entrenched system causes us to believe it is our fault. We have been subjected to harassment by collection agencies, bankruptcy, emotional devastation, and yes, death.

By establishing a network of support groups, we who have been victimized by this system can provide each other with mutual strength and understanding. Through our unification, a structure can be provided to empower us to help in the process of change. Rather than continuing to be helpless victims of this grossly unfair system, we can become a part of the solution, fueling the efforts of those working to make the health care system equitable to all. Those who would like to form support groups and an advocacy network can write: Victims of Inadequate Health Care, c/o Gregg Stauffer, 188 Pheasant Way, Oakley, CA 94561.

Gregg Stauffer
Oakley

Propaganda

The following was sent to The Tribune, Oakland.

★ Thank you for your non-judgmental and informative article about Fremont School Board President Robert Stipicevich and the recall movement now facing him ("Gay and Proud," July 6).

Fanatics like the Fremont Family Alliance who make gay people the targets of their hate are afraid that gays in the teaching professions will use distorted "propaganda" to convert their children to homosexuality. Nothing could be further from the truth. Homosexuals already are, they don't need to be converted. Statistically, at least one out of every 10 people is gay, and more than that have had same-sex experiences.

Ironically, these same fanatics already have homosexuals in their families. Some of their children, their brothers and sisters, their unmarried aunts and uncles, yes, even some of their parents are gay. Because they don't want to know, they think that this condition does not exist. But they have never asked, and no one has dared to tell them.

The "propaganda" that gays in the teaching profession will convey is that gay people can lead happy, loving, creative and well-adjusted lives. Unfortunately, many parents do not want to hear this message. They would prefer that their children be dead rather than homosexual. If this recall campaign passes, they will be.

Alan Blackman
San Francisco

In Defense of Gay Paris

★ Perhaps Mr. Newquist and I experienced a different Paris; for while some of his article (July 6) rings true, there is a lot of *fromage* between his *baguette*. Did he miss the gay coffee shop and bookstore in the Marais district, the elegant restaurant next to the coffee shop, the Tuilleries (where gay men have been cruising each other for over 300 years!), Le Palais with Paris's hottest Sunday tea dance, the Bobigny—a floating pool on the Seine where gay Parisians get *soleil* and... I could go on for a while about the joys and pleasures of this incredible city, but it will probably fall on deaf ears.

Before I left for a two-month jaunt to Europe, I was warned by most friends that Paris would be a rude experience. Snotty and uptight, Parisians would be unhelpful, unkind and would absolutely refuse to speak English. Let me tell you, boys and girls, some feeble attempt at French and a warm smile carried me a long way. My attitude was one of respect for their culture and language. I did not assume anyone spoke English, nor did I berate them for not understanding American preferences. I mention this because I saw many tourists doing just that. These tourists did not just have a hard time in Paris but just about everywhere in Europe.

In the gay coffee shop I found the men friendly, not just trying to get down my pants. The advice on what to do and where was immeasurably helpful. Perhaps Mr. Newquist would not wait two hours in line for the Louvre by checking with a security guard as to the best day to come. It might occur to him that he was given an English menu because he looked like an American tourist (imagine!). As I discovered by running around with several locals, we stick out like a sore thumb. My attitude was, "Why fight it?" I was a tourist, a visitor and most of all a guest in someone else's city. Life is not the same there as it is here. It is not like being in the U.S. If that is what you want, I suggest a domestic vacation. I'll be happy to continue being the polite, eager and happy tourist I have become. *Vive le difference!*

Jacob Robinson, tourist at large
San Francisco

Help Available

★ People who lack the resources to obtain treatment for their CMV retinitis or other eye diseases are invited to contact the Lions Eye Foundation if they suffer from serious eye disfunctions and meet the other criteria.

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Garbage In, Garbage Out

★ Reading Henry Mach's interview with John Hogan of *Soul Survivor* (July 6) provided a nice lift. Being from Waterloo, Iowa, myself, it is always nice to hear of something other than tractors being produced there.

When I turned the page, however, the only emotion I felt was anger. David Taylor-Wilson's news that Donna Summer's song is a hit is sadly out of place. Summer's music belongs in the same place as her homophobic opinions—the nearest garbage/can. While I am sure that my own views are not shared by the entire lesbian and gay community, Mr. Wilson would be wise to remember that if Summer's kind had their way we would all probably be in concentration camps, regardless of whether we bought her records or not.

Dale W. Rees
San Francisco

Reprehensible

★ I find it ironic and reprehensible that in David Taylor-Wilson's July 6 music column, he castigates Laura Branigan and Irene Cara for playing South Africa's apartheid-infested resort, Sun City (and well he should), only two paragraphs after touting Donna Summer's musical comeback.

What's going on here? Summer's fundie-inspired homophobia is well-documented, and she has, for most of us, joined the ranks of Anita Bryant, Eddie Murphy, et al.

Every time a deejay plays Summer's music, he or she slaps the face of the community that is providing her or his livelihood and should be made aware of the irresponsibility of their actions.

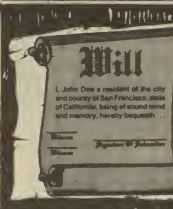
(Thanks, Wayne Friday, for mentioning this issue in your July 6 column.)

John Frank
San Francisco

Party Report

★ In our 10th year of service to the people of San Francisco, we continue to raise funds in the fight against AIDS. At the party sponsored by SPI, Inc. at the Oasis on Gay Day titled "Muscles and Mascara," we raised \$1,247 in ticket sales. Expenses were \$125. The AIDS Emergency Fund received \$900 and the Sisters of Perpetual Indulgence Inc. AIDS Fund received \$222. Donations included \$700 worth of printing and graphics for advertising, \$100 worth of posters, the Oasis donated the facility, worth \$1500, and \$500 worth of free drinks. Julie's Supper Club donated dinner for two worth \$75 for the lucky fellow who won a date with porn star Al Parker (who was our door prize). Empress Pat Montclair, Cockatilia, Ballon Girl Feminia Black, Michael Angelo and the cast from LaCage On Broadway performed as well as porn star Jim Bentley. Tom Sibley played the hottest music.

The Sisters of Perpetual Indulgence
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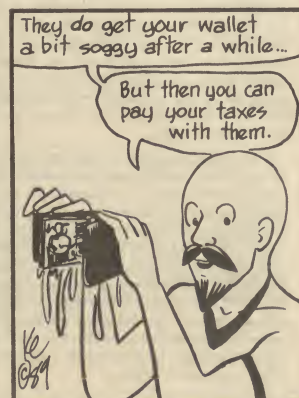
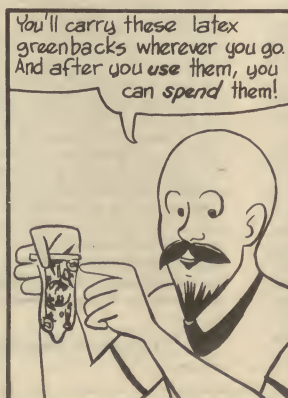
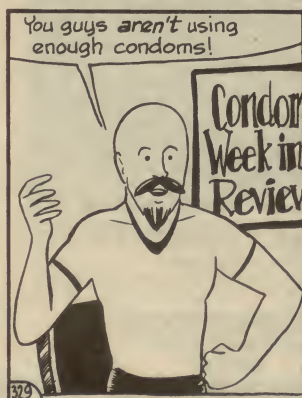
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MURPHY'S MANOR



Wayne Friday

Van de Kamp's Plan

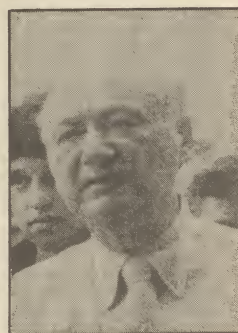
Attorney General John Van de Kamp, in a tough fight with former San Francisco mayor Dianne Feinstein for the 1990 Democratic gubernatorial nomination, may have made a lot of headlines last week with his proposed plan to place an initiative on the ballot to limit lawmakers' terms and the amount of money that flows to them from special interests, but he made few friends among Sacramento legislators.

In a move obviously designed to get his lagging gubernatorial campaign on the high ground, Van de Kamp called state government a "swamp" of mighty special-interest influence and declared his willingness to force Sacramento politicians to clean up their "mess." He challenged the conduct of government, and legislators in particular.

out clean. I'm here to tell you that if we want to clean government, it's time to drain the swamp."

While few political figures, Democrat or Republican, would disagree publicly that reform is needed, these same officials were quick to question the sincerity and timing of the Van de Kamp plan. Announcement of Van de Kamp's ethics initiative came at a time when the candidate's campaign, his status as the establishment "favorite" for the Democratic nomination and his image as a "winner" are being seriously called to question by party activists and even by some of his own supporters. Feinstein continues to lead Van de Kamp in statewide polls for the gubernatorial nomination.

His ethics plan announcement last week did little to make Van de Kamp friends among mem-



NYC Mayor Ed Koch.

(Photo: Rink)

saying that "perhaps Mr. Van de Kamp is hoping the public will somehow forget the FBI had to come in and investigate corruption in Sacramento while he was serving as the state's top legal officer."

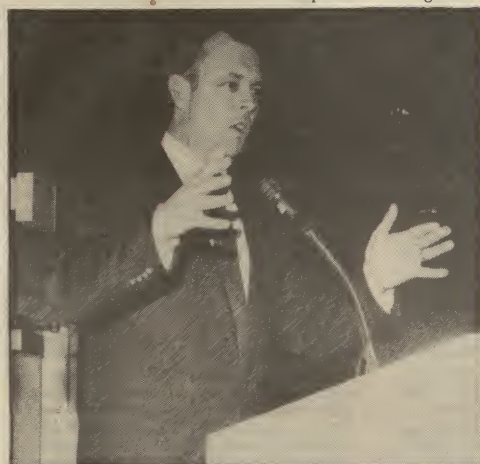
A spokesperson for Senator Pete Wilson, the expected GOP governor nominee, laughed off Van de Kamp's plan, saying, "He [Van de Kamp] is going to have a tough time claiming leadership on this issue since there is nothing, zero, in the record. Where's he been? This guy is really a johnny-come-lately."

For sure, the battle for the perhaps dubious honor of winning the Democratic nomination to face Republican Pete Wilson is well under way, and this one can only get better.

Meanwhile, while John Van de Kamp was making a play at headlines by proposing changes that would rein in legislators, gubernatorial Democratic front-runner Dianne Feinstein was busily trying to convince California women voters that she is indeed a feminist. Saying that Philippine President Corazon Aquino is the public figure she most admires, Feinstein told the California National Women's Political Caucus, "I am definitely a feminist, maybe not in the traditional sense, but I've opened doors. I know I'm a role model. I know from what women tell me, from the letters I receive. I recently addressing the graduating class of Cal state at Chico, and a majority of the graduating class were women. I know from the way they responded. Women know they don't need to take a back seat."

Feinstein told the state NWPC that she got into the governor's race because, "I want to put back into the community what I got out of it by way of education."

(Continued on page 20)



Attorney General John Van de Kamp

(Photo: Rink)

Van de Kamp's ballot proposal would impose a limit of 12 consecutive years a person may hold a single office, starting with next year's elections; would ask candidates for the legislature and statewide offices to accept a ceiling on their campaign spending in exchange for public financing of approximately 25 percent to 40 percent of their total campaign budgets, and would enact a number of other changes in ethics laws, including a ban on political honorariums and stricter conflict-of-interest restrictions on legislative votes.

In announcing his ballot proposal, Van de Kamp said, "The plain truth is that we have allowed government and politics in California to sink into a quicksand of special-interest money, yet we naively expect public officials to crawl through the swamp on a daily basis and come

members of his own party. Reaction was predictably cool from state legislators, most notably Democrats, who control the legislature and were not consulted beforehand. These legislative leaders believe the 12-year limit on service is a gratuitous slap at them.

Assembly Speaker Willie Brown, as yet uncommitted in the Van de Kamp-Feinstein battle for the gubernatorial nomination, upon hearing of the Van de Kamp scheme, snapped to reporters that "Dianne Feinstein is looking better as a candidate all the time." State Senate leader David Roberti was reported to be bitterly criticizing the attorney general's proposal.

Feinstein has already declared her own plan for restoring the public's growing doubts about the integrity of government, and a spokesperson for her campaign dismissed the Van de Kamp plan,

by Kurt Erichsen

Poll-Cats

I don't trust polls—never have and probably never will. Yeah, I know they're supposed to be scientifically accurate and all that, and I know that everyone from the marketing department of Velveeta Cheese to the staff of Congressman Joe Bob Pollywog of Georgia rely on the results. But I find it hard to believe that surveys which purport to represent the entire U.S. population but which are based upon the answers of a few dozen people can have any validity whatsoever.

Perhaps I exaggerate. The recent polls concerning gay people—one national and one local—that were commissioned by the *San Francisco Examiner* and conducted by Teichner and Associates were, after all, based upon the answers of a considerably larger number of people than a few dozen—4,148, to be precise, 400 of whom are gay (in the case of the national poll). The *Examiner* called it "the most extensive survey ever of gay people, and attitudes toward them, in America."

Yet even Steven Teichner himself, the head of Teichner and Associates, admitted that there are great difficulties in conducting a poll of this sort. His major problem was finding enough people through random phone calling who were willing to identify themselves as gay to a stranger over the phone. To find the 400 gay people who answered, Teichner and Associates had to place nearly 2,700 phone calls. To find a single openly gay person in Kansas took nine full days of phoning. "This illustrates the difficulty of getting a truly accurate sampling of the number of gays," said Teichner to an *Examiner* writer. "Fundamentally, we do not know what percentage of the country is gay."

In the end, only 6.2 percent of those surveyed said they are gay—less than Kinsey's well-publicized and generally accepted figure of 10 percent. Of course, some gay people may not have acknowledged their sexual orientations to pollsters. Those who did are probably more comfortable with their homosexuality and therefore may not be representative of the national gay population. If this is so, then the results of the survey are auto-

matically skewed. No wonder I don't trust polls.

Even so, the *Examiner* poll was fun to read, if read with a skeptical or wary eye. Many of the results were surprising; others unremarkable in that they covered familiar ground. Some tended to uphold traditional stereotypes; others to cast doubt. Some of the more interesting results (to be filed away under the category "Fun Facts to Know and Tell"):

Sixty percent of the gay men and 64 percent of the lesbians in the United States are currently involved in a relationship. Based on my own circle of friends, I find this hard to believe. Yet my boyfriend (chalk me up as one of the 60 percent) supports this statistic. At a recent swim meet in Seattle, he noted, nearly everyone was coupled—especially the cute ones. If this is true, then no wonder my single friends can't get dates.

I also find it surprising that there is relatively little difference between the percentages of gay men and lesbians who have "significant others." I thought lesbians were supposed to be far better at that sort of thing than gay men. If anything, however, the opposite seems to be the case. The average length of a lesbian relationship is 1.8 years; the average length of a gay-male relationship is 2.5 years.

Another fun fact: 41 percent of the gay people in this country live alone. Because approximately 40 percent of us are single, are these one and the same groups, or do some people who have lovers live apart from them and by themselves? If it is the former case, too bad. As my boyfriend says all too often, "Life's a bitch, and then you die." If it is the latter, what's the problem, people? Afraid of a serious commitment?

Perhaps not. In the United States, 62 percent of gay people have had one to three relationships in the last 10 years, which indicates some kind of stability, if not an "until-death-do-you-part" mentality. On the other hand, three percent admit to 20-plus relationships in the last 10 years, which amounts to two lovers per year for 10 years straight. Even I, in my wildest romantic dreams, couldn't com-

pete with that statistic.

Whether or not we have lovers, an amazing number of us are married to members of the opposite sex. In the United States, nine percent of us are married and 16 percent are divorced. (In the Bay Area, these figures are considerably lower.) Other categories in this section included separate, widowed, never married and refused! Fortunately, almost no one admitted to being refused.

Where friends are concerned, most gay people associate with gay and straight people equally. Even so, Bay Area gay people are more likely to associate exclusively with other gay people, perhaps simply because there are more of us here, or perhaps because being gay is more important to Bay Area gay people than to others. Over half the gay people in the Bay Area, for instance, stated that being gay played an important role in where they chose to live (compared to 39 percent nationally).

Nevertheless, as we are well aware, this is not Nirvana. Twice as many gay men in the Bay Area claimed to have been victims of violence (one out of 10) than gay men elsewhere. (For lesbians, the figures are reversed.) Furthermore, more gay people in the Bay Area claimed to have experienced discrimination than other gay people. Perhaps this is because we are more visible here, or because we are more sensitive to the discrimination we face. In either case, freedom has its price.

In other areas, the results of the *Examiner* poll are entirely predictable. Gay people are less religious than straight people. Only nine percent of us claim to be "very religious"; 21 percent of heterosexuals claim to be the same. Gay people are also more liberal. Seventy percent of us are "very liberal"; for straight people, the figure is 34 percent.

Finally, gay people are better off financially. The median income for gay males is greater than that of straight males (\$29,129 to \$24,556), which is nearly twice that of straight females (\$13,660). Lesbians, surprisingly, make approximately the same as gay males (\$26,331). Even in the most predictable

(Continued on page 15)



AIDS Walk This Sunday

Participants in last year's AIDS Walk. This year's event will start at 9 a.m. this Sunday at the bandshell in Golden Gate Park. For more information, call (415) 896-WALK.



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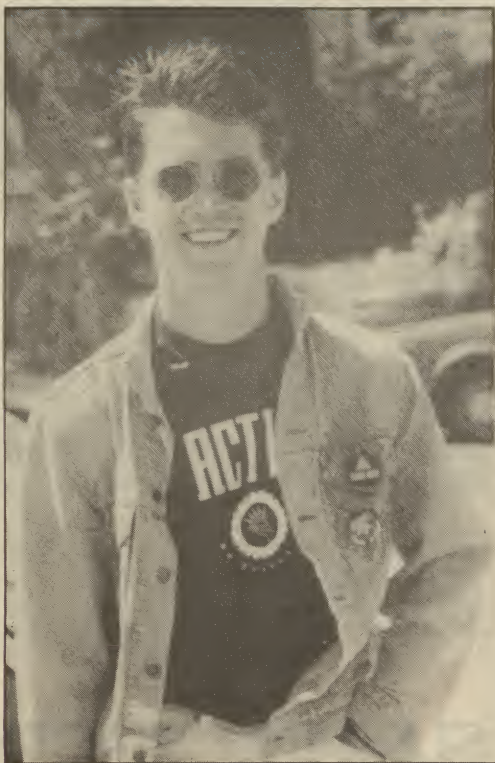
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Mike Shriver: young gay activist. (Photo: Barbara J. Maggiani)

"I've thought about that a lot. It really made me realize that we don't have a hell of a lot of time to be nice any more. It doesn't mean that we can't be nice to each other, but I don't see any point in trying to be nice to our enemies."

"One of the things that Darrell Yates Rist says is that there's not enough concern for gay teenagers. I learned a hell of a lot from Terry when I was a gay teenager. Terry's dead now. There are things I can learn from his death, but not as much as I could have learned from his life."

Rebecca Hensler, 20
ACT UP/SF Women's Caucus

In a near-empty cafe close to Guerrero Street in the Mission District of San Francisco, a slender, bespectacled young man walks up to the counter, orders iced coffee and takes a seat at the table by a bay window. In a few moments, a curly haired young woman with a bright smile introduces herself, and sits down. Moments later, another young woman, bursting with energy and bright red hair, joins the already lively conversation. Later, another young man stops by for a brief chat.

If you had walked by on the street, nothing would have seemed particularly extraordinary, just some friends passing a summer Sunday afternoon in July over a coffee and a few shared cigarettes.

If, however, you had stopped for a minute to eavesdrop on the conversation, you would have realized from the earful that you heard that this small group of friends were actually (very extraordinary) young gay, lesbian and bisexual activists, members of ACT UP, whose AIDS activism has been the focus of intense controversy in some quarters of the

gay community and critical acclaim in others—and that the conversation was about their lives.

At first glance, Mike Shriver, 26, doesn't seem to meet the media stereotype of a "gay radical." His speech is remarkably free of rhetoric, and in a T-shirt and jeans, he doesn't meet the sort of criteria for the label "chic street protester", the trendy epithet making the rounds in the national gay press as a synonym for gay activists who are members of ACT UP.

Yet, by almost any criteria, Shriver and compatriots Rebecca Hensler, 20, Ingrid, 22, and Alex Chee, 21, are, indeed radicals; young gays whose world view, formed by their experience in the decades of the post-Vietnam American culture, has led them to the front-lines and the barricades, to civil disobedience and arrests, to pickets, protests and politics in an attempt to create social change in the era of an epidemic.

And according to Shriver, his involvement in AIDS activism is inextricably linked to the ongoing struggle for gay and lesbian liberation.

"It's still not safe to be gay even in this city, politically, socially or economically. Bashing is up 400 percent, there are great discrepancies between how much money gay men make in this city and how much a lesbian makes. Poverty and violence and abuse are overriding and critical issues. That doesn't diminish my involvement with AIDS. That's just another manifestation of the homophobia we encounter," Shriver says.

Shriver, originally from Los Angeles, has lived in the Bay Area for two years. A product of Catholic schools and a former seminarian, he "came out" when he was 23. He became a member of ACT UP when he moved to San Francisco about a year ago. He is employed as a substance abuse counselor with homeless and runaway gay youth in the Polk Street area.

Rebecca Hensler came out in the spring of her senior year at



Protesters arguing with an opponent of the doctrine outside First Orthodox Presbyterian Church last

the Marlboro School for Girls in Los Angeles in 1985. Later at Brown University, in Rhode Island, she became active in politics. Her independent major, fittingly, is in political activism. She works in a bookstore.

For Hensler, the 1987 March on Washington changed her life. She was arrested in an action at the Supreme Court two days later with more than 600 others who protested the Court's upholding state sodomy laws.

"I wasn't involved in AIDS activism at all until this year. When I went to the March on Washington, I did not see AIDS the way I see it now. I didn't see it as one of the most important issues. I was focused on lesbian and gay rights as opposed to gay liberation. Gay rights means that gay people have the equality and opportunity to act just like straight people. I don't see that as an advantage, now."

"Lesbian, gay and bisexual liberation means that everyone does what's right for them. It's not an issue of being equal to straight people. That's letting them define what counts as suc-

Radicals

(Continued from page 1)

"Terry Sutton said something that really changed the way I looked at things. It was sort of this off-hand comment he made, when he was saying hello to someone who he had met at another political function, a

woman who worked for the mayor's office.

"Oh yes, we've met before," she said.

"But that was when I was nice," Terry said.

"Oh, I'm sure you're still nice," she said.

"No, I'm not nice anymore. I'm angry now," Terry said.

A lifeline for every gay person trapped by addiction

At least 3 out of 10 gay Americans are alcoholics, and still more suffer from other forms of chemical dependency. Now, at last, there's a practical handbook for dealing with this problem: a step-by-step guide written by a gay recovering alcoholic, addressing the specific needs of lesbians and gay men.

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SHEPPARD B. KOMINARS

Bristol-Myers Backs

by David Smyth

Bristol-Myers Co. has withdrawn from a federal license for worldwide manufacturing and marketing rights for peptide T, an experimental AIDS treatment.

"After review of the clinical data to date, we determined that peptide T's antiviral activity against the HIV-1 virus is limited and decided to terminate the research agreements and stop work on the compound," said Susan Yarin, manager of public affairs for pharmaceuticals at Bristol-Myers.

Yarin said the firm would continue to provide the drug to the clinical trials in Boston and Los Angeles.

Integra Institute, which had shared the license with Bristol-Myers, has notified the government it wishes to be the sole licensee, according to Candace Pert, one of Integra's founders and the discoverer of peptide T.

Responding to Bristol's announcement, Pert said, "I think it's an unwise decision. Integra is ready, willing and able to meet all responsibilities of the license to the drug."

Experts disagreed on the

motivation of Bristol's decision. Company spokeswoman Yarin implied that the company was not impressed with the drug's antiviral efficacy.

But the drug's efficacy has not been formally studied. The only two U.S. trials have focused on the compound's toxicity and pharmacology. Yet researchers at these trials, especially the long-running study at Los Angeles County/University of Southern California Medical Center, have collected data that shed some light on the question of the drug's efficacy.

In a letter published this month in the British journal *Lancet*, researchers from the National Institute of Mental Health and USC reported on results of administering the drug to six patients. The patients had mean T4 cell counts of 42 at the beginning of the study. The letter asserted that symptoms such as weight loss, watery diarrhea, fatigue, anergia, HIV-associated dermatitis and neuropsychiatric impairment resolved or improved during treatment. The researchers, led by Dr. Peter Bridge and Dr. Peter Heseltine, reported no toxicity from the drug.



the domestic partnership law, at left, out-
h last Sunday. (Photo: Barbara J. Maggiani)

cess, what counts as being free, being free to subscribe to their values and make lots of money and get married and have children. What's so great about that?" Hensler asks.

"I think that what we are pushing for in the liberation movement is that the rights we deserve as persons come with it. Not the right to translate one set of values and co-opt them into another system, but the right to determine what our own values are," Shriver says.

"The movement over the past 10 years has created a situation that if you are a white, middle-class educated lesbian living in San Francisco, you can lead the life of a heterosexual woman. You can be just as oppressive to people of other races, you can be just as successful as a white, middle-class educated woman if you put on your suit and go off to the financial district. I don't think that's what we should be fighting for. It leaves behind the drag queens who started this fight in the first place, it leaves behind the people of color. It leaves behind anyone who is not willing

to accept straight values," Hensler says.

Ingrid, 22, is a Dartmouth College graduate. From Napa, she moved to San Francisco just six months ago and works as a counselor at Planned Parenthood. Three years ago she came out. Her mother came out recently as well.

For Ingrid, social activism is an urgent necessity, a reasonable response to an oppressive society gone haywire.

"I'm white and middle class and I feel an obligation to use that and not sit back. I think it's totally necessary. We are all surviving in an insane culture that's strangling us all psychologically. It's a real human need to express your anger and express it in a way that feels good and is healing. It's freeing and empowering. Activism is what I feel I am alive for. It's a way of expressing all the anger I have inside me.

"I get these moments of fear where I wonder whether we're just talking to ourselves. If we march from Harvey Milk Plaza to City Hall one more time I think I'm going to scream," Ingrid laughs.

At 21, Alex Chee, has been in San Francisco a month. From Maine, he graduated from Wesleyan University in Connecticut. Half-Korean and raised in a feminist household, Chee came out when he was 17, was active in gay politics "in the university context". A writer, he is unemployed.

"I think for a lot of people my age, politics is a way of personal empowerment. Most people my age have grown up under a government that has ignored them or that they've had no control over. Those involved see politics and militant politics as a way of taking back that power," Chee said.

"I'm strangled by the fact that the media slant is that we don't know what we are doing, that we don't know what we want as if somehow we've collected a group of 150 uninformed, unintelligent people and gotten them to do something dumb just to get their picture in the paper," Shriver

complains of the media coverage of past ACT UP actions.

But media coverage or not, the activists remain committed.

"There's no way now for me to turn back. Civil disobedience is now on par with making a phone call, on par with signing a petition. I don't care anymore about my police record, about my community service hours. I've defined my boundaries as a human and an activist. Where I define my boundaries is more important than how other human beings define my boundaries. When I sat down on the bridge I knew exactly what I was doing was breaking a law. But why I broke the law was for a much higher purpose. I cannot tolerate genocide on any level," Shriver said.

Not only do they remain committed, these young gay activists remain unapologetically and unrepentantly angry.

"Anger is the fundamental unity we have across the board as gays and lesbians. We are repressed, beaten, shut down, discriminated against, we're labeled, we're everything negative that we can be. If we can't get angry at that, when do you get angry?"

Expressing outrage over the recent Supreme Court decision that restricted the rights of Missouri women to obtain abortions, Hensler is also very critical of the way that the National Organization for Women conducted the rally at the State Building.

"A lot of what I was feeling was sadness and frustration that the whole world was going on as if nothing had happened. Then I got to this protest and I realized that all we were doing was listening to these people in suits talk. I got really pissed off and I went



Alex Chee, in shorts: a young gay activist. (Photo: Barbara J. Maggiani)

and burned a flag. This was my expression of anger. It got me past the grief, it got me out of the stage I was in where all I could do was cry," she says.

And while the activists accept the fact that they are often the

subject of debate in the gay community, they point out that they are not seeking public approval.

"I'm a radical queer, that's just the way it is. I've taken the step and there's no going back," Hensler said. ▼

s Out Of Peptide T

Yet NIMH is pursuing the drug very cautiously. The phase-one trial in Los Angeles will take more than two years to complete, although fewer than 30 patients will receive the drug. The pace of the trial has angered many AIDS activists. And the agency is focusing on peptide T's ability to help people with HIV-associated neurological impairment, prompting some observers to say the agency feels the drug does not show promise as an antiviral therapy that can compete with AZT or ddI.

A study of peptide T began this spring at the Fenway Community Health Center in Boston. Dr. Kenneth Mayer, the research director and an assistant professor at Brown University, said Bristol's decision would not affect his trial.

"The jury is still out (on the drug's efficacy) and these studies need to be done... We don't have enough data to know the drug's efficacy."

The uncertain results of the studies of peptide T led some experts to speculate that Bristol's decision reflected financial as well as scientific priorities. The

company was developing three anti-HIV drugs: peptide T, ddI and d4T. Because pharmaceutical companies rarely, if ever, send more than one drug for the same disease into expensive phase-two tests at the same time, so the experts say, the company decided to focus on one drug—ddI.

The company announced on July 13 that it would provide ddI to patients who cannot participate in expanded studies of the drug, which are set to begin this fall. d4T, the company's other potential antiviral AIDS drug, is in early phase-one studies.

When Bristol-Myers signed the license for the drug in August 1988, researchers expressed the hope that this would speed the study of the drug so that questions about its efficacy finally could be resolved. But the pace of the trials did not increase.

Drs. Bridge and Heseltine applied on July 11 for permission to conduct phase-two studies of peptide T in the large clinical trials network of the National Institutes of Health. The agency's decision is expected by the end of the month. ▼

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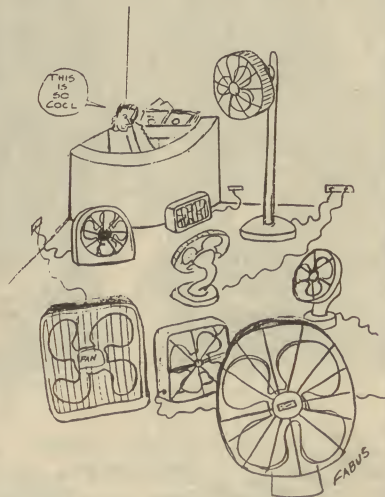
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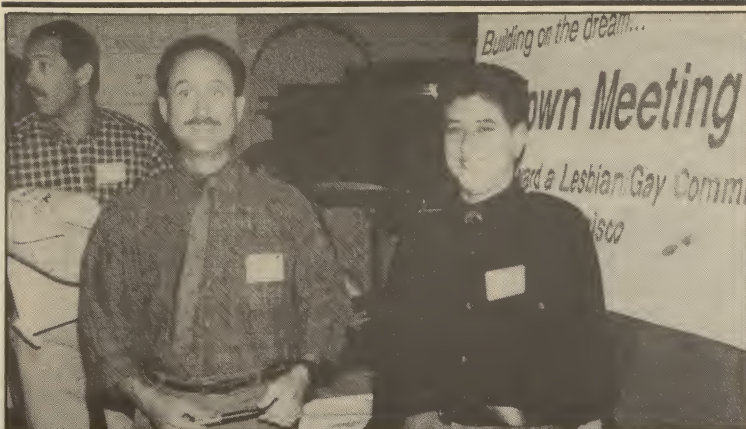


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Michael Haigler and Amy Funghi, coordinators of a town meeting on a prospective lesbian/gay community center.
(Photo: Rink)

Broad Reservations Expressed About Community Center Plan

by Ray O'Loughlin

A town meeting to organize efforts for a new community center for San Francisco's gay and lesbian community drew 75 people July 12 to the Metropolitan Community Church on Eureka Street.

A loosely organized, informal committee has been working since March under the auspices of MCC to promote the plan.

The Castro church is hoping to find new, larger quarters in the near future, possibly in conjunction with a community center. The present site is a common meeting place for a number of community groups.

Last week's meeting was to gather community input on what a community center should contain. Among the list of wishes for meeting space and other facilities, fears were expressed that mistakes made with previous gay community centers—San Francisco has had three—not be repeated.

Concerns also were voiced that the center be independent of MCC. Any religious affiliation could jeopardize potential public funds, one participant said.

The meeting opened like a church service with MCC Music Director Bob Crocker rehearsing the crowd in a short song, "Building Bridges."

Co-facilitators Amy Funghi and Michael Haigler then explained that the town meeting was to "explore things."

Haigler, who is a member of MCC, spoke about the church's role in the planning process.

"MCC's role is to facilitate, help the process, be an active partner," he said. "The feeling is we can do more together than anyone can do alone."

That brought a strong reaction from gay atheist Bob Bryant who quizzed Haigler further on the involvement of MCC in the community center project.

Bryant said he would like to see a community center not owned by any church or denomination. He objected to the style of the meeting, saying, "This is really an MCC function, not a town meeting for all gay and lesbian people."

He called the meeting "a fraud" because it seemed to him that it was really "an MCC building-fund committee meeting." He said he planned to work with the organizers anyway "to try to turn it around."

Other participants expressed reservations about the project.

"I feel nervous without knowing the affiliations of the organizers," one woman said.

Gay labor activist Vince Quackenbush urged the organizers to establish an independent, non-profit organization and a bank account separate from MCC.

At present, all operating funds for the organizing committee are kept with MCC funds. Expenditures require an authorizing signature from the MCC board of directors plus a signature from the organizing committee.

Haigler told the *Bay Area Reporter* that he was somewhat surprised by the concern expressed about MCC's role in the project. He said that he believed that any concerns about one group dominating the project could be addressed by the committee.

He pointed out that the Eureka Street facility as being used by 60 community groups every week for meetings and activities from bridge clubs to ACT UP meetings.

If there are concerns about the church's involvement, there are also "positive elements," Haigler said. MCC is well established financially and is well respected in the community. The congregation succeeded in paying off the mortgage last month on the Eureka Street property, he said. That building is now an asset in any future building plans.

According to Haigler, a multi-purpose building is envisioned, including a sanctuary for the church.

Amy Funghi, the other co-facilitator for the committee, added that "the community center would likely rent space in a building owned by MCC." Funghi, not a member of MCC, was a founder of Tucson's lesbian and gay center, which opened in 1988.

San Francisco has had experience with previous community centers. One was displaced by a city parking garage near Davies Symphony Hall. Its successor, the Pride Center on Hayes Street, ended in scandal with allegations of mishandling of public money.

Asked how they planned to avoid such problems and restore community confidence in such a project, Funghi said, "Just because those failed doesn't mean this can't work. The lesbian and gay community is in a different place now. It is much more cohesive."

She thought a community

center would further unify the community. "This community is very compartmentalized. Nothing creates a sense of a community as a whole," she said.

At present, the ad hoc committee has no budget or timetable worked out. "We haven't talked about numbers yet," Funghi said.

"If people are really jazzed," Haigler said, "things could accelerate. A campaign could be under way in a year, a building under way in five years."

In the meantime, they envision the launching of "interim services."

"We could provide some services, such as information, with just an office," he said. "It would be a good first step."

Haigler said that he believed a community center would improve the efficiency of community services.

"If there were a method for sharing information and facilities, it would make more efficient use of our energies."

If the ideas and hopes expressed at last week's meeting ever get built, the building will have to be huge. Participants listed everything from office and meeting space to social areas, a restaurant, sports facilities, child care, and a drop-in center.

A number of people called for special outreach to minority groups. One proposed not locating a center in the Castro area because minority groups may not be comfortable there.

Some people called for careful planning to determine what needs are not being met or could be better met by a community center.

One participant said there were 60 gay and lesbian centers throughout the United States.

"Here we are the gay capital of the world and we don't have one," another participant said.

But on the other hand, said another, "We don't have to rush. We should take our time and do it right."

In the words of Michael Haigler, "We want it to be grassroots. We don't want to get into a situation where people feel too many decisions are already made."

The next meeting for the organizing committee is scheduled for Tuesday, Aug. 1, at 7 p.m. at MCC. ▼

Prisoners to Get Condoms In AIDS Education Program

by Allen White

Prisoners in San Francisco jails may soon be provided with condoms as part of a long-range plan by Sheriff Michael Hennessey to bolster AIDS education among prisoners. Hennessey made the controversial decision last week to authorize the Department of Health to distribute condoms to those in custody.

"The historic struggle against AIDS has created responsibilities for jail and prison administrators far beyond the traditional mandates to run humane facilities and prevent escapes," Hennessey said. "The spectre of AIDS also makes us accountable to public-health issues involving life and death for millions of Americans."

Though the concept of condom distribution has been endorsed by Sheriff Hennessey, a San Francisco civil grand jury and several other American correctional systems, there have been serious legal roadblocks standing in the way of implementing the program. It is a felony to engage in sexual activity in prison, and the distribution of condoms could be interpreted by law-enforcement officials as aiding and abetting or as encouragement to engage in such activity.

The legal problems may be solved, however, through the

strict rules that will apply to the Health Department staff who will distribute the condoms to those prisoners requesting them. Hennessey said the condom distribution policy was developed in conjunction with the Department of Health. Each request will include individual AIDS information counseling, and written material will accompany each condom. The condoms are purchased by the Department of Health.

This next level of AIDS prevention in the county jails is part of a project that has been developed over several years. The San Francisco county jail system currently has five full-time AIDS counselors and distributes more than 60,000 pieces of AIDS education literature each year.

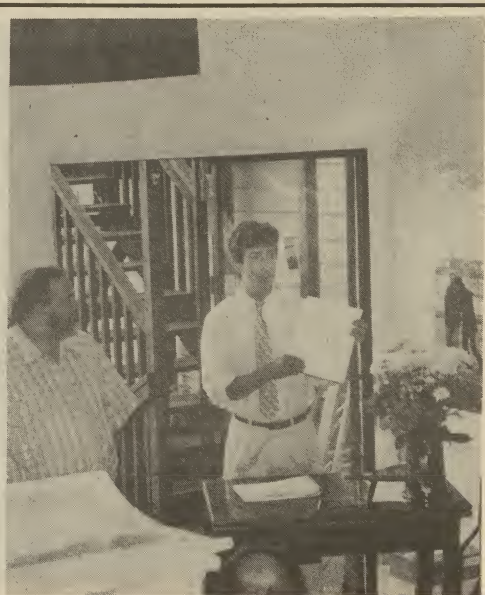
Hennessey has been attempting to put a plan for condom distribution in the county jail system for more than two years.

At first he requested a legal opinion from California Attorney General John Van de Kamp, who

said the decision whether or not to prosecute would rest with the local prosecutor, in this case San Francisco District Attorney Arlo Smith.

After a delay of about a year, Smith sent Hennessey a letter reminding him that by distributing condoms, city employees could be prosecuted for aiding and abetting illegal sexual activity in prisons. Smith noted, however, of condom distribution, "On its face it is not a violation" of the law, a statement that Hennessey took to be cautious approval of his plan.

The San Francisco Sheriff's Department will become the first county jail system in California to distribute condoms to its inmates, and the fifth correctional agency in the nation to do so. The other agencies are the Vermont Department of Corrections, New York City's Rikers Island facility, the Mississippi Department of Corrections and the Philadelphia Prison System.



Book Party

Mike Hippler, author of *Matlovich: The Good Soldier*, displaying an order form for his book at a party held in his honor at A Different Light bookstore. The book arrived a day later. Richard LaBonte of A Different Light is at left.

(Photo: Darlene/PhotoGraphics)

Hippler

(Continued from page 11)

categories, therefore, the unexpected appears.

The unexpected, however, is rarely as shocking as in the following statistics. In the United States, a full 20 years after Stonewall, two percent of the gay people in this country say they would try to convince a friend who had disclosed his homosexuality to change. (They must have meant his clothes.) Furthermore, four percent would also try to convince their gay children to change.

If this is hard to swallow, get this: nearly as many gay people as straight (six percent compared to nine percent) believe that homosexuality should be illegal. (According to the poll, 19 percent of the lesbians in the Bay Area believe the same!) My boyfriend says this is an example of our internalized homophobia, the residue of years of oppression. I say it's primarily an example of gross and flagrant idiocy.

Idiocy, alas, is an all-too-common trait in our country, especially among the gullible. Some would say this is equally true among the skeptical, but I disagree. In any case, Teichner and Associates never contacted me to get my opinion, so how could this poll possibly be valid? I rest my case.



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The number of reported AIDS cases in the United States passed 100,000 this week. The total number of deaths now exceeds 58,156, the number of American military who were killed in the Vietnam War. In San Francisco, 6,819 people have been diagnosed with AIDS and 4,405 of those have died, making San Francisco's toll the highest in the nation.



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Extra \$700,000 Termed Insufficient

by Dennis Conkin

AIDS service providers are criticizing the allocation of an extra \$700,000 in city revenues to funds already earmarked for the 1989-90 fiscal budget for AIDS services in San Francisco, saying it's not enough.

According to Deputy Mayor Carol Wilkins, the funds result from a \$7 million "budget rearrangement" that includes extra revenues and cuts by the Board of Supervisors in the mayor's proposed budget.

"There were a lot of different priorities and a lot of competing interests," Wilkins told the *Bay Area Reporter*.

She said that some of the available funds went into reserve, and that much of the rest of the money went to other public services, including a youth employment program, services for battered women, alcoholics and other needs; \$500,000 was allocated to restore cuts in mental health services.

"I think it's totally unrealistic and I'm gravely concerned. We are approaching the 100,000th case of AIDS; community-based organizations are reeling, and I don't think it's an acceptable response," said Pat Christen, acting director of the San Francisco AIDS Foundation.

"Given the trend of the epidemic, I would like to have seen

\$1.5 million spent for AIDS services. It's clear that there are other needs. But if the city doesn't tend to this one in a strong and focused manner, the problem will mushroom beyond all control," she said.

According to Jean Harris, aide to Supervisor Harry Britt, Britt's office was informed by the mayor's office that only half a million dollars in funds would be available for AIDS services.

"Seven million dollars? That's ridiculous," she said.

Harris said that a budget for \$750,000—based on consultation with the Health Department, was given to the mayor's budget office.

It included increased funding for services for minority AIDS prevention, education of seropositives, women's AIDS needs and para-transit services for people with AIDS.

"There is a tremendous explosion in needs. Resources targeting gay and bisexual men of all colors tend to be pushed aside. We still have an opportunity to prevent a lot of new infections. I'm alarmed by the apathy," Christen said.

The city plans to spend \$27 million on AIDS-related services in fiscal year 89-90, an increase of \$2 million compared with last year.

ACT UP Savors ddl Victory

by David Smyth

Advocates for people with AIDS expressed both elation and caution in response to the July 13 decision by Bristol-Myers Co. to release the experimental antiviral drug ddl to people who cannot participate in clinical trials.

"It's a historic day, but we'll have to see the details," said Peter Staley of AIDS Coalition to Unleash Power in New York City. Susan Yarin, a spokeswoman for Bristol-Myers in New York, said the eligibility criteria and mechanisms for distributing the drug will be on the agenda of future meetings with ACT UP.

The proposal by the pharmaceutical giant reportedly was made in the wake of a demonstration at Bristol-Myers offices in Toronto by AIDS Action Canada, although ACT UP had met with the company several times to discuss the so-called "parallel release" of the drug.

Staley said the announcement marked a significant shift in activists' strategy for fighting the epidemic. "The AIDS activist movement reached a major turning point at [the Fifth International Conference on AIDS in] Montreal from reaction to proposing the agenda for parallel track. A month or two ago [Dr. Anthony] Fauci [director of the National Institute of Allergy and Infectious Disease] followed our proposal. Now we have this proposal by Bristol-Myers."

The decision was greeted by Larry Kramer, a founder of ACT UP, as a "triumph for the activist community. We made the list of drugs we wanted released on parallel track, and we had a series of very satisfactory negotiations with Bristol over three weeks."

Other drugs sought by ACT UP for early release include ddC, foscarnet, fluconazole and GM-CSF.

But Kramer warned, "The FDA could throw a big wrench in the program" if the agency requires very stringent testing of patients who are given the drug outside the clinical trials. Fauci and activists are agreed that some data should be collected from patients who receive the drug.

Kramer said key administrators at the National Institutes of Health, including Fauci and Dr. Samuel Broder (director of the National Cancer Institute), have adopted more permissive attitudes about the early release of treatments that have passed phase-one toxicity studies.

Some observers of the pharmaceutical industry speculated that Bristol-Myers' decision could prove to be an attempt to capture a large segment of the population that is now receiving AZT, the only anti-HIV drug approved by the Food and Drug Administration. AZT is manufactured by Burroughs Wellcome Co.

ddl has been tested in about 90 patients in phase-one toxicity studies, according to Bristol's Susan Yarin. Larger phase-two studies of the drug's effectiveness will not begin until September, at the earliest, she added. The drug would be given to people who are excluded from the trial by eligibility criteria or geography after phase-two studies begin. The company has not decided where the phase-two trials will be conducted.

Local Restaurateur Attacked On Polk Street

by Allen White

Almost two weeks later, Bobby Ray, the owner of Hot 'n' Hunky, is still suffering the effects of a bloody Polk Street beating. The beating occurred at the corner of Polk and Austin Alley on Saturday, July 8, at about 9:30 in the evening.

Ray was walking up Polk Street with his wife, Bonnie Ray, after they had left the new Hot 'n' Hunky restaurant, which is presently under construction. Witnesses told police that an assailant pulled Ray to the ground, where he hit the back of his head on the concrete. With his head bleeding, Ray then lay in the street for approximately half an hour before the arrival of an ambulance.

Several witnesses said they saw the alleged assailant attempt to remove a diamond ring from Ray's finger. Though Ray can't remember, his ring finger was cut and bruised in the scuffle. He did not lose his ring.

Moments after the attack, staff and customers of gay bars on Polk began calling 911 for police and ambulance assistance. Observers said there was no police or ambulance response for almost half an hour. Reports from the QT, Kimo's and the Rendezvous bar indicate close to one dozen calls were made to 911 before any assistance arrived.

The first ambulance on the scene was cruising down Polk Street and was not assigned to the emergency. No siren or red lights were displayed. Ray was taken to St. Francis Hospital for

treatment and was released later that evening.

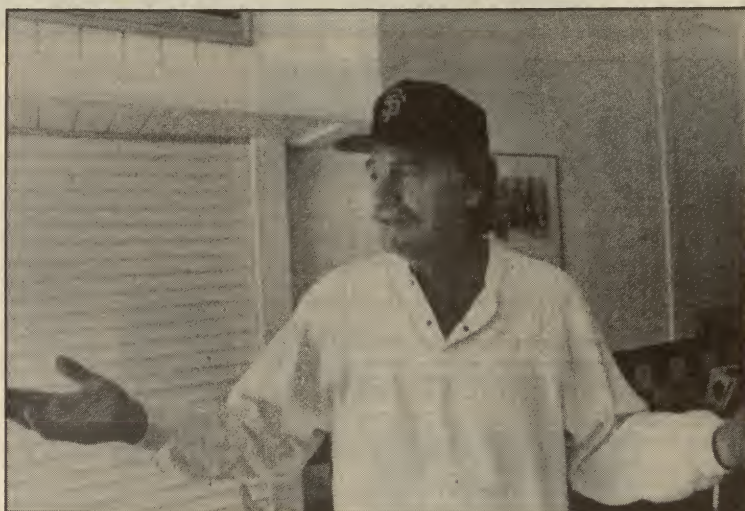
Ray said he is still suffering from dizziness and is undergoing medical tests to determine the cause.

Police arrived after the ambulance but made no arrests.

Asked to comment on the apparent delay in ambulance response time, Dr. Tom Peters, assistant director of San Francisco's health department, said there is a busy, yet sophisticated process for dispatching ambulances. He said Saturday is one of the busiest times of the week and that about 10 ambulances were on call at the time with provision for backups from private ambulance companies.

Asked whether the city has provided adequate resources for emergency medical services, Peters said, "The mayor has formally submitted in the budget one of the most substantial increases in service of any service in San Francisco. It didn't help Saturday night, but in terms of service, the mayor has clearly had the ambulance service at the top of his list. By the end of September we will hire an additional 32 paramedics and buy another three ambulances. This is substantial."

Ray owns a restaurant called Bobby Ray's on 18th Street. He also owns Hot 'n' Hunky adjacent to the Mint bar on Market Street and a similar store on 18th Street. Next week, he plans to open a third store next to the Rendezvous bar on Polk Street.



Bobby Ray, victim of an assault on Polk Street.

(Photo: Darlene/PhotoGraphics)

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Day-Care Center to Open For People with AIDS

California's first day-care center for people with AIDS is slated to open in September, and local health officials will join organizers to introduce the new program at a press conference and reception on Tuesday, July 25, at 11:15 a.m. at the program's future site, 10 United Nations Plaza. Renovations on the two-story, 12,000-square-foot space is scheduled to begin in August.

Continuum: HIV Day Services, a private, non-profit agency working with the San Francisco Department of Public Health, plans to open its Adult Day Health Center in three phases. The center is expected to offer a comprehensive day care and therapeutic program for people living with AIDS. Phase I, a pilot day program opening September 5, will include attendant care, social services, recreational services, social activities, transportation and hot meals. In addition, it will be a source of support and respite for families, friends, and other caregivers who work during the day.

Phase II will begin with the completed renovation of the licensed Adult Day Health Care facility, and will begin offering nursing care, physical and occupational therapy, medication monitoring, mental health services, and care for individuals with neurological disorders and dementia. The projected opening date is late 1989. Phase III will be the addition of an outpatient in-

fusion clinic, expected to open by mid-1990.

Continuum will serve people with AIDS in San Francisco who live at home, have impairments that limit activities of daily living, and who require supervision or assistance in order to remain safely in their homes. Transportation will be offered in equipped vans for those individuals who have no means of travelling to and from the center.

The need for an AIDS-specific day health program has increased dramatically in the past few years. There are currently more than 2,000 people living with AIDS in San Francisco, and the number is expected to increase to 6,000 by 1993. As more drugs and treatments become available, individuals with AIDS and ARC find that they are no longer dying but living with a series of chronic and increasingly debilitating illnesses, including the possibility of dementia and other neurological disorders. The result can be isolation and anxiety for those with AIDS, and continuous stress for family and caregivers.

Adult day health care is one of the important services that currently does not exist within San Francisco's network of AIDS services. Continuum's organizers say its day health program is expected to provide an important link in San Francisco's model of health care for those with AIDS. ▼

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Richard C. Waldeck, Jr.

Feb. 25, 1951-June 19, 1989

Rich was born February 25, 1951 in Patterson, New Jersey. He attended schools in Wayne, New Jersey, as well as Penn State University. An accomplished pianist, he received numerous awards from the New Jersey and New York music associations. He was a member of the Masterwork Chorus and the Pro-Arte Chorale and had performed with them at Lincoln Center in New York City.



Rich came to San Francisco in January 1981 to be with his friend, Cliff Olson, who had moved here only the month before. In 1983 Rich moved to Oakland. He and Roy Rueger became co-owners of P.S. Overnight Typing Service in San Francisco, until January of this year when ill health forced them to close the business.

Rich was diagnosed with AIDS in April 1986. He fought a long, courageous battle against it and in the process was always available to help others who were also living with AIDS. His health gradually declined until his last hospitalization at Davies Medical Center in San Francisco, where he died on Monday, June 19.

In addition to his loving parents, Carl and Shirley Waldeck, Rich also leaves a brother, Dave, and a sister, Cheryl Ann, all from New Jersey. They all had been with him the last two weeks.

He also leaves two very close friends, Jack Murray and Cliff Olson, and a host of other friends.

He was preceded in death by his companion of nearly six years, Roy Rueger, on February 17, 1989.

A memorial service was held for Richard on Saturday, June 24, at St. Paul's Lutheran Church in Oakland. His family is also planning a memorial service at his home church in New Jersey.

A special thank you goes out to the very special care-givers from St. Paul's Lutheran Church of Oakland.

God speed, Richard. You can now soar with the eagles. Those of us who loved you will truly miss you and your spirit so very much.

Cliff, Jack, Marie, and all the others who love you.

Edwin D. Gabay

May 17, 1939-July 4, 1989

Ed Gabay died of cancer at his home early on July 4. He had fought a courageous battle with melanoma for the past two years. Ed was a clinical psychologist in private practice in San Francisco, and coordinator of the clinic at the Wright Institute in Berkeley. A kind, thoughtful and gentle man, Ed will be missed greatly.



He is survived by his lover, Jack Leister, his mother, Goldie Gabay, sister and brother-in-law, Elizabeth and Jeffrey Smith, nephew,

Alex, and special friends, Charles Elliott and Joseph Gaudioso.

A memorial service will be held at Congregation Sha'ar Zahav, 220 Danvers St., San Francisco, at 2 p.m., Sunday, July 30.

Contributions may be made to the Cancer Support Community, 401 Laurel St., San Francisco, 94118.

Walter J. Porter, Jr.

Oct. 16, 1951-June 30, 1989

Walter died peacefully at his home with his mother and health care worker Margaret in attendance, ending a valiant two-year battle with AIDS. He opened Walt's Flowers on Church Street a year and a half ago despite various AIDS and ARC complications.



A resident of San Francisco since 1975, Walter worked at the Balcony in its heyday. He is remembered for his good looks, times and friends and is sorely missed by those who survive him, particularly his

best pal Bill and friend Tom. He is also survived by his parents, two brothers and a sister in Texas and Southern California. His estate has already benefitted Rita Rockett's Sunday brunches, the Castro Lions leather auction and the AIDS Emergency Fund. Walter's parents are establishing an AIDS awareness and support group in Houston.

Following Walt's wishes, no local memorial service is planned, but his friends are invited to toast his memory at the next appropriate occasion. Make heaven pretty. We miss you.

Michael Allen Knapp
June 2, 1951-June 24, 1989

Mike left us at 8 p.m., June 24, after a short battle with non-AIDS-related liver cancer.

Born in Kokomo, Indiana, he attended Mt. Prospect High School; earned a B.A. in Education from Wheaton College in Illinois in 1972; and an M.A. in Education from Ohio State University in 1975.



After working at Ohio State Administrative Offices for two years, he moved to San Francisco

in 1979. He gave speeches on education at Heald Business College for two years, was an administrative assistant in the English Department at U.C. Berkeley in 1983, and was manager of off-campus housing until 1987, when he became an instructor at the Ambassador Health Club in San Francisco until the time of his death. In addition, Mike was volunteer coordinator with PAWS during the past year.

Mike is survived by his brothers Jon of Indianapolis, Tim of Salinas and their families; parents, Polly and Fred Knapp of Morro Bay, Ca.; and soul-mate since 1987, Kirk Smith.

A gathering of friends and family will be held July 29, from 2-5 p.m. Contact Kirk at 255-9504 for details.

At Michael's request, donations may be made in his name to: Pets Are Wonderful Support (PAWS), P.O. Box 460489, San Francisco, CA 94146-0489.

We will miss you!

Alan Richard Smith

Aug. 7, 1948-June 10, 1989

Alan died at home at 5 p.m. on June 10 after valiantly fighting a barrage of AIDS-related illnesses. He was so full of heart and charisma he was still charming hospice workers who met him in the last days and hours of his life.

Alan was born in Edmonton, Alberta, Canada, where he survived a life-threatening illness as a child and went on to become a brilliant young actor. He later studied acting at LAMDA in London and toured England with Brian Pimm's production company.

He attended the Neighborhood Playhouse in New York and moved to the Bay Area in 1969. During his career as an actor, he performed and toured with the San Francisco Mime Troupe and the Bay Area Theatre Company and did leading Shakespearean roles with the early Berkeley Rep.

Most recently he worked at Saint Mary's Hospital, where he was known and loved by many of the workers who took such good care of him there during his illness.

Special thanks go to his doctor, Ken Mills, who was a true friend, to his hospice nurse, Val Robb, and to all of his attendants. His large support group learned much about nurturing and caregiving from Alan himself when he nursed his former lover, Gordon.

Alan is survived by his lover Sidney, his father Percy and his brother Wayne (both of Alberta), as well as his core of friends who were his family in every way. He brought us all together. He was inspirational, gracious, hilarious, irreverent, radiant. He taught us how to live and how to die. We still can't believe he's gone.

A memorial celebration will be held on Sunday, August 6. Call Michele at 641-1795 or Paula at 564-8141 for information.

Randolph Cyril Shepard

July 20, 1958-June 30, 1989

Randy passed away peacefully at home after a two-year battle with AIDS, knowing there was a better place waiting for him.



He is survived and missed by his family in Atlanta, his sister Conny of Sunnyvale and his lover of five years, Max.

Originally from Georgia, Randy was a San Francisco resident for almost seven years, loving every day of it. When not working in the computer field, he was open to any kind of nonsense at all times. His many interests reached from music, architecture and go-go boots to gardening and photography.

According to his wishes a "not-so-serious" remembrance has been held and his ashes were spread at sea.

Bruce R. Cavanagh

May 19, 1953-July 8, 1989

He was loved by all who knew him.



Michael David Kalanquin

Nov. 13, 1955-June 22, 1989

Michael died on June 22 at 4 p.m. after a two-year fight with AIDS. His partner, Bob Ohda, was with him when he died.

Along with a world lessened by his absence, Michael left his partner Bob, parents Frank and Joyce, brother Mark, sisters Karen Plummer and Kathy Maul and numerous friends.

Michael was born in Flint, Michigan. He lived in Flint until August of 1979, when he moved to San Francisco. Michael worked as a nurse's aide, and as a bank teller and he worked as a Shanti volunteer while living in San Francisco.

Michael met Bob and moved to Sacramento in 1984. There he worked as a travel agent and studied at American River College. Michael also worked as a volunteer for the Hand to Hand Project and helped with AIDS education for the Sacramento AIDS Foundation.

Both Michael and Bob were grateful for all of Hand to Hand's support and assistance once Michael was unable to adequately care for himself. Without Hand to Hand's help, it would have been much more difficult for Bob to both care for Michael and work full-time.

A Requiem Eucharist was said at St. Paul's Episcopal Church in Sacramento on July 1, at 10 a.m. Contributions in Michael's memory can be made to Sacramento AIDS Foundation or the American Cancer Society.

Louis Perica

Jan. 17, 1930-July 5, 1989

After a two-year battle with AIDS, our friend Lou Perica died at his home on July 5 in the arms of Daniel McFarland, his life partner of 18 years and his son, George Perica. He is survived by two other sons, Robert and Steven, and a daughter, Sharon Campbell of Carmel Valley, as well as five grandchildren.



At Lou's request there will be no memorial service. Contributions in his memory may be made to the Shanti Project, 525 Howard St., San Francisco, CA 94105, or Hospice By The Bay, 1550 Sutter St., San Francisco, CA 94109.

Jerome A. Rymarczak
May 29, 1947-July 5, 1989

On the morning of July 5, Jerry Rymarczak died of AIDS complications at his San Francisco apartment.



A native of Grand Rapids, Michigan, Jerry came to the Bay Area in the early '70s, following graduation from Western Michigan University in Kalamazoo. For years he ran a successful haircutting business at A Cut Away, on 18th Street in the Castro.

Jerry was a talented artist and a lover of the outdoors, a gracious host and thoughtful friend. During his years in San Francisco he also liberally donated time to fundraising for a variety of organizations.

Jerry will be buried in Michigan, where a number of relatives survive him. He is remembered and missed by his many Bay Area friends. A memorial service was held Tuesday, July 18, at 7 p.m. in the chapel of Most Holy Redeemer Church, Diamond and 18th streets, and a Mass in Jerry's memory will be celebrated at Most Holy Redeemer on Thursday, Sept. 14, at 6 p.m. For more details, please call 824-5643.

Please direct memorial contributions to the AIDS Emergency Fund. ▼

Marvin E. Noble

Marvin E. Noble left this life late Thursday evening, July 6, surrounded by loving family and friends. Known to many as "Marvelous Marvin," he struggled



with the AIDS virus for 18 months with quiet dignity.

Marvin worked many years for W&J Sloanes, San Francisco, and for the past two years at Macy's. He moved to the Bay Area in the late '50s from Denver.

Memorial services were held July 9 at St. Francis Lutheran Church and in Denver, Colorado on July 11.

Marvin is survived by his loving brothers, Ken, Norman and Charles, a sister Sylvia, mother and step-father and many loving friends, nieces and nephews.

Special thanks to Garden Sullivan Hospital, Judy Goldman, Ned Heringer, Dr. Campbell and many others who helped sustain Marvin in his final days. The family is grateful to St. Francis Lutheran and Pastor DeLange for their wonderful support.

Donations in memory of Marvin to St. Francis Lutheran Church Foundation, 152 Church St., San Francisco 94114, or to your favorite AIDS charity.

We love you, Marvin. —Ken & Sylvia. ▼

Anthony "Tony" Pacheco

With his family and friends around him, antique dealer Anthony Pacheco, age 42, died on July 9 of an AIDS-related condition at U.C. Medical Center.

Born into a Portuguese-American family and raised in East Providence, Rhode Island, Tony, as he was known to his friends, graduated from Rhode Island College and served honorably in the U.S. Navy before settling in San Francisco.

A popular antique dealer who for several years owned a store on Haight Street called Poor White Trash, Tony began his career buying and selling old things when he was a teenager. Aided by an excellent memory and years of observation and research, Tony acquired an encyclopedic fund of knowledge that extended from Belter to Bertio, from epergnes to lunch boxes. In his brain he carried a century of patterns and marks; and if Tony did not recognize a piece of silver, china, glass, or jewelry, he had the reference book that would identify it. So generous was he with his knowledge and so contagious was his enthusiasm that Tony inspired a number of dealers to enter the business.

Down-to-earth and unpretentious, Tony was equally at home rummaging through the Goodwill as he was bidding on lots at Butterfield's. Working as his own boss in the business he loved surrounded by friends and beautiful things, Tony succeeded in living a life that many can only dream of.

Tony is survived by his parents, Anthony and Adelaide Pacheco, of East Providence, Rhode Island and his brother, Robert, of Narragansett, Rhode Island. ▼

Rob Roy MacGregor

Rob passed away on May 20, after a courageous three-and-a-half-year battle with AIDS. In his struggle he became a veritable encyclopedia of treatments. He was truly an AIDS warrior.



Rob was born in Philadelphia and grew up in New Jersey. He moved to New York and became an executive chef for a major corporation in Rockefeller Center. But his first love was flowers, and in 1985 he formed a flower business with his lover Henry. In less than a year his work was featured at corporate parties in every major museum in New York.

Rob is survived by his lover, Henry Dibling, his dear mother, Kathleen, his sister Maryann, and his brothers, Brian and Mark.

A memorial service will be held at Metropolitan Community Church on Sunday, August 13, at 2 p.m. Donations in his name may be made to the Passive Immune Therapy Foundation, the Visiting Nurses and Hospice Program, or the Peter Claver Community. ▼

Gilbert "Gus" Smith
Nov. 20, 1956-June 25, 1989

Born in Peoria, Ill., November 20, 1956. He moved to San Jose in 1982 and worked as a graphic artist. He did volunteer work at the Billy DeFrank Community Center, was a member of GALA at De-Anza College.



In 1985 he suffered a near-fatal fall from a cliff and through strength and determination recovered to carry on his work.

In April 1988 he was diagnosed as having AIDS and moved to Anaheim to be with his family.

After recovering from his first bout of pneumonia, he began doing volunteer work with other persons with AIDS. He returned several times to San Jose for self rejuvenation and to share his positive attitude about himself, family, friends, life and death.

Gilbert passed away June 25 during his second bout of pneumonia.

He is survived by his parents, Ken and Marilyn, sisters Gail and Grace, his brother Greg, and nephew Andrew, all of Anaheim. And extended family Mark Havens, of San Jose.

Memorial service will be held 11 a.m. Saturday, July 22, at Villa Montalvo, Saratoga, Ca.

The family is requesting donations be sent to the Salk Institute for AIDS Research for the Gilbert "Gus" Smith Memorial Fund, P.O. Box 85800, San Diego, CA 92138, attn: Diane Carter. ▼

Gary B. Miner

June 14, 1950-July 14, 1989

Died July 14 in San Francisco at the age of 39. A resident of San Francisco for 22 years, he is survived by his parents, Harold and Lucile Miner of Whidbey Island, Washington; sisters Diane Ota of Whidbey Island, Washington and Beverly Murray of Los Osos, California and a brother, Malcolm Miner of Philomath, Oregon.



Born June 14, 1950 at Fort Meade, Maryland, son of a career Army officer, Gary lived in Venezuela, Okinawa and Kentucky before his family relocated to the Monterey Peninsula in 1965. He studied architecture and dramatic arts at the University of California at Berkeley from 1967-1971, leaving to join the Joffrey II company in New York. He also danced with the Oakland Ballet and the United States International University Ballet of San Diego. A painting contractor for the past ten years, he was an emotional support volunteer in Shanti, a graduate of

terey Peninsula in 1965. He studied architecture and dramatic arts at the University of California at Berkeley from 1967-1971, leaving to join the Joffrey II company in New York. He also danced with the Oakland Ballet and the United States International University Ballet of San Diego. A painting contractor for the past ten years, he was an emotional support volunteer in Shanti, a graduate of

Lifespring, and he performed in the U.C. Alumni Band.

A memorial service will be held on Saturday, July 22, at 1 p.m. at the Most Holy Redeemer Church at 18th and Diamond streets in San Francisco. In lieu of flowers, the family suggests donations to Shanti or to Kairos House. ▼

John Humphrey
May 27, 1956-July 5, 1989

Jon Jon lived with joy and a fervor for the new and exciting things in life. Not



always a quiet person, he spoke his mind freely. He was very loving and bore his illness with courage, teaching others that AIDS is not an end to life. He leaves behind those who loved him. Thanks to Jon

Jon's family and Kathleen for their continued love and support.

Luv ya Noj Noj. —Jim. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m. ▼

TV Seminar Scheduled On PCP Prevention

Patient Advocates for Necessary Treatment and the HIV Treatment Institute at Ralph K. Davies Medical Center are sponsoring a local screening of "Prophylaxis Against and Management of Pneumocystic Carinii Pneumonia (PCP)," a two-hour symposium that will be televised via live satellite transmission on Tuesday, July 25.

A taped version of the transmission will be shown later that evening beginning at 7 p.m. in B-Level Conference Rooms B-2 and 3 (near the cafeteria) at Ralph K. Davies Medical Center at Castro near Duboce streets.

The symposium is being produced by the National Institute of Allergy and Infectious Diseases in cooperation with the newly formed AIDS Satellite Television Network developed by the Physicians Association for AIDS Care (PAAC). NIAID faculty will discuss prophylaxis against the diagnosis and treatment of PCP.

The symposium is the third program in PAAC's AIDS Satellite Television Network Series of "Symptoms of the Clinical and Psychosocial Dimensions of HIV Infection."

For further information, please contact Morgan Fine at 477-9497. ▼

NYC Rejects Contact Tracing Proposal

NEW YORK CITY—City health officials and other health experts have joined together to reject a proposal by the city's health commissioner, Dr. Stephen C. Joseph, that the names of those who test positive for HIV be recorded and their partners be traced.

In a June 20 meeting called by Mayor Ed Koch, AIDS researchers and administrators agreed that contact tracing would be unproductive because of fears of discrimination. The move, they said would simply drive those at risk of AIDS from getting the antibody test.

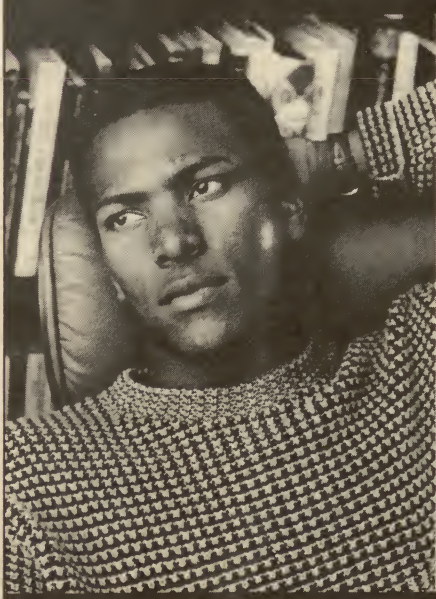
Dr. Joseph had proposed on June 4 at the International AIDS Conference in Montreal that "confidential" rather than "anonymous" procedures be used at test centers. He said that he believed that advances in treatments made it worthwhile to seek out those who may have been exposed to the disease and advise them to get treatment.

But the group summoned by Koch unanimously opposed Dr. Joseph's plan. They said it would only drive the epidemic underground. Some said that there was no point in seeking out those who may need treatment because city facilities were already overburdened and incapable of providing the care needed.

After the meeting, Dr. Joseph told reporters that he had no regrets for having raised the issues of contact tracing and mandatory testing. He said that he had wanted to provoke discussion and had succeeded in that.

—New York Native

If You Haven't Taken the HIV Antibody Test...



Think About It.

If you test positive, you have medical choices:

- Treatments that may slow or prevent some HIV-related illnesses
- Tests to measure how your immune system is working
- Experimental drug trials

Free, anonymous testing is provided by the San Francisco Department of Public Health. You also receive free education, counseling and referrals. To make an appointment (in Spanish or English) for testing, call:

621-4858



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**
In northern California **(800) FOR-AIDS**
TDD (for hearing impaired only) **864-6606**
For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

ZANDER TRAVEL
presents
**ALL GAY
WINDJAMMER CRUISE**



Join us for Our First Annual Gay's Cruise
DEC 3-9, 1989
FROM \$1405.00/PERSON, INCL. AIR FROM CALIFORNIA
DEPOSIT DEADLINE--JULY 28, 1989
415/682-1400

MIND OVER AIDS

**A TWO-DAY INTENSIVE WORKSHOP ON
THE PSYCHO-NEURO-IMMUNOLOGY (PNI)
OF HIV INFECTION AND ILLNESS**

WORKSHOP OBJECTIVES

1. Learn about recently published scientific theory & research on how the mind influences the body, including the immune system. This health science specialty is called Psycho-Neuro-Immunology (PNI).
2. Learn about pre-illness personality patterns common in men with an AIDS diagnosis.
3. Learn how a certain form of chronic emotional stress may be necessary for development of HIV-related illnesses.
4. Participate in self-assessment exercises to pinpoint your immune-suppressing stress.
5. Participate in self-treatment exercises proven capable of enhancing immune system functioning, and slowing or halting the progression of HIV-related illnesses.
6. Learn self-massage techniques for stress reduction and deep-relaxation.
7. Learn about the scientific literature on the connections between nutrition & immunity.

ABOUT THE PRESENTERS

Jeffrey Leiphart, Ph.D. is a licensed clinical psychologist specializing in the psychology of health & disease. Since 1982 Dr. Leiphart has seen over 150 men with AIDS, ARC, or HIV (+) status, using the principles of PNI to assist clients in slowing or halting the progression of HIV-related illness.

Glenn R. Williston, Ph.D., MFCC, is a counseling therapist & certified hypnotherapist, specializing in stress-reduction therapy, nutrition, and meditative/hypnotic states. Dr. Williston has been conducting classes, seminars, & workshops for the public since 1976.

Rosemary B. Manning, M.A., C.M.T., is a certified massage therapist with extensive training in Swedish, acupressure, reflexology, & energy based massage. She has conducted Wellness Retreats focused on massage as an avenue for stress-reduction.

DETAILS

Who: The workshop is designed for those who are HIV(+) and symptom-free; or diagnosed with HIV-related symptoms or illnesses, including ARC. Interested health and mental health professionals are encouraged to attend. Enrollment limited to 35 people.

Location: Exclusive use of Wildwood Retreat in the hills north of the Russian River & Guerneville. Retreat facilities include beautiful grounds, hot tub, dining lodge, swimming pool, & acres of woods & trails.

Dates: Sunday afternoon, August 20th, until Tuesday afternoon, August 22nd.

Cost: \$300 total includes all workshop sessions & materials, 2 nights lodging, 6 meals, & use of resort facilities.

Registration: For workshop info & registration packet, call **Dr. Leiphart** at 921-5282 & leave a message with your name & mailing address.

Friday

(Continued from page 10)

Feinstein, who comes from an immigrant family that has done well in this country, said, "I view public service as returning my debt to the community."

Asserting that any criticism of her record of working with women when she was mayor is unwarranted, she said, "I've appointed women to the Board of Supervisors, as the first female City Treasurer, the first female City Attorney, and I've appointed female department heads; I've appointed more women to office than any other mayor of San Francisco."

Taking an indirect slap at her successor, Art Agnos, Feinstein told NWPC that as a money manager, "I left the city with a \$16.2 million surplus. Though shortfalls are nothing new, if I had still been in office I would have handled it differently; I've always been known for my balanced budgets."

Feinstein said that on abortion rights, "I am pro-choice and would be a pro-choice governor; I believe women have the right, based on their moral and religious beliefs, to make choices about their own bodies, and I favor government funding of abortions for those women in need of fiscal assistance."

In combatting AIDS, Feinstein said, "I believe it is necessary for the state of California to become number one in the nation in fighting AIDS, just as San Francisco became the number-one city in fighting the disease." As governor, Feinstein said she would follow the prototype in fighting AIDS that she laid out as mayor and would support allocation of research funds in particular.

The candidate said she supports the death penalty for crimes of "multiple murder"; is opposed to offshore oil drilling, and proposes making "major changes in our criminal justice system" to address the increasing drug problem in the state.

What's this? In Washington last week it was learned that a White House Secret Service officer accepted an \$8,000 Rolex watch as a gift from controversial lobbyist **Craig Spence**. What's the news in that, you ask? Mr. Spence is the same gentleman the Feds are investigating in connection with a credit card probe linked to a gay prostitution service in the nation's capital. Hmmm.

Republican **Claire Berryhill** is now given at least an even chance of defeating Democrat **Gary Condit** in the special election being held in the 15th Congressional District on Sept. 12 to replace Democrat **Tony Coelho**, who resigned under ethics fire.

The Assembly Committee on Public Safety approved and sent to the full Assembly last week legislation lowering the blood alcohol level for legally presumed drunks from .10 percent to .08. This one is well past due.

The Riverside County Democratic Committee last week endorsed **Arlo Smith** for attorney general next year over neighboring **D.A. Ira Reiner** of Los Angeles. Smith also received the endorsement of **Bea Molina**, president of the statewide Mexican-American Political Association.

Poor **George Deukmejian** can please no one. Not only are liberal Democrats, Planned Parenthood, and feminists attacking the GOP governor for his cuts last week in the state's Office of Family Planning budget, but now the 1,000-member-strong California Republicans for Choice are trashing the Duke for slashing the family planning budget by two-thirds, from \$36.2 million to \$12 million. The GOP group's president, **Harriet Stinson**, is calling the governor's action "an embarrassment to the Republican Party."

Another Republican, **Pete Wilson**, who says he is pro-choice, differs strongly from Deukmejian. Wilson aide **Otto Bos** said, "The Senator agrees with the governor on most things—crime, taxes, a lot of things. This is one issue on which he doesn't agree, however."

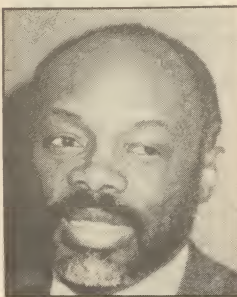
And speaking of Senator Wilson, tell us it isn't so, Pete. One of the wildest rumors going around Sacramento this week was that Wilson, if elected governor next year, would appoint State Senator **John Doolittle**, the anti-gay legislator from Sacramento, to fill out his term in the U.S. Senate. The reasoning for this, the rumor goes, is that the appointment would help woo the right-wing Republican vote and help defuse the abortion issue. (Those gay Republicans reading this who have any influence with the senator had better get those letters going to Wilson's office pronto.)

U.S. Surgeon General Dr. C. Everett Koop has officially left office, and his legacy as the nation's chief medical officer is

one that will remain unmatched for a long while.

The controversy still continues to swirl around Demo state chairperson **Jerry Brown**. One criticism has it that Jerry has spent almost as much money raising money for the party as he has raised for the party; another has it that those women who worked for the former governor during his campaign to become state chair have since left, reportedly irked by an arrogant attitude and insensitive comments about women.

Gay political activists who know New York City's political scene tell me that Mayor **Ed Koch**, with the Demo primary only eight weeks away, either has to make up political ground very quickly or prepare to step aside for either NYC's first black mayor (**David Dinkins**) or its first Republican mayor (**Rudolph Giuliani**) since **John Lindsay**. Gay and lesbian Demo party activists in the Big Apple are privately saying, "It's all over for Ed Koch."



Speaker Willie Brown.
(Photo: Rink)

A document published by the House Ways and Means Committee recently showed that the gap between rich and poor widened during the Ronald Reagan White House years. The report shows that from 1979 to 1987 the standard of living for the poorest fifth of the nation fell by nine percent, while at the same time the standard of living for the top fifth rose by 19 percent. Is anyone surprised by this? Certainly not Ronald Reagan's friends!

Mayor Art Agnos, Lt. Governor Leo McCarthy, and Speaker Willie Brown will speak at the 25th anniversary celebration of the San Francisco Human Rights Commission next Thursday, at a City Hall Rotunda reception, honoring those who created the commission in 1964. Donations on sliding scale of \$10-\$100 are asked. (Call 564-1482 for info.) ▼

Frisch



BAY AREA REPORTER GREATER BAY NEWS

Gay Student Enters Race For Concord City Council

by Allen White

Open gay David Hays, 22, a former volunteer at the Diablo Valley AIDS Center, has announced his candidacy for the Concord City Council. His decision to run came after a ruling last week that places an AIDS discrimination ordinance on the city's November ballot.

The Rev. Lloyd Mashore, pastor of the Concord Christian Center and the leader of the fight to rescind the ordinance, is also running for the City Council, and last week he denounced ACT UP members who attended the council meeting.

At the news conference Mashore held up pictures of ordinance supporters at the city council meeting and asked, "How many Concord residents do you see in these pictures?"

"We believe that the vocal supporters of this agenda overwhelmingly come from San Francisco," he said. "If the homosexual community and other sexually promiscuous people, along with intravenous drug users, would stop their high-risk behavior, 90 percent of the problem with AIDS would instantly disappear."

Though many were ACT UP members, what Mashore failed to explain was that many of the people supporting the ordinance in the pictures were Concord residents. There is also a strong group of Concord residents work-

ing to develop a campaign for the issue.

The Concord City Council voted to approve an AIDS anti-discrimination ordinance. Mashore led a drive that garnered enough signatures to place the issue on the November ballot. Last week the council could have voted to rescind the ordinance, which would have eliminated the need for a November election.

Mashore lost in that effort, 4-1. It now goes before the voters in November, and many AIDS activists in the area are cautiously optimistic they will succeed in getting the issue ratified.

Mashore was joined at his news conference by Ron and Pat Reagan (no, not those Reagans) of the Traditional Values Coalition and Concord businessmen Kent Barcus and Dave Sawyer.

The entrance of David Hays into the Concord City Council race means there are now seven contenders for the three seats that will be open.

Hays is a Diablo Valley College student, where he is studying to be a nurse. Stephanie Ratto, a spokesperson for the Diablo Valley AIDS Center, acknowledged that Hays was a volunteer but said the AIDS Center did not endorse political candidates and would not be taking a position on the Hays candidacy. ▼

East Bay FrontRunners Schedule

Saturday, Aug. 5, 9:30 a.m., Redwood Park. Take I-80 to 35th Avenue exit. Go east (toward hills) on 35th Avenue to Redwood Road (35th Avenue turns into Redwood Road). Continue on Redwood Road approximately 2 1/4 miles past Skyline Boulevard. Entrance to Redwood Park is on the left. Meet inside the park at the last parking lot (parking is free).

Saturday, Aug. 12, 9:30 a.m., Tilden Park Nature Study Area. From downtown Berkeley, take Spruce Street to the top of the hill. Just past the intersection of Spruce Street and Grizzly Peak Boulevard, turn left onto Canon Drive. At the bottom of the hill, turn left. Meet at the parking lot. Flat to slight incline. Info: 939-3579 or 865-6792.

Saturday, Aug. 19, 9:30 a.m., Sequoia-Bayview Trail (Joaquin Miller Park, Oakland). Take

Highway 13 (Warren Freeway) to Joaquin Miller Road/Lincoln Avenue Exit. Follow signs to Joaquin Miller Road; go east (uphill) on Joaquin Miller Road 1.2 miles. Turn left on Skyline Boulevard and continue 0.4 miles to the trail head (on the left). Park on the side of the road. Three-mile loop, flat. Info: 939-3579 or 865-6792.

Saturday, Aug. 26, 9:30 a.m., Alameda. Take the 23rd Avenue exit off Highway 17 (880) to Kennedy Street (which merges briefly with 23rd Avenue), turning right onto Park Street. Cross the Park Street Bridge into Alameda and continue to Park and Otis. Turn left on Otis and follow Otis across the bridge. Turn right on Island Drive, then right on Veterans Court. Meet at the end of Veterans Court. Info: 939-3579 or 865-6792. ▼



Members of ACT UP at a recent meeting of the Concord City Council. (Photo: Barbara J. Maggiani)

Area AIDS Organizations to Share \$1.4 Million United Way Fund

The United Way has released \$1.4 million to Bay Area AIDS organizations.

"United Way donors have responded magnificently to the growing financial needs of the community-based care program for people with AIDS and ARC," said Nick Bollman, program officer for the William and Flora Hewlett Foundation and chairman of the United Way's AIDS Crisis Fund Committee. "We are enthusiastic about the range and quality of the grants made in support of organizations working with gay and bisexual men, with women, with youth and throughout, with black and Hispanic communities."

"We're especially pleased at

having allocated United Way dollars for the first time specifically to meet the needs of people who are HIV positive but not yet diagnosed with AIDS or ARC," Bollman said.

Eighteen Bay Area organizations providing AIDS education and/or direct services for people with AIDS will share in the proceeds of the United Way of the Bay Area's AIDS Crisis Fund's second year, based on the campaign conducted in the five central Bay Area counties in October and November 1988.

Roughly a quarter of the \$1.4 million total, \$335,471, is being allocated in 16 grants to local organizations and agencies. The San Francisco AIDS Foundation

and the Shanti Project will each receive \$360,000. Funding is for the fiscal year that began July 1.

In addition to the \$1,055,471 noted above, \$352,603 was designated for other specific AIDS organizations by individual donors. Of the total amount going to AIDS education and patient-support program, about \$954,000 was designated by donors for the United Way AIDS Crisis Fund.

A committee of United Way volunteers awarded grants in the areas of early intervention for persons with HIV infection, for prevention education, and for support services and emergency funds for people with AIDS/ARC. ▼

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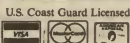
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Nez Pas

Interview from Oakland

Hailing from Clarksville, Tenn., BJ left his hometown sometime in his early 20s, primarily to get away from the Bible Belt. He had heard of Guerneville on the Russian River, and knew that it was near San Francisco. Some friends of his were headed out to the coast of the Golden Gate, and he decided to "come on down," as it were.

BJ: In 1980 it was too expensive in San Francisco, so I checked apartment rentals in Oakland and found it a lot less expensive. I've lived here ever since, except for one year in Berkeley, which I hated! Lots of loonies there.

Nez: What was gay life like back in 1980?

BJ: My first apartment over here was only two blocks from the Bench and Bar, and I could crawl back and forth if necessary. It was a very festive time. I went danced at B&B every night, and usually went home with someone six nights out of seven. I almost always went to their place because I was afraid of having my place robbed, or being killed in my bed, or losing my virginity in

BJ: What I find annoying is fundraising in general. If you want to help people, there are other ways to do it than just raising money.

Nez: For example?

BJ: I know this lady who is now 85 years old. I used to take her grocery shopping every Sunday. I would help her around the house with little chores she had difficulty doing. It gave me a good feeling. I couldn't get such a good feeling from a thousand fundraisers, a thousand auctions, or a thousand donations. Parades and things annoy me. Special note to the organizers of parades in general: why are there so many contingents of just people—friends of friends of friends of someone who just might happen to be gay, sons and daughters of gays, parents of gays, gays who are parents, etc. How come there aren't a lot of floats anymore? It's gotten rather boring lately, don't you think? Also, interviews and tacky cowboy hats annoy me.

Nez: You are known to be rather outspoken. What is your

ago and nurturing that relationship to the point it is today; which is friendship. We are the best of friends as well as being lovers, and all that good stuff.

Nez: What has been your biggest disappointment?

BJ: Not being able to see my mother more than I do. She is more like a sister to me, and she, too, is my best friend. I miss her dearly and think about her daily.

Nez: What is your main ambition?

BJ: There are two things. First, I want to move up in the company I work for, MCI. I mention the name because a lot of queens are upset with that company, and I want to set the record straight. Second, I want to see some of my artwork published. Right now it mostly hangs in bathrooms and toilets.

Nez: Is there anything that really irritates you?

BJ: Promiscuity (ha, ha, ha, unless I'm involved, ha, ha, ha). The AIDS crisis irritates me. This year's parade—not enough floats, remember? Also, piss-elegant queens who leave nasty messages on my answering machine and then won't expound, or explain, or even speak when they see me (you do know who I mean!). Oh, yes, and small dicks! Please don't print his name. Let others find out for themselves!

Nez: What is your opinion of the Court system?

BJ: As I understand it, when it first came to this area, they (it?) basically raised money to keep the system functioning, literally. Occasionally they would throw a fundraiser to help some needy organization, and that was nice of them. Then the great AIDS crisis came along and suddenly all drag queens became Mother Teresa. Every other day there was a show, function, fundraiser, and all these queens were digging into your wallets and soul. Now, don't get me wrong, heaven forbid! Some people like that sort of thing, and with the right people in charge, a lot of good can be accomplished. Myself, personally, if I never see another raffle ticket in my life, I would be thrilled. You know what I'm talking about, Paul?

I think that if people get together for any reason to have a good time and to help people and to enjoy themselves, that's OK. What annoys me about the Court system is they take an attitude that every gay person in Alameda County is part of the Court system. To my knowledge, most people don't give a shit! Are you listening, Trampolina?

An aside: I do enjoy receiving, on an infrequent basis, the Court's newsletter, particularly Timmi's recent interview. Go for it, girl!

Nez: Do you feel that there is the same clique, year after year in the Court system?

BJ: There is definitely a clique, but from time to time faces and names change in that clique. That's true, I swear. Personally, since George and I have not been asked personally to attend a function or Court-sponsored event, thank God, I really don't know all the names and faces that are currently running the show. Of course, there's always the inner circle that one can always hear a little juicy gossip about from time to time.

Nez: What's good about the (Continued next page)



BJ (Bertha Jean) is the one smoking the cigarette.

my own bed! In those days I was the poker, not the poked!

Nez: A trick six days out of seven?

BJ: Well, after all, God had one day of rest, so I did too!

Nez: How has gay life changed for you in the last nine years?

BJ: Since then, I can't hardly find anyone to go home with—now that I'm married, that is! I have slowed down a lot. I'm sure that there are still people sucking dick in the parking lot like I used to do. It was, and I guess still is, quite festive after the B&B closes at 2 a.m.! Plus, my tastes have changed too. I'm not into disco so much. I like the more romantic country/western, like the Turf Club.

Nez: Do you have any pet peeves about the community?

BJ: Where shall I start? How much paper do you have? I find most militancy, like that group ACT UP, unnecessary. Like that board president in Fremont. Why was it necessary for him to come out of the closet? He must have known it would cause controversy. It served no purpose except to annoy the public in general. There just has to be another way to get that type of point across, rather than blocking traffic on a bridge, for example.

Nez: How about on a more local level?

biggest satisfaction from this tribute?

BJ: My personal satisfaction is getting George and me out of the fundraising community because of lack of accountability. Also it allowed me to disassociate myself from certain people in the community whom I never really liked to begin with.

Nez: I won't dare ask their names.

BJ: Why? Don't you have enough paper? That should cut a few balls, shouldn't it? Also, I believe that some of that outspokenness may have been helpful to opening a few eyes in the community as to what is really going on. Need I say more? Let's not beat a dead horse.

Nez: What has been your most memorable regret about being outspoken?

BJ: I have been 86'd from more than one bar in this town! And quite frequently I run into people who think they know what I'm all about—even though I haven't met these people before! On more than one occasion I've been confronted by people like this who demand that I explain statements that I have made in the past, or they decide to tell me how wrong my thinking is!

Nez: To date, what has been your biggest accomplishment?

BJ: Meeting George five years

Defeat of Rights Bill Angers Supporters

HARTFORD, CT—A group of activists surprised security guards at the Connecticut capitol when they unfurled banners from the galleries of the state legislature as it again voted down a gay rights bill that has been defeated 16 times since its introduction.

The banners proclaimed "We Refuse to Disappear." Protesters shouted, "Guilty, guilty, guilty," interrupting the roll-call vote.

Guards quickly pushed the protesters from the gallery and cleared the area of all spectators. Outside they were greeted by applause from 400 supporters who had gathered for a rally.

No charges were filed against the protesters who ringed the capitol and chanted "guilty, guilty."

One of the organizers of the protest, Shawn Lang, said "Upon defeating the bill, some legislators were heard to say, 'Thank god we won't have to hear from those people again for another two years.' Look again, Connecticut! For love and for life, we are here to take our rightful place in society, in our workplaces, in our homes and in the streets."

Many participants hailed the action as signaling a more militant stance.

"This really pushed our movement to a new level of commitment," said Jane Fleishman, one of the protesters. "It brought our movement forward in the level of militance."

Victor D'Lugin, co-chair of the Hartford chapter of the Connecticut Coalition for Lesbian and Gay Civil Rights, praised the 13 who were inside the capitol as "heroes."

"We will no longer accept their definitions of what is acceptable. We have changed the rules now, away from so-called 'appropriate' traditional political strategies."

—Gay Community News

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Ballot Measure Calls for 'AIDS-Free Zone'

GRANTS PASS, OR—A resident of this rural Oregon town has proposed a ballot initiative that would declare Josephine County an "AIDS-free zone." The potential law would quarantine or expel all people who test positive for HIV.

The plan calls for mandatory testing of all school children, county employees, jail inmates, and anyone applying for county permits or licenses. Anyone believed to engage in high-risk behavior or extramarital affairs would also be required to be tested for HIV.

"I decided that this county has a high Christian value to it," said George Heimos, "and that AIDS would certainly wipe out a huge portion of the population should it start to spread very rapidly."

Heimos said he envisions billboards proclaiming the county "AIDS free."

All three members of the county commission opposed Heimos' proposal. "This is an invasion of the rights of citizens," said one, "It reminds me of Nazi Germany."

—Washington Blade

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Short Takes. . .

Minnesota became the third state in the United States to enact legislation imposing penalties for hate-motivated crimes, including those directed against gay people. The new law calls for up to one year in prison and a fine of \$3,000 if an attack is based on prejudice against the victim's perceived sexual orientation or other minority status. In New York, however, a similar bill failed when state Senate Republicans blocked it. (*Advocate*)

In response to the Intermountain Jewish News refusing to list a gay congregation in its directory, four Denver synagogues cancelled their advertising in the paper. (*Advocate*)

Alabama, the only state in the United States not to pay for AZT treatments, will soon begin covering the costs of the drug under its state Medicaid program. The American Civil Liberties Union had protested that the state's refusal to pay for the treatments violated federal law. (*Advocate*)

Two men in Portland, Maine, who were convicted of gay bashing have been ordered to do 15 hours of community service in the gay community. They also were sentenced to six months probation and got a five-day suspended jail sentence plus a \$200 fine. (*Advocate*)

The Writers Guild of America has announced to its 9,600 members that it will no longer pay for treatment for Epstein-Barr disease, also called Chronic Fatigue Syndrome. They claim that all treatments are experimental. (*New York Native*)

In Boston, a neighborhood crime prevention group has opened a safehouse in a storefront near the Fenway which has been the scene of numerous attacks on gay men. Victims of assaults, gay or straight, may seek help there without involving the police. (*Bay Windows*)

New York Gov. Mario Cuomo has appointed Lance Ringel as his full-time liaison to the gay and lesbian community. He replaces Virginia Apuzzo who served on a part-time basis. (*OutWeek*)

The National Federation of Community Broadcasters has awarded a 1989 Golden Reel Award to independent producer Petra Hall of Minneapolis for her series "American Indian Lesbians: A Portrait in the Twin Cities." Hall produced the series for a nationally distributed Indian news magazine radio show. (*Equal Time*)

A Gettysburg, Penn., man who was convicted last fall in the shooting death of a lesbian hiker was sentenced to life in prison without parole. Stephen Roy Carr was convicted for killing Rebecca Wright while she and her lover were camping on the Appalachian Trail in a remote area of Pennsylvania. (*Equal Time*)

Nez Pas

(Continued from previous page)

East Bay scene?

BJ: What's left of it? There was a time when there were quite a few bars and quite a few cruising places, but in recent years a lot of bars have closed and a lot of the cruising places aren't what they used to be. I speak from experience! Attitudes have changed. People seem to have more of it, and I think AIDS has changed everyone's outlook immensely. Even my own, damn it! About the only good thing that has come from all this is that long-standing friendships have become closer and more friendly. People are spending more time at home or at friends' homes and renewing and rekindling those friendships. Rather than going out and sit in the bars all night, people are going to the beach, shopping, etc., in a more open gay style than ever before.

Nez's note: I've seen some couples that would rather be in a bar all night than stay at home and enjoy each other's company... but that's another whole book.

Nez: Any last comments or observations?

BJ: I'd like to talk about friends and lovers. Friends first: I have very few acquaintances that I truly consider true friends. I respect friendships for all they

are worth and try to keep those friendships as long as possible. One of the things that hurts me the most in life is when a friend becomes angry, for whatever reason, and ends that friendship by disassociating completely. Got that, B and P?

Lovers: Since I haven't seen my one and only ex in over three years, all I can talk about is my current. Anyone who knows him knows what a sweetheart he is, but no one could possibly know how he has stood by me when things got rough. For that, I love you, George, always.

You never did ask me my favorite color!

Nez: Ok, ok! What is your favorite color?

BJ: Blue, naturally. It matches my eyes!

Nez: Some people might ask, "Which two?" but I wouldn't.

A lot of BJ's art has been seen on various and sundry flyers throughout the community, and at present a large sampling can be viewed at the Turf Club in both the inside and outside bars.

Maybe I should have been a country/western singer. After all, I'm a hell of a lot older than most western countries! I can smile at that—through all those laugh lines! Love, Nez.

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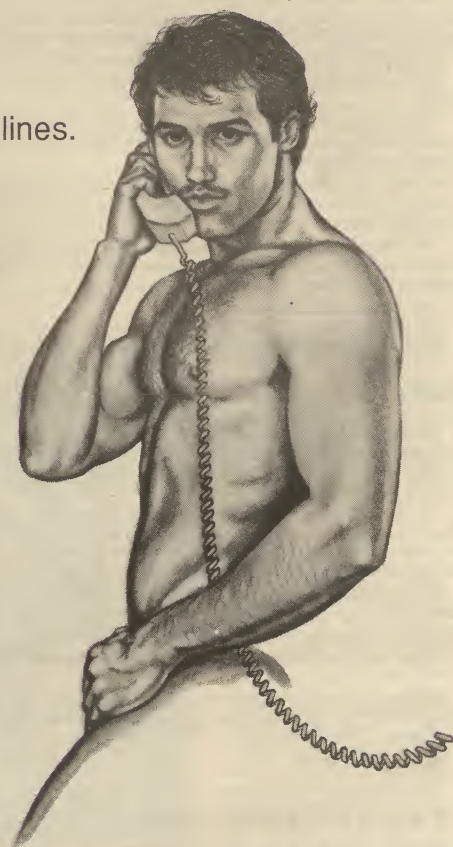
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

B-52s Get Back to Their Roots

by Jeff Boswell

The B-52s have blasted back onto this wild planet with an intergalactic mix of their classic space-case rock—and the results are almost stellar.

"Cosmic Thing" is a return to the originality of their first "B-52s" album, which was released in 1979, if you can believe it's been that long ago. It doesn't seem like it's been 10 years since I read that John Lennon was vacationing in Bermuda and discovered this new wave band that incorporated some of the vocal sounds that Yoko Ono had been bellowing since the early '70s. John loved the group.

Soon after the B-52s made their mark in the rock music world tragedy befell us. John Lennon was assassinated and AIDS began to dominate our lives. AIDS eventually claimed one of the B-52s: Ricky Wilson died in 1986.

In "Cosmic Thing" I detect optimism—their music is getting back on track, and, perhaps, "things" are getting better for us.

Their first album, "B-52s," definitely was their best. "Rock Lobster," "Planet Claire," "Lava" and "There's a Moon" were exceptional examples of their clever lyrics and well-meshed vocals.



The B-52s will appear next week at the Fillmore.

Their follow-up LP, 1981's "Wild Planet," included "Quiche Lorraine" and "Party Out of Bounds." But it didn't really measure up to the debut effort. After that they gave us a mini-LP in 1982 that included "Loveland."

"Whammy," released in 1983 revealed a slowing down by the boys and girls from Athens, GA. Nothing really memorable here. This LP included a tribute to Yoko: they recorded a modified version of "Don't Worry," originally featured as the B-side of John's "Cold Turkey" in 1969.

Their last album was "Bouncing Off the Satellites," 1986, which included "Summer of Love." This was the last LP to include work by Ricky Wilson.

After his death they took a three-year hiatus to gather themselves.

"After Ricky we just weren't sure it would ever be the same," sister Cindy Wilson said. "But what we realized in the end was that we were there for each other. That we were our own source of strength. After that the decision was easy."

"There's definitely a lot of our original intent brought back on

(Continued on page 36)

SF's Homo-Erotic Club: Rockers

by Steve Dambach

For those who can hear it, rock power can cut through anything. From the start it was an alternative, never completely acceptable and constantly feeding off controversy. It has been resilient in the face of fads, absorbed other sounds, and stayed alive and magic by challenging itself always to get at things.

As such, it has been a force for change. It motivates society, and

every time one message gets through, rock comes back with another.

So, it is not surprising that rock activists are now challenging the straight, white male definition of who can play.

Vernon Reid's Living Colour has taken its place as the first authentic rock band of black men, women are rocking harder and harder, and San Francisco once again has pushed its own

definition further out with Rockers a homo-erotic, motorcycle bar/rock dance club that shows up every Saturday night between 9 p.m. and 2 a.m. at the Crystal Pistol, 842 Valencia, between 19th and 20th.

Rockers is a hangout for friendly wild things to work up anarchy with rock. Its music goes from Led Zeppelin to the Butthole Surfers.

It isn't gentle.

It is a mighty party horny to get rock out of the closet.

Rockers began in the middle of the decade with an editorial in Los Angeles' gay paper *Frontiers*. Activist Greg Carmack, who is largely responsible for *Frontiers* coming to life, who founded Great Outdoors and championed West Hollywood's struggle to be a city, had enough of the "Dynasty fluff and sweater crowd" taking over and pounded out his vision of a fictitious club of gay rockers.

Carmack saw the men there as being naturally masculine and saw the club as being able to attract the world eye onto itself as the center of a global money and consciousness-raising effort against AIDS, and as a rock club done right.

The response to his dream was immediate and loud. People wanted to go to Rockers even though it did not exist yet. Carmack recalls stories about suburban gays driving up and down Santa Monica Boulevard yelling, "Where's Rockers?"

The call went out and Rockers came to life in response to the need for "No on 64" benefits, one of the LaRouche initiatives.

Monthly Rockers benefits at the Probe disco made \$15,000 and won Rockers a place to play.

During its two-year party at Probe, Rockers moved into the



prime Saturday night spot, and got the attention of the *Los Angeles Times* after the L.A. Weekly voted it the best underground club. *L.A. Weekly* quoted *Scream* club owner Mark Hundahl as saying that of all his clubs, the place where the rockers were the most natural and the least trendy was Rockers.

With its Southern California success, Carmack moved a second Rockers north to San Francisco's End Up for a short lived but major party that won the *Chronicle's* *Datebook* cover one week. This Rockers incorporated live bands like American English, who sing about gay life, and

(Continued on page 46)



Leather types head into Rockers on Valencia.

(Photo: Steve Dambach)

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A Musical-Comedy Queen's Wet Dream

'Forbidden Broadway'

by Henry Mach

I hope every Musical-Comedy Queen in the Bay Area has already made plans to see the limited run of Gerard Alessandrini's *Forbidden Broadway*, at the Curran Theatre through July 23.

Granted, what was a small cabaret revue in Manhattan has been transferred—by way of a touring company—to an oversized theatre that makes the performances on a bare stage with one piano seem more like a backer's audition than a show.

But what does this matter when we're offered some of the wittiest Satire of the '80s?

At its best, *Forbidden Broadway* is Satire with a capital "S." It celebrates its subject matter as seen in a warped carnival mirror. In this case, the subject matter is that Fabulous Invalid, Broadway.

If you don't know that Stephen Sondheim writes wordy, intellectually challenging lyrics while Jerry Herman writes songs that are very hummable, or if you don't know that Chita Rivera and Rita Moreno are sometimes mistaken for each other, this isn't the show for you.

Although this road company is following a more generic script than the regularly updated New York production, the more you know about musicals—who wrote them and who performed in them—the more jokes you'll get.

Actually, this production is weakest at its most generic and also when it relies too heavily on solo turns, which make the first act drag.

"Don't Cry For Me, Barbra Streisand," sung by a Patti Lupone-like Evita (see, it helps if you knew that Patti Lupone originated the title role in the musical *Evita*) who knows she'll never get to play the role in the motion picture version, is a hoot. That's followed by an overaged actress in an ill-fitting Annie costume, who immediately gets a laugh when she begins singing, "I'm 30 years old, tomorrow..." (She continues, "And I haven't worked since I played Annie, when I was 10.")

But the solos solos kept coming. By the time I politely applauded the pointless Joel Grey-in-Cabaret turn and the decidedly unfunny gag about Nell Carter's weight, my politeness level was wearing thin.

Apparently, this material was stuffed up front to make the show more comfortable and palatable for those who don't really follow theatre. It's when the show gets slightly nasty, with a snotty kind of "in the know" attitude, that it's the most fun. *Forbidden Broadway* is also strongest when making use of the company (four singers and a lively onstage accompanist) as an ensemble.

"Into The Woods," the paean to Sondheim lyric-writing was masterful—a tongue-tying exercise that rhymed "bring a torch in" with "Wheel of Fortune."

The send-up of *Les Miserables* (and of the whole idea of musical theatre taking itself too seriously) was comedy writing on a par with the old Sid Caesar gang in the '50s.



Linda Strasser shows the world how "Miz" she is in the parody of *Les Miserables*—one of the highlights of *Forbidden Broadway*.

And the closing "An Actor in New York," sung to the tune of "Tradition" from *Fiddler on the Roof* really made me want to hear some of Alessandrini's original work that wasn't spoofing already existing material.

Those of you who aren't avid followers of Broadway trivia will still find plenty to enjoy. The spoof of Liza Minelli's singing style was right on-target. And how much do you have to know to understand that Cameron MacIntosh is the producer of *Les Miserables*, and has gotten rich marketing souvenirs? ("Rich folks pay 20 bucks a shirt that has a starving orphan on it.")

However, if you know about Andrew Lloyd Weber's fights with Actors Equity to left his wife, Sarah Brightman, star in *Phantom of the Opera*, you will enjoy this show that much more.

And if you happen to have a rare collector's copy of Ethel

Merman and Mary Martin singing together for the first time on the Ford Fiftieth Anniversary TV Show in the 1950s... well, if you're that kind of aficionado, you don't need me telling you anything else about this show.

The company is made up of skilled performers with strong singing voices. Nicholas Augustus, Kevin Ligon, Jill Patton and Linda Strasser were each in form form and performed like New York professionals playing in a road company to a half-empty matinee house. Onstage accompanist/musical director Brad Ellis is apparently an old hand at this and carried out his duties admirably.

But the star of the show is Alessandrini's lyrics. Behind those lyrics were some clever concepts for songs, a real craftsmanship that's increasingly rare these days, and a special ability to make us laugh and applaud. ▼

Revues' Songs Focus On Sexual Confusion

O. Wilde Productions will present *Variations on a Sexual Theme*, a comically comprehensive look at romantic options in the '80s, opening Wednesday, Aug. 2 (with one preview Tuesday, Aug. 1), for four weeks at San Francisco's Zephyr Theatre, 25 Van Ness.

The revue features original songs about various states of romantic and sexual confusion among straights, gays, lesbians and combinations thereof, with titles such as "We Both Wear The Pants," "Just a Generic Romance," and a menacing version of "Cherish" as performed by "The Leathermen." Performances are Wednesday-Friday at 8 p.m., Saturday at 7:30 p.m. and 10 p.m., Sunday at 7 p.m.

Written by Laura Davis, Kim Larsen and Aaron Swetska, the show performed to sold-out houses during three extended runs in Minneapolis. This production marks the show's San Francisco debut, and will feature a local cast directed by choreographed by Bill Starr, with musical direction by Donald Eldon Wescoat.

The performers are singer/actors Lorraine Dale, Kate Doyle, Stephen Frugoli, Todd Menard, Grant Otto Thompson and Amy Dondy.

Tickets (\$15-\$17) are available at the Zephyr box office, or may be reserved by calling 861-6895. ▼

1 Hit, 1 Miss at Phoenix Theatre

by David Perry

Ever since *Vanities*, every few years produces a play for its generation of women to sit around and expose their collective angsts. John Patrick Shanley, whose screenplay for *Moonstruck* won him an Academy Award, has delivered up a bitchy platform for three lonely New York women to show off their self-delusions in *Women of Manhattan*, the first of two one-acts at Phoenix Theatre. It's mildly amusing in a snobbish New York sort of way.

Like everything else in NYC, love is a struggle, the author seems to say. Shanley tries to convince us that this trio of brunch-eating hetero females is somehow unique among their sisters (and brothers) around the cosmos. They're not, they just happen to live down the street from Woody Allen.

Rhonda Louis (Linda Ayres-Frederick) has kicked out her red-sneakered boyfriend but kept the shoes. Over brunch, she shares the pain with Billie (Marianne Horine), a bored wife whose husband forgot they were married last week and re-proposed to her, and confirmed "fag hag" Judy (Julie Dimas). You get the picture. One misses the man she threw out, one lacks the courage to walk out on hers, and the other never gets the chance to do either because of her would-be bed partners turn out to be gay.

"Faggots," Judy screams (several excessive times actually). "Every man I date is a faggot."

Refusing to acknowledge that perhaps the problem is hers, Judy allows herself to be set up on a blind date by Rhonda Louis and Billie. The blind date turns out to be a humpy black man, Duke (Lewis Sims), who once had an affair with Billie.

"What would you do if a man laid his hand on your knee?" Judy asks when they meet. When Duke replies, "I'd probably deck him," Judy's relief is palpable.

It isn't the implied homophobia that is so disturbing here. It's Shanley's sexism. Taking on not one, but three unhappy women, Shanley keeps telling us that all they need is a good lay. Rhonda Louis never explains what made her kick out the red shoes, and Judy is post-coitally enraptured after Duke treats her to 26 hours of Neanderthal sex. None of this is going to warrant a page in the deep thought book.

When Billie comes in sporting a black eye, we know what's coming. Husband Bob (Brian Scott) has decked her. But, it's OK because at least it shows that he knows she exists.

The theatrical cliché of a battered woman suffering all to get attention from her man is not so much distasteful as it is just plain boring. Like drunken nights of sexual abandon, or confessionals delivered from too much hash, this stage schtick should be put out to pasture.

As portrayed by all three actresses, this trio is just plain lethargic. Director Chandru Murthi gets nothing out of them except an occasional look of ennui. Why the three became friends in the first place is never explained by Shanley, and the actresses bring little love or emotion to their supposed friendships.

Coupled with a hopefully soon-to-be forgotten script, these performers sink an already listing ship. By the time Billie tells us she peed in bed to get her spouse's attention, the boat has hit bottom.

More successful is the evening's second offering, Harry Kondoleon's *Self Torture and Strenuous Exercise*. A Pinteresque exercise in egoistics, ignored emotions and miscommunication, *Self Torture* is strenuous good fun.

Carl the novelist (Keith Burkland) is married to Adel (Rhodessa Jones), and having an affair with wannabe poet Bethany (Jennifer Proctor). Beth is married to Alvin (Michael March), who is blind to everything, and keeps insisting that Adel is dead. He's pretty pathetic. Beth confesses all, only to be ignored. Carl, who has put everyone into his National Book Award winning novel, picks Beth up and carries her off from dinner. Adel makes a Fury's

entrance and attempts to explain everything to Alvin, who only wants to clear the plates from dinner.

It's a nonsensical *Whose Afraid of Virginia Woolf*, with additional script by Certrude Stein.

Director Brian Scott keeps the pace at lightning speed, and is generously helped by an energetic cast. Proctor's Beth is deliciously shrill, kind of a pouty Madeline Kahn, while Jones' Adel is at once menacing and vulnerable. She looks like an escapee from *Bellevue*, and probably is. Burkland's Carl is properly self-absorbed and March's Alvin is a study in delusional self control.

Adel's repeated scream to the heavens of "make something matter, please, make something matter" are directed nicely to assume the central theme of the piece, without ever losing any of the pitiful humor Jones brings to their delivery.

(Continued on page 41)



Man trouble is the recurring theme in John Patrick Shanley's *Women of Manhattan*.

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Joe Goode's 'Disaster Series'

by Keith White

In its distribution of elements, Joe Goode's recent Theatre Artaud event, *Disaster Series*, is about 50 percent theatre and 50 percent dance. Speech accompanies more than half the work's speedy 70 minutes, so that it feels, in sum, more dramaturgical than choreographic.

Yet his choreography is striking, and during the rare moments when the dancing exists with music alone, the performance resonates with all the mysteries abstract movement can contain.

Disaster Series is a seven-person ensemble work in which "Personal Calamities Rub Up Against Natural Catastrophes." That caption tells more about the style of the piece than its content. It invites us to ponder its stated juxtaposition before we experience any performing, and as the piece begins, Goode makes us listen before he gives us much to look at.

A long monologue begins the evening, with Goode standing behind a lectern holding a small model landscape with a house on a hill and one in a valley. As he intones his litany of middle-class concerns ("Feeling inappropriate; too big; too many..."), he demonstrates a deluge by sprinkling the landscape with a watering can that was hidden behind the lectern, simulating a natural disaster that is paradoxically smaller than the personal afflictions he describes. This bit gets a big laugh.

Goode likes to present himself as a misplaced person, an underdog, a symbol for mankind's most basic struggles. I find his delivery manipulative in a sincere, goofy, Red Skelton-vaudevillian way. Everybody loves a clown, but the level of tragedy Goode most often focuses on, lost romance and other dashed middle-class illusions and paranoia, makes me question his knowledge of deeper tragedy.

Perhaps this is his point, though, that our lives are for the most part mundane, superficial aspirations toward misguided illusions.

A large part of the audience seems to relate to the monologues as though they were gospel truth, but those on whom Goode's back yard philosophizing is lost are revived by the quick infusion of more sophisticated theatrical effects.

Goode assembles plenty of good stuff in the series: a very appealing company, good music, lighting and an interesting demolished set. (The costumes come from the standard post-modern dance wardrobe trunk: practice clothes, a turtleneck sweater on one boy and a white shirt and tie on another, tatty semiformal gowns and cheap, trendy lingerie.)

The most intriguing of the 10 "disasters" was #2, *Car Crash*, a solo dance against a background ensemble, with Goode, standing at an upstage mike, repeating details about the instant car

crash ("...the taste of metal... I was wearing my new blue suit...").

Wayne Hazzard's solo dance was beautiful and disturbing, particularly in a gravity-defying moment in which he hurls himself from a prone position across the floor, flipping himself in the process, like someone being thrown from an angle.

Erik Walker's jazz music floats like the smoke that animates the eerie blue lighting, as the ensemble stalks about in an atmosphere of palpable dread.

Doris in a *Dustbowl* is a burlesque in which Goode blows, throws and fans cake flour onto Liz Burritt as she tells of her disappointment that life has not been like the Rock Hudson and Doris Day movies that fueled her early fantasies.

Goode folds into this section a ballroom dancing duet, another miniature landscape with special effects, and finally a choral reading of the female protagonist's various disappointments.

I'm surprised Goode didn't choose to appear as Doris himself, but he does insert himself so fully into the scene that there is no mistaking his ownership of it.

When Goode capitalizes on stereotypical heterosexual women's concerns, he can appear to speak for women in general, and this is disturbing.

More than once, Goode mentions growing up to be "mad at



Joe Goode in his *Disaster Series*.

(Photo: Marty Sohl)

the world: like my sister... like my mother... like my grandma..." Does he mean that all women are mad at the world? And if so, is it for the banal reasons Doris names, i.e., "I'm not the girl next door; I don't have a positive attitude; I have athlete's foot; I can't keep a boyfriend..."?

Questions about the political and social import of Goode's written material kept my mind popping all through the program, lessening my enjoyment of the more abstract portion of the *Disaster Series*.

Granted, literal statements give an audience some easy handles on a work, something to take home with them that is less ambiguous and ephemeral than dancing, and an established line of communication that allows us to like Joe Goode, as a "real" person, right away.

Goode's sentiments too often seem calculated for effect, yet

none of the spoken words had the impact of Hazzard's solo, or Suellen Einerssen's amazing, almost feral solo in *she's so nervous*, or Goode's own dancing, for that matter, at the beginning of the piece.

No comments about relationships rang as true as Liz Carpenter's duet with Peter Rothblatt, *love in a landslide*.

The *Disaster Series* is about craft and collation, collaboration and production—not about disaster, dancing or drama. But the idea of disaster has given Joe Goode some further emotional contexts for his continued quest for a performance medium in which he won't feel too constrained—one in which the "appropriateness" that concerns him here and in so many of his works can be given full play.

Judging from the audience's response, he isn't the only one who believes in the process. ▼

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Brown Bag Shows At Opera Center

The San Francisco Opera Center has announced the schedule of Brown Bag Opera performances for the months of July and August. Major funding for the popular one-hour concerts, featuring the young artists of the San Francisco Opera Center, has been provided by a generous grant from the Pacific Telesis Foundation.

"One of our foundation goals is to bring the finest in music, dance, art and entertainment into the lives of people who might not otherwise have the opportunity to enjoy it," says Tom Donahoe, president of the Pacific Telesis Foundation. "In addition to the free public performances in business centers and parks, we're pleased that our grant will enable the Brown Bag Opera to perform in senior citizens' homes, recreation centers for the handicapped, and for other special interest audiences throughout the Bay Area."

Brown Bag Opera concerts are free and open to the public.

One series of the performances is presented by Equitable Real Estate on Wednesdays at noon at One Market Plaza Galleria (Market and Spear streets). Program themes will include "Favorite Italian Composers" (July 26) and "Grand Opera and Broadway Classics" (Aug. 9). The program theme for noon, Aug. 2, is to be announced.

An additional Brown Bag Opera performance will be presented in July. The Brown Bag Opera singers will reprise their "Stars and Stripes" program at Valco Fashion Park in Cupertino on Saturday, July 22 at 1 p.m.

Additional funding for Brown Bag Opera's 1989 summer series has been provided by the Richard and Rhoda Goldman Fund, Transamerica Foundation, and PMI Mortgage Insurance Company (a member of the AllState Group).

Environmental Impact In the World of Opera



Simon Estes in a scene from Wagner's *Das Rheingold*.

Hereditry and environment play major roles in shaping an individual's growth. One of the oldest arguments in the world concerns which factor plays the stronger part in determining the final product. Some feel that a person is born gay; others think that each person's sexual identity evolves in response to various social and sexual stimuli.

When the same theory is applied to opera, one can label the score written by a composer as the genetic material that gives any production its basic musical form.

However, the personalities that make up the creative team (designer, director and conductor) have a great deal to do with the shape of the final product.

Ultimately, it is the cast of singers—an eternally variable factor—which puts its personal imprint on any performance.

I stress this because, of all the operas in the repertoire, Wagner's *Der Ring Des Nibelungen* (which was created with one of the strongest musical scores) has been most severely affected by the environments in which it has been staged.

Thanks to a variety of designers and directors, the *Ring* has been set in industrial factories, concentration camps, the backstage areas of a Victorian theatre and on the surface of the moon!

Last month, I attended a performance of the *Ring* by the Deutsche Oper Berlin at the Kennedy Center, in which Gotz Friedrich's "time tunnel" interpretation of Wagner's tetralogy was used.

Because the scenic inspiration for this production came from the design of Washington's Metro stations, one experienced the creepy feeling of going from the subway into the opera house without much change in scenery.

This particular version of the *Ring* (which was conducted by Christof Perick and benefitted immensely from Frank Rizzo's superb Supertitles) proved to be the most schizophrenic Wagnerian experience I have ever had.

The first two operas, *Das Rheingold* and *Die Walkure*, suffered from big problems onstage and in the pit, making one wonder if the Deutsche Oper Berlin wasn't

some provincial German company with rather mediocre artistic standards.

Yet the final two installments, *Siegfried* and *Götterdämmerung*, were superb performances.

Therefore, in order to deal with all four operas fairly, I am going to split my review into two columns: this week's devoted to *Das Rheingold* and *Die Walkure* and next week's focusing on *Siegfried* and *Götterdämmerung*.

Goldiggers of 1989

Anyone who has spent long hours in subway systems around the world can appreciate the sense of distance, despair and foreboding that dominates the visual images created by Peter Sykora for the Deutsche Oper's *Ring*.

The drop curtain creates a great sense of audience anticipation, almost as if one were entering the subterranean mineshaft where some radioactive monster (or, even worse, Shelley Winters) lurks in a dark cavern.

The forced perspective of Sykora's "time tunnel" (which resembles the view one gets by looking from one end of the platform in Washington's Metro system toward the other) gives audiences an eerie *Twilight Zone* sensation of prolonged doom.

Although the orchestra and singers were not in great shape, much of *Das Rheingold* was awash in theatrical gimmickry. The use of several silken drops to create a watery effect for the Rhine Maidens worked well, and I was particularly impressed by the high-tech science-fiction console from which Alberich ruled over the Nibelungs.

Friedrich's depiction of the gods as shallow aristocrats (with a sarcastic hint at spoiled Yuppie-dom) gave a nice dramatic twist to the proceedings: when the gods finally embarked on their entrance into Valhalla, they progressed up the rainbow bridge in a rather smug and snotty waltz step. And their shallowness was underlined by their leader's greed.

Before removing the ring from Alberich's hand, Wotan mercilessly used his spear to chop off the dwarf's hand—thus leaving the Nibelung with something to really curse about.

Heistermann's Mime, Jadwiga Rappe's Erda, Matti Salminen's Fasolt and Bengt Rundgren's Fafner added some badly needed vocal and dramatic heft to the proceedings while George Shirley's nearly voiceless performance as Loge put a severe handicap on the evening.

Shirley has always been a particularly stageworthy artist but, on this one occasion, the tattered remains of his once-beautiful voice were downright embarrassing.

Top honors for the evening went to Gunter von Kannen who,

(Continued on page 41)



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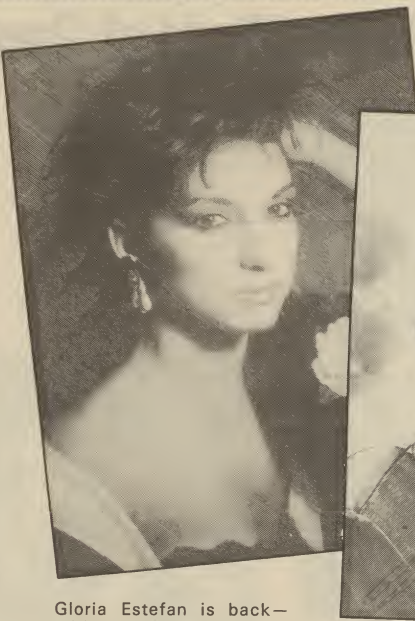
The Beat

by David Taylor-Wilson

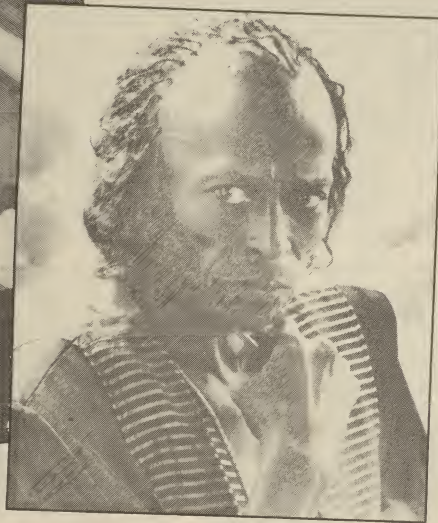
The first single from the forthcoming **Janet Jackson LP** is entitled "1814" and will be accompanied by a full-length dance video. "Full-length" meaning it's been filmed in the same vein as brother Michael's "Thriller" and "Bad" videos were done, sort of a movie short. A&M Records will release the video commercially and include "making of" footage. On the same set with Janet was her friend and "Nasty" choreographer Paula Abdul. Abdul was wrapping up the video to her new single "Cold Hearted."

Comebacks! Comebacks!

The Doobie Brothers have jumped on the comeback trail with the release of their recent LP "Cycles," which sold more than 500,000 copies in the first two weeks of its release. I can guarantee these boys from the Bay Area will be offered another LP project... other rock groups that are also following suit include **The Who**, which have regrouped for another "final" tour; **The Rolling Stones** have also announced tour dates that will undoubt-



Gloria Estefan is back—without Miami Sound Machine.



Miles Davis AIDS rumors are unsubstantiated.

edly see them playing the Oakland Coliseum; **The Jefferson Airplane** will also be going on tour; and (get this) **The Monkees**!

Remember the group **Lipps Inc.** from almost a decade ago? Their main claim to fame was the disco hit "Funkytown." Yep, you guessed it—they're back too. With vocals supplied by the ever capable **Debra Laws**, the new

single is entitled "Vital Signs" and isn't half bad.

News about **Madonna** just won't stop coming in. First, the good news: "Express Yourself" has just jumped into the Top 5, that makes 15 consecutive Top 5 hits in a row. The last time that feat was accomplished? **The Beatles** held that title from 1964-1969.

Now the not-so-good news: In

the Silver Screen department, **Madonna** has yet to achieve even a minute amount of the success she has garnered in the music world. The rave reviews she received for her performance in *Desperately Seeking Susan* I do not think can be attributed to any real amount of acting ability on her part. I believe she came across so well in this movie because the attitude of Susan for all intents and purposes was a mirror image of her own, right down to the way in which she dressed, the music she enjoyed, etc., ad infinitum. How hard can it be to play yourself?

In the world of movies, after the director yells "that's a wrap!" the production company may find itself with reels and reels of garbage. When this happens, rather than risking even more money on a theatrical release, either the company shelves the project altogether, or, depending on the artists involved, will distribute the project on the home video market.

To be an actor and have your project sent directly to home video is the worst thing that can happen. This means that the production company has absolutely no faith at all in the ability of the film to reap any type of profit... and it usually means you can kiss your movie career goodbye.

Bloodhounds Of Broadway stars **Madonna** and **Matt Dillon** and will be surfacing in your local neighborhood video stores any day now.

Arsenio Hall will return as host of the 1989 "MTV Video Music Awards." Nominations for this year's awards have been released and showed **Michael Jackson** up front with the most nominations. Michael received a total of eight nominations for "Leave Me Alone" and "Smooth Criminal." **Madonna**, **Jody Watley** and **Paula Abdul** all tied for six nominations each. New categories have been announced for this year's ceremonies: Best Postmodern Video, Best Dance Video, Best Rap Video and Best Heavy Metal Video. Another twist in this year's awards include the ability for viewers at home to vote by telephone and FAX machine. Ceremonies are scheduled for Sept. 6 from the Universal Amphitheater in Los Angeles.

"Don't Wanna Lose You" is the new single by **Gloria Estefan** and **Miami Sound Machine**. Curious thing, there have been no personnel changes in this band since its first crossover hit "Conga," which was credited as the **Miami Sound Machine**. Subsequent releases were credited to **Gloria Estefan & Miami Sound Machine**. The new release credits simply **Gloria Estefan**. I wonder if she'll drop her last name on the next release.

Pump Down the Volume

A woman from Philadelphia recently won a court settlement against heavy metallists **Motley Crue**. The woman claimed a substantial hearing loss as a result of chaperoning her 12-year-old daughter to one of their concerts in which they sat in the sixth row. She probably would have lost the court case if her attorney had not found out that the band members wear earplugs while performing! Go figure.

The **B-52s** are back after a three-year absence with "Cosmic Thing." The new LP sports 10 tracks and two producers. **Nile Rodgers** of **Chic** fame handled six of the tracks and **Don Was** the remaining four. The first single "Channel Z" and the simultaneously released video have been getting great response. The group has already announced tour dates, which include the Bay Area. If you're a B-52 fan, you won't be disappointed.

A few columns back we talked about old gold nuggets getting a face-lift in the engineering remix department. Add to that last one of my favorites: "Shame" by **Evelyn Champagne King** is being reworked.

Recently enjoyed a concert at the Shoreline Amphitheater that featured **New Order**. The next release from their successful "Technique" LP is "Run."

One More Time

Back in 1963 **Buck Owens** had a hit with "Act Naturally." In 1965 **The Beatles** remake of the same song also scored a hit. Now it's 1989 and **Buck Owens** has teamed up with **Ringo Starr** for yet another version of this fine song. Country-Western music fans will love it.

The fabulous **Lou Rawls** is back in fine form with his new LP "At Last." Along with special guests **Dianne Reeves**, **Ray Charles**, **Stanley Turrentine** and **George Benson**, the velvety smooth vocals of Rawls reek of romance. A perfect night of romance would consist of a candle lit dinner, wine and this LP playing in the background the whole time. This LP should be marked "For Lovers Only."

Bobby McFerrin has been rehearsing lately for a performance with the **San Francisco Symphony**. The performance will also reportedly include a duet with famed cellist **Yo Yo Ma**. McFerrin is also continuing work on "Voicestra" his forthcoming LP.

Anita Baker stopped in to visit **George Benson** in Lahaina, Maui, while he was working on his new LP. Now wouldn't they make a great duet? His new LP "Tenderly" is due any day now and purportedly features great reworks of the classic **Nat King Cole** gem "Stardust" as well as **Lennon-McCartney's** "Here, There and Everywhere."

(Continued on next page)

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'Hungry Hearts'

by Noreen C. Barnes

Hungry Hearts, Fate Productions/Blush Entertainment. Starring Pepper and Reeva. Directed by Debi Sundahl and Nan Kinney.

The setting for this 30-minute video is a beautiful oceanside retreat, where a pair of lovers indulge themselves in erotic activities in a bedroom, a hot tub, and in front of a living-room fire.

Wisely, with no pretense of constructing a story, this high-quality video is virtually all action, beginning with Reeva's temperature-raising strip for Pepper.

When she finally relaxes into Pepper's arms, she is blindfolded by Pepper and treated to a variety of sensations by Pepper's sure touch... this scene fades out and the pair are transported (and the viewer is with them) to the tub where strawberries, wine and fruit of another kind of dessert await Reeva.

The flames of the fire crackle behind Pepper as this moment recedes at its most intense, and the two are relaxing in the living room—Reeva is refreshed, active and equipped with a strap-on, turning her attention to Pepper...

Hungry Hearts is the perfect 30-minute tease—a little something for everyone, for a party or

just the private viewing of two.

In addition to the excellent technical execution of the video, and some real sense of art direction, it is a pleasure to watch these two women give and take real enjoyment from each other.

While there is, as lesbian/feminist performance theorist Jill Dolan notes, "some direct appropriation of male forms in lesbian pornography" (as in the video's final scene), "they acquire new meanings when they are used to communicate desire for readers"—and viewers—"of a different gender and sexual orientation."

The usual gender-specific activity of hetero-porn is replaced by the greater freedom to explore non-gendered roles in lesbian pornography, and it is done so beautifully in *Hungry Hearts*.



Hungry Hearts, lesbian erotica from S.F.-based Fateale Video.

On my second viewing of the video, my girlfriend looked over at me and said, "I don't think you're maintaining your objectivity. You're not taking notes." *Hungry Hearts* whets the appetite, leaving one hungry for more.

★ ★ ★

Prefacing the credits for *Hungry Hearts* is a short, but very important statement:

"Since 1984 Fateale's production of lesbian erotic video provides a hitherto absent service for the lesbian community. As women and as homosexuals, lesbians deserve to have available to them quality sexual entertainment material.

"These materials reflect the feminist right for control over our bodies, thereby promoting female sexual autonomy. Fateale is part of the socio-sexual movement fostering healthy sexual expression, and of women beginning to create erotic material for ourselves."

Now, at a time when control over our bodies is being seriously challenged, it is vital that we preserve our sexual freedom, as well as our enjoyment of that power.

Music

(Continued from previous page)

Rumors of Miles Davis having contracted AIDS or various other deadly diseases seem to be unsubstantiated. "Amandla" is his recently released LP which features nothing less than the great blowings we've come to know from this legend.

Perhaps you were lucky enough to catch Brenda Russell recently at the Concord Pavilion. Her new album "Stories" is due in August and features guest vocalist James Ingram who is currently enjoying chart success with his most ambitious single, "It's Real." Russell's multi-talents are also featured on the new Chaka Khan single "Soul Talkin'," which she penned.

Last week I read complaints in all of the Bay Area gay newspapers of the lack of major performing talent at this year's Gay Parade. A couple issues back you read in this column of my idol Dionne Warwick's commitment of support to AIDS research. Ms. Warwick recently pledged that 55 percent of the net proceeds from her New York concerts in June, which featured Sammy Davis Jr. and Frank Sinatra, will go to their state AIDS foundations through her Warwick Foundation.

Next Week

The return of The Village People! (I'm not kidding either!) Ten years ago this week Donna Summer held onto the #1 position another week with "Bad Girls." Twenty years ago it was Zager & Evans with "In The Year 2525 (Exordium & Terminus)." ▼

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Culture Clash Comedy Set in The Tenderloin

'West is West'

by Henry Mach

Someday the Hollywood studios will wake up to the fact that America has had a major influx of new immigrants in this generation. People who are dealing with culture shock in becoming Americans or who are still fighting their way through the U.S. immigration service have undoubtedly had dramatic and amusing experiences. But American mass media has barely glanced in their direction.

West is West is a modest first feature from director David Rathod that offers some hope for the fledgling genre of contemporary immigrant tales. Not as formulaic as the Robin Williams vehicle *Moscow on the Hudson*, and with more substance than the quirky *Living on Tokyo Time*, *West is West* is of special local interest because most of its action is set in San Francisco's Tenderloin district.

Vikram Desai (Ashutosh Gowariker) has just arrived from Bombay and finds himself stranded in San Francisco by the sudden departure of his host family. With limited funds, he ends up living and working at a seedy Tenderloin hotel.

His landlady, Mrs. Shah (Pearl Padamsee), is a hard-nosed survivor who sees Vikram as a poten-

tial husband for her niece. Vikram, meanwhile, is more interested in getting to know Sue (Heidi Carpenter), a Cyndi Lauper-like music groupie who works at the candy counter of a funky revival movie house.

These three colorful performances are the core of this movie. My own favorite is Heidi Carpenter, who takes her role well beyond the stereotype of a kooky airhead, and manages to make us like an initially unsympathetic character.

Locally trained at American Conservatory Theatre, Carpenter has real star quality in her big, vampy eyes.

This is a well-paced film—moving forward and holding the audience as its story unwinds—but it never becomes compelling. The two younger characters drift through life, waiting for some interesting opportunities to present themselves. When they finally decide to take some action, it's a clumsy scheme based on a half-baked notion.

This leaves the viperous Mrs. Shah as the only character on screen with drive and clear-cut goals. That's part of the problem. Well-known Indian actress Pearl Padamsee's delightfully nasty



Ashutosh Gowariker and Pearl Padamsee in *West is West*.

(Photo: Jim Block)

performance as the immigrant slumlord turns what should have been a memorable cameo into a star turn.

It would have been easier to root for Vikram if he showed more initiative in trying to extend his visa to stay in America. But that's not the movie Rathod set out to make.

Late in the film, Vikram confides to Sue, "I'm even bored with hamburgers. And I used to dream of coming to America to eat hamburgers."

We can tell at that point that we're not heading toward a triumphant, flag-waving conclusion.

Vikram knows why getting an American education would offer him a better future, and he can dutifully explain his family's expectations of him, but he's unsure about what he wants for himself. This is part of the appeal of Sue—a free spirit who flagrantly rebels against her family's wishes.

West is West lacks the dramatic thrust that would have come from a more decisive central character. It offers instead a fresh exploration of our world as seen through a stranger's eyes.

San Francisco is a different kind of movie backdrop when seen from a down-and-out point of view. Some new light is also shed on America by Vikram's interaction with punks, pimps and chocolate bars and by his conclusion that "College is the American caste system."

If you're one of those people who's purposely skipping this summer's mega-blockbuster hit sequels because you're not very interested in gadgetry and spectacle, *West is West* is the movie you're looking for. You'll find it at the Kabuki Theatre, beginning July 28.



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'You and the Night And the Music' To Benefit Gay Chorus

On Monday, July 31, Sterling Productions will present the third annual *You and the Night and the Music*, an evening of cabaret to benefit the Lesbian and Gay Chorus of San Francisco at the Venetian Room of the Fairmont Hotel in San Francisco. This evening is sponsored by the Galleon Restaurant, the Castro Station and Pacific Bell.

This evening of cabaret entertainment will be hosted by popular comedienne Marga Gomez, who has received the Cable Car Award and the Cabaret Gold Award for "Entertainer of the Year" for 1988. Some of the finest cabaret singers will be performing songs from Berlin to Sondheim. Performers such as Faith Winthrop (singer in residence at Le Piano Zinc and Masons), Scott Johnston, Samantha Samuels, Tom Anderson and many more will perform in this evening of song and laughter.

The Lesbian and Gay Chorus of San Francisco, founded in 1980, is the oldest mixed chorus in the country. Singing under the motto "Together In Harmony," the chorus demonstrates the positive force of men and women

working together to spread the joy and strength of our community. Chorus appearances focus on fundraisers (In Memory Of Friends), organizations (Social Concerns Committee of Trinity United Methodist Church), and concerts (A Decade Of Pride). Accolades for the chorus include the *Bay Area Reporter* description, "A big, gorgeous sound!" and their award for Outstanding Concert at the 1989 Cable Car Awards.

The Lesbian and Gay Chorus of San Francisco is affiliated with GALA Choruses, (The Gay and Lesbian Association of Choruses), an alliance of 54 men's, women's and mixed choruses in the United States and Canada.

Menage is an octet that exists as an ensemble of the Lesbian and Gay Chorus. Formed in October of 1986, Menage was nominated for a 1988 Cable Car Award, and a 1988 and 1989 San Francisco Bay Area Gold Award.

Tickets, \$25 for general seating, \$50 for preferred, are available at all Headlines stores. For more information, call 821-6116.



Serious Moviegoers Have an Entry This Blockbuster Summer

'Dead Poets Society'

by Will Snyder

In recent years, anyone who enjoyed a film with an adult message had to write off the summer. Oh, once in a while, we would get something such as *Prizzi's Honor*. But for the most part, moviegoers have been Dolby-stereoed or sequestered to death.

Thankfully, serious moviegoers have a film they can call their own in summer 1989. It is Peter Weir's *Dead Poets Society*, which is beautifully acted, beautifully photographed by John Seale and will make people think about a subject the American Power Structure wants people *not* to think about these days: the independence of the mind.

The film is set in Vermont in a boys' preparatory school. The year is 1959, the decade that gave us a senator named McCarthy. Before Weir's film is over, the ethics of McCarthy would be copied at the fictional Welton Academy.

At Welton, the young (and for the most part) privileged minds are taught to get good grades, but not to think for themselves. Class dress codes are enforced so strictly that a sweater over a tie is about as radical as one will get.

Into this atmosphere steps the new English teacher, John Keating (Robin Williams), a Welton graduate who doesn't act as a Welton graduate should. He tells his students to rip out mundane "What is Poetry?" introductions from their textbooks. He tells them to stand on top of their desks so they can see the world from a different angle.

And, it is a different world the lads see, especially when Keating tells them of the Dead Poets Society, a "fraternity" that meets in caves and recites romantic poetry. The DPS encourages free thinking instead of settling into a future goal as an economist or scientist or Republican.

When one student, Neil Perry (Robert Sean Leonard), falls under Keating's influence, goes against his father's wishes and lands the lead role in *A Midsummer Night's Dream*, a tragic suicide is the end result. It is in this part of the film that screenwriter Tom Schulman inserts a political statement.

When Gale Nolan, the headmaster at Welton (well-played by Norman Lloyd), demands the "names" of the Dead Poets, when he forces signed statements from Dead-Poets-Turned-Friendly-Witnesses, there is a sense of McCarthyism that was burning in the hearts and minds of many ultra-conservatives in this film's 1959 setting as well as in the hearts and minds of many 1989 ultra-conservatives.

While it would have been interesting (and nice for gay and lesbian audiences) if Schulman had included a gay theme (especially in an all-boys' school), the film is valuable because it comes across as a subtle and instructive film about free thinking.

Williams is excellent as Keating. With the exception of a couple of scenes, when the Robin Williams schtick comes out, he is a model of restraint. The result is effective.

But as good as Williams is, moviegoers will come away from *Dead Poets Society* marveling at the ensemble acting of the students. Leonard is striking as the tragic Perry. With Clift-like looks and passion in his voice, Leonard has a future.

Also effective is Ethan Hawke as Todd Anderson, Leonard's shy roommate. His graduation from shy introvert to a young man of courage is a delight.



Robin Williams, left, stars as an English professor in *Dead Poets Society*.

Other students who shine are Josh Charles as the romantic Knox Overstreet, Gale Hansen as rebel poet Charlie Dalton and Dylan Kussman as the cowardly Richard Cameron.

Weir does a masterful job with these young actors. Whether he is working with experienced actors or young ones, Weir knows how to extract a good performance.

Dead Poets Society should not be missed. ▼

★★★★
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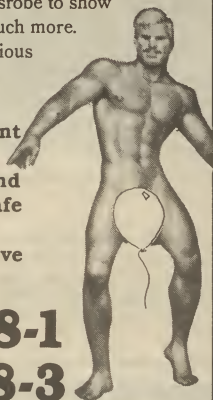
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Rushin' to the River For Leather Liaisons



Leather Weekend will be held at the Woods Russian River Resort next weekend.

(Photo: James Dusch)

You could say that this weekend kicks off all the leather activities for the rest of the year. The second annual Leather Weekend at the Russian River starts tomorrow night, Friday, July 21, at the Woods Resort. In fact, the whole thing takes place at the Woods beginning with the Leather Mania Party starting at 2100 (\$7 cover).

IMSL Susie Sheherd will perform her winning fantasy and Colt Thomas and Stephen Mistler (and friends) will do an update of the Pharaoh Fantasy. The Leather Mania Dancers will perform and Steve Keen will be the DJ for dancing afterward.

At my deadline, it was rumored that virtually every resort in Guerneville and surrounding areas is booked solid for the leather invasion.

On Saturday morning at 1000, there will be a motorcycle run through Sonoma's wine country for those who choose to get away for awhile.

Also at 1000 the Leather Arts and Crafts Fair and Poolside Exhibition (at the South Pool) begins with Officer Bettie in complete control (\$2 cover).

Saturday night at 2100, it's the Erotic Fantasy Masquerade (\$10 cover with mask; \$15 without mask) with continuous entertainment, fantasy performances and DJ Steve Keen spinning again.

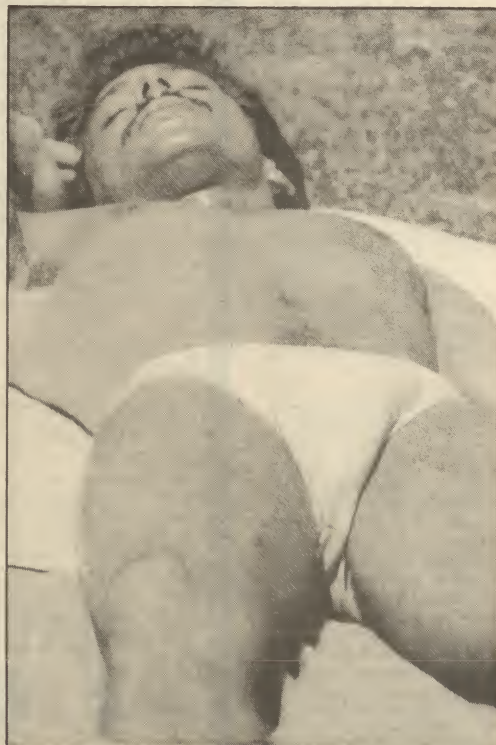
Sunday, July 23 beginning at 1300, there will be an Erotic Fashion Show (South Pool again for \$5 cover) with models and designers showing it off from all over the country. Mistress Kathy will emcee this event.

Virtually every leather title or leather aspirant will be on hand, including Intl. Mr. Leather Guy Baldwin. Leather daddies, daddy's boys, Mr. This and Mr. That will be on hand.

Besides the Woods, other host resorts that just might have rooms left are (all area code 707) Triple-R 869-0691; North 40, 869-9695; Paradise Cove 869-2706; Village Inn (Monte Rio) 865-2304; Schoolhouse Canyon Park 869-2311 and the Ring Canyon Campground 869-2746.

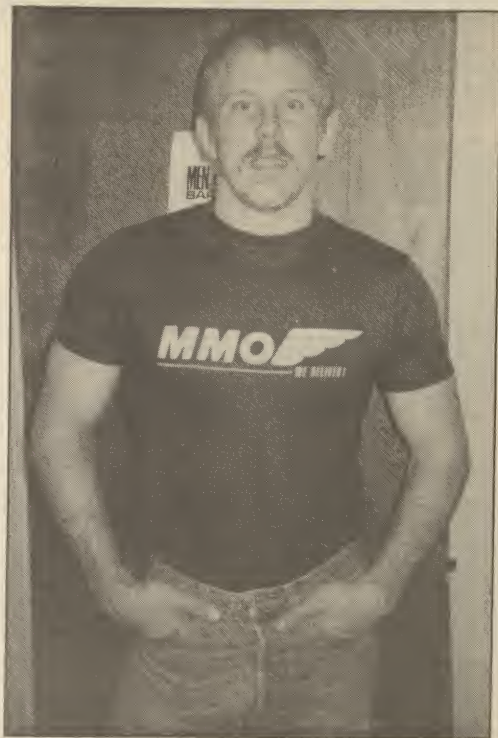
If you're planning to attend, grab your leather gear and get up there for a fun weekend. Don't be

left out—the whole weekend will provide a portion of the proceeds for Face to Face and also food drop locations for non-perishable items for the Food for Thought Food Bank. Attend all the events or the one(s) that appeal to you—but be there, have a fun time and do your bit to help these AIDS service agencies. See you in the bushes!



The River will be great for sunning.

(Photo: James Dusch)



Colt Thomas, a former International Mr. Leather, will redo a fantasy at the River.

Last weekend was not without its moments. People are still reeling over the invasion by San Francisco's Finest at the Fun House on Folsom. Nobody knows nuttin' except there were two "visits," one on Friday and one on Saturday.

It's my understanding that the SFPD could care less about what "consenting adults" want to do either singly or in groups—it's just that the premises of almost all the fun zones are not up to code or are in the wrong "zone" for that type of activity. Apparently "live and let live" is not even a factor in the determination of who can do what when and, especially, where.

A lot of the heavy action over the weekend took place some 20 miles east of Sacramento in the bucolic area of Foresthill. Mike Newman and Mike Mears staged their fifth annual gathering of the studs on Saturday night. Some 200 dudes of better-than-average caliber gathered for cocktails, beer, a flawless buffet and a hot tub that was so full of bodies, there wasn't much room left for the water.

Men from San Francisco as well as the South Bay, East Bay, Sinners of Marinners, Sacramento, Auburn and every burg east of San Francisco Bay were there with tents and campsites all over the place. Rather than risk divorces throughout Northern California, suffice it to say that a great time was had by all. Mike and Mike outdo themselves every year!

Meanwhile back in Faghdad-by-the-Bay, Empress Pat had a good turnout for her bake sale in front of Rolo's on Castro Saturday afternoon. I don't know if any of our gifted photographers were there to capture it on film or not.

Sunday afternoon, there was a beer bust at the San Francisco Eagle with the usual overflow of hell raisers. It was festive all over the place, inside and out until at least 2100. Hey, lots of people are on vacation and traveling!

★ ★ ★

This week has a lot of fun things going for it. Tonight, Thursday, July 20, the 12 winners of all the bare

(1942 Market) from 0800 to 1600 for only \$4. It's a project of Emperor Jerry and Empress Pat and if you want to slop the suds around, contact Tatiana at 431-5037.

Sunday, July 23, of course, it's the big AIDS Walk starting at the bandshell in Golden Gate Park. Sign in at 0900, walk begins at 1000. If you need more info, call 896-WALK. Every penny raised in the 10K walk will go to benefit AIDS agencies. They hope to top the \$1.2 million raised last year.

Sunday afternoon, the Gay Games III committee will host the beer bust at the S.F. Eagle. If you want to volunteer to help out on this one, call 882-2462—usual time 1500 to 1800.

Monday, July 24, the S.F. Jacks, for lack of a theme idea, are having just a plain old generic abstract night—do your own thing—grapple with whatever lands in your hand. Hopefully it will be throbbing!

If you think you're Leather Daddy material, run, don't walk, and get an application for the seventh annual Leather Daddy Beer Bust and Contest on Friday, July 28, at the S.F. Eagle. They also have the applications there for the AIDS Emergency Fund benefit. The donation is \$8 at the door, which opens at 2030. The competition begins at 2115.

The judges for this one are Eric Rofes of Shanti; Ann West, clean and sober of the B.A.R.; Peter Fiske of the 15; San Jose Leather Daddy's Boy Rick Bernard; and Los Angeles Gauntlet II manager Bob Linsley. Scott Johnson, the golden-throated dynamo, will perform, so the evening sounds like a winner in every way. See you there?

Hey, Bea Roman is back at Shanti and out on the trail trying to raise money. There's a lot of benefits coming up but one of the good ones is on Sunday, July 30. It's a Cut-A-Thon at Hairy Bizness (867 Valencia between 19th and 20th). For only \$15, Elaine Bond has managed to get seven professional stylists who are donating their services for the second annual event. Contact Rich at 777-2273 for an appointment, but do it now!



Former Mr. Drummer Sonny Cline suns at the Woods recently. (Photo: Marcus)

The Godfather Fund is celebrating its fifth anniversary on Saturday, July 29, with a benefit

show and awards ceremony at the California Club. A whole gang of (Continued on next page)

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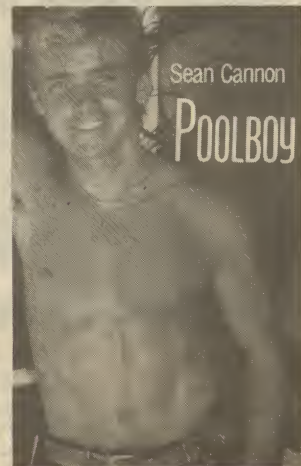


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Marcus

(Continued from previous page)

your favorite local dignitaries and celebs (Lee Hartrave does not own that word!) will be bartending during the 1900-2000 cocktail hour. Now's your chance to order them around! And they will all donate their tips to the GSF.

There's also a benefit at the Transfer that day from 1700 with pizza, a show, beer bust, a fashion show and auction. It's a benefit for the AIDS Emergency Fund. They promise an accounting in "the papers," something a lot of people are getting very inquisitive about.

To beat any bad raps, please be advised that the Tatiana First

Saturday night shows at Kimo's have raised \$12,147. Their financial report is available and all you have to do is ask.

And the Rita Rockett/Mark Abramson beer bust at the Eagle two Fridays ago raised \$1,319 for the Sunday brunches at S.F. General. Instead of writing insinuating letters to the papers, call the agency you're curious about—as non-profit agencies, their books should be open to all.

★ ★ ★

Dish a Little While You Lurk

Since this is the age of safe sex, you cannot believe the sudden appearance of certain apparatus guaranteed to give you safe sexual pleasure. The latest "item" out on the market is called a Douching Double Dildo—16 inches long, with two heads and an apparatus so you can hook it up to your sink—or your wine keg or beer keg (would you try champagne?). It will be available exclusively at Mister S on Folsom and Mercury Mail Order on 18th for the paltry sum of \$24.95. I cracked up when I saw the motto on the package: "Double your pleasure. Double your fun. Douche for two, instead of one!" Great item for droughts, too.

I've never met Dana Roberts, formerly of this town, but he lives in LAX these days and all his friends asked me to wish him a happy birthday to "one of the world's greatest bodies!" Their message: "Isn't one year enough in Los Angeles? Come home!" I gotta check this one out!

And while you're checking out heavenly things, Le Salon finally got the double video, "Boot Camp I and Boot Camp II" out in the stores. Tim Lowe is the hottest new porn attraction in this

one—from basic training to the trenches with bombs, machine guns and double bunk beds. I'm not sure if these two videos are supposed to be the ultimate exercise in suspension of reality. I just can't feature two dudes "getting it on" with mortars flying all around and exploding. It is well photographed, however, and I'm sure you can find it at Le Salon or the Stud Store. They have every video you can ever want!

Hope you can make it to

Leather Weekend at the Rush Riv. Surely the weather will cooperate and so will everyone you meet. In the meantime, keep living, loving and laughing and do it in leather—especially this weekend. And if you're really into leather, you should be wearing that new Leather Pride pin—it's beautifully executed and only costs \$5 (plus tax, of course) at Drummer's Sandmutopia Store (285 Shipley). Tell them I sent you. See you in the "funny" papers! ▼

'Les Miserables' Gala To Benefit AIDS Groups

by Dennis McMillan

National Gay Rights Advocates and Friends of Oscar will present a gala evening at the Curran Theatre with the premiere of *Les Miserables* as an AIDS fundraiser.

On Oct. 28 at 8 p.m. the international, box-office-hit musical will finally arrive in San Francisco and provide a vehicle for benefitting the NGRA AIDS Civil Rights Project and Friends of Oscar's beneficiaries Project Open Hand and Shanti Project.

Doug Holloway, chairman of the board of Shanti and senior vice president of Wells Fargo, will chair the organizing committee of the event. The committee hopes to present actress Ann-Margret as a special guest celebrity, barring scheduling conflicts.

Because it is the policy of the *Les Miserables* production company to put on an AIDS benefit in every major city where they perform, it was only natural that NGRA and Friends of Oscar split the house in this massive fundraising effort. NGRA, now in its 11th year as a public interest law firm for gay men and lesbians, and Friends of Oscar, a non-profit financial underwriter of many AIDS service organizations that has held several outstanding movie premieres, are combining efforts in this charity function.

Jean O'Leary, executive director of NGRA, said, "The themes

of *Les Miserables*—compassion, justice and courage—mirror the stated mission of the two organizations. We are proud to co-sponsor this stellar event, and are honored to have been selected to participate in this benefit to raise needed funds to battle AIDS and AIDS-related discrimination."

Kile Ozier, chair of Friends of Oscar, said, "The premiere is a once-in-a-lifetime opportunity. Together our supporters and friends will share an electrifying evening that only a premiere of this caliber can produce."

Reservations are available by calling 255-4693.

Ticket prices range from \$75 for front balcony seats and reception to \$250, including a 5:30 p.m. no-host cocktail party and 6 p.m. gourmet French dinner (in keeping with the theme of the evening), a pre-show and intermission champagne and dessert reception at the theatre, along with prime orchestra, loge or front mezzanine seats and program acknowledgment.

Portions of the contributions will be tax-deductible.

Corporate sponsors can purchase a complete row of 14 seats for \$3,500.

NGRA and Friends of Oscar urge you to reserve your tickets early for this smash critical and popular success in London, New York and Los Angeles. It is sure to be a sell-out in San Francisco as well. ▼

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the B-52's

(continued from page 25)

this album," Keith Strickland said. "We wanted to capture the original enthusiasm and energy."

Of the 10 songs on "Cosmic Thing" four are exceptionally good; three others are good, and the remaining three are OK

"Love Shack" is by far the best song on the album. It has a good beat, and the lyrics and Fred Schneider's humorous "Rock Lobsterish" vocals will make you laugh as you sing along. It makes you wanna do the Swim and the Jerk and run down Haight Street barefoot, chewing little squares of paper. It's a 1990s "Sugar Shack."

"Channel Z" is my second favorite. The first single from the album, it has a pulsating bass guitar and driving beat. Kate and Cindy's vocals dominate. The rhythm guitar reminds me of the Talking Heads. The song itself

reminds me of "There's a Moon."

"Cosmic Thing," the title song, has all the feel of the 1979 LP, with Kate or Cindy reprising her Yoko-ish background vocals.

"Dry County" is like nothing they've done before. Definitely a down-home "sit on the porch and swing" in the lazy days of Southern summer song.

"Deadbeat Club," "Brush-fire" and "Roam" are in the "good" category, with excellent harmonies by Kate and Cindy.

"Topaz" has good "cosmic" lyrics but is one of the weaker songs on the LP. "Follow Your Bliss" is an instrumental filler "Junebug" does not stand out.

The album is a breath of fresh air this summer. This pinnacle of boy-girl groups will be in San Francisco at the Fillmore for three nights, July 28-30. It will be fun. ▼

Chitchat Around Town

The Imperial Court of the Lion and the Lady are having a car wash on Saturday the 22nd from 8 a.m.-4 p.m. at the Mint parking lot for only \$5. So drop by for a good car wash. Yes, David Kelsey is still appearing five nights a week at Charpe's Grill at 131 Gough St. and is packing them in, so drop by for some great entertainment.

Memo to Carrot Top: the juke box at the Hob Nob does not dispense cigarettes. Right, Reba. Memo to Dick Rubin of Polo's fame; Dick Deemer of Fire Island says to ask Vera to loan you a stamp and to write to him... he is having a record season at The Pines and Dunes Yacht Club and says that the "boys" are hot too.

Have you seen the "new" chandelier at the Yacht Club... thanks to Chuck Bayless, Chris Granger and Danny Woodland for putting it all together... you too, Dolly Dale.

It is not true that you have to blow up a balloon before going on shift at the Hob Nob, only Billy Bunz has to do that.

The "New Peter Pan" is having their Grand Opening Show at



Lola Lust will be a co-emcee at the "New Peter Pan" grand opening show July 22.

(Photo: Rink)

10 p.m. on Saturday the 22nd with Marlena and Lola Lust as emcees... they have done a nice job of putting in a stage and making the place very clean and great looking so drop by to see the show or at any other time for a relaxing cocktail.

Yes that is Cha Cha here from Houston for a couple of weeks and you can find him at the Kokpit discussing what else but softball... no he doesn't play on any Houston team... but you are looking good, kid... didn't recognize you in a suit and tie.

The next Tavern Guild meeting is at Gilmore's at Hyde and California at 1 p.m. and maybe they shall be able to put the election results together, if not watch out for Paul Ruehl. Had a nice luncheon at the popular Grub Stake Sunday afternoon with Luscious Lorelei and of course the Grub Stake's congenial (?) manager, Jay Noonan... great Joe's Special.

"Thin Silver"... have you seen the pins... 25th Silver Anniversary pins I mean.

Can you believe that the one and only Connie Smith, formerly of Miss Smith's Tea Room on Grant Avenue in the '50s, was in to pay me a visit but unfortunately I missed the good old Gal.

Tatiana & Company's First Saturday Second Anniversary will be Friday the 4th and Saturday the 5th of August with two shows at 10 and midnight at Kimo's Penthouse Show Room.

Been to the Mother Lode lately? They have done a nice job of fixing the place up, and they do get an interesting crowd of people, right, Woody?

I hate to dispute Mr. Marcus but there are five Czarinas in the Imperial Court... yes, Greta Grass and Gladys Bumps are the two you didn't mention in your column, Marcus... and yes, I do read your column religiously, and not only for mistakes, but because it does contain some important dirt... keep it up, honey.

Have you been into any of the Headlines stores lately? They have expanded the one on Polk Street and you can always find something interesting and useful and of course a complete selection of greeting cards.

Belated birthday greetings to the popular Dick Petroff of Gilmore's.

Is Jesse making a grand move in '89? Watch for the "New Look" at the new Hob Nob to be started on Sunday and being done by "Designs by Fine." ▼

Gay Games Volleyball Meeting Set

An organizational meeting for all those interested in competing for San Francisco in volleyball at Gay Games III, will be held Saturday, July 22, at 11:30 a.m., at Eureka Valley Gymnasium on Collingwood Street, directly behind Cala Foods.

Team San Francisco volleyball co-chairperson Mike Bulawit, who directed the volleyball competition at Gay Games II, has called the meeting to find out how many people are interested in participating for San Francisco in volleyball at Gay Games III, in August 1990, in Vancouver.

About three teams have already formed to compete for San Francisco. The Gay Games competition is open to both men and women.

For more information, call Mike at 731-2056. ▼

Gay Picnic Day At Saratoga Springs

On Sunday, July 23, the Billy DeFrank Lesbian and Gay Community Center will sponsor Gay Picnic Day. This event is being held at the Saratoga Springs Resort, two miles into the foothills of Saratoga on Highway 9.

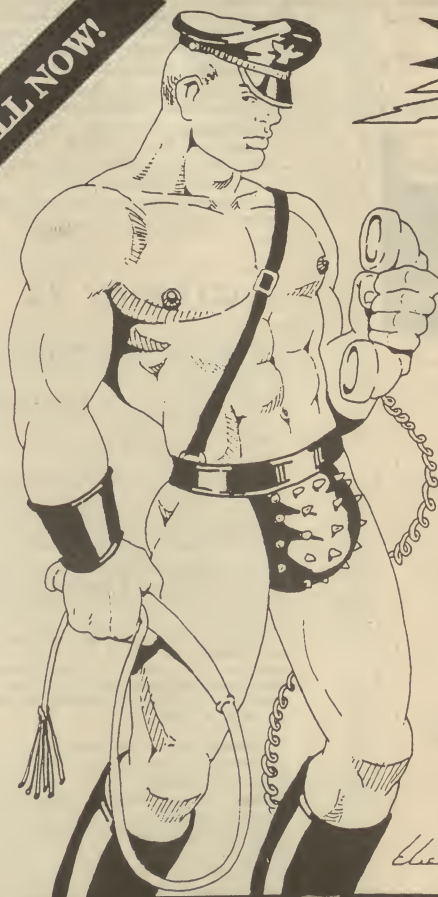
For the price of admission, you receive an all-you-can-eat chicken and steak barbecue, all-you-can-drink beer, wine and soda, and access to the Saratoga Springs recreational facilities (swimming, volleyball, hiking, horseshoes, dancing, and more). Door prizes will be awarded.

Tickets are now available at the DeFrank Community Center for \$30, and \$18 for children 12 and under.

For further information, please contact the picnic coordinator, Bill DeHart, at 293-4525 or 996-1378. ▼

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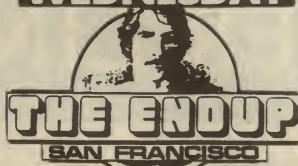
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WEDNESDAY



THE ENDUP 6th & HARRISON

El Rio Bar and Patio
DJ Dance Fridays 10-2

Blue Thursday 9:30 to 1
7-20 **Secret Weapon**
Dance Blues
7-27 **Nancy Wenstrom**
Dancin' Rock Blues

Rock & Roll Saturday 10-1
7-22 **Zsa Zsa House**
Terra Incognita
7-29 **Buck Naked**
and the
Bare Bottom Boys
Mice

3158 Mission 282-3325

MUSICARE

CONCERT TO BENEFIT AIDS/ARC PATIENTS

Sponsored By KKKH Radio

Saturday, July 22, 1989
8:00 PM

St. Ignatius Church
Fulton & Parker Streets
San Francisco

PROGRAM:

Operatic ensembles from *Tales of Hoffmann*, *Mefistofeles*, *Falstaff* and *Tosca*.
Other music by Viëne, Johann Strauss, Copland, Beethoven and more.

Donations Accepted At The Door

Suggested donation: \$20.00, Seniors: \$15.00, PWA's: No Charge

Proceeds Will Benefit

Project Open Hand, Family Link and AIDS/ARC Services (Catholic Charities)

For More Information, Call KKKH 986-2151

The Classic Stations
KKKH
95.7FM/1550AM
San Francisco

THIS

FRIDAY 21

- **An Evening at La Cage:** open run. Tue-Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.
- **El Rio:** Enjoy oysters on the half shell, happy hour 5-7 p.m. DJ Carlos Grant. 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- **Fraternity:** progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.
- **Healin' Dirt Diner:** a new lesbian play with music. Thru July 23. 8:30 p.m. \$9. Theatre Rhinoceros, 2926 16th St. Charge: 861-5079.
- **3rd Annual Leather Weekend at the Russian River:** July 21-23, Guerneville. An event for men & women. Don't miss the motorcycle run, Fantasy Masquerade Ball, or Erotic Fashion Show at pool side. 707/869-0242.
- **Hopi Suite:** A new one-act play by Gerald Smith. July 21, 26-28. 8:30 p.m. \$6. EXTheatre, 366 Eddy. 931-1094.
- **Women's Dance:** Sponsored by the Women's Collective of the Gay & Lesbian Alliance at Stanford. 9 p.m.-1 a.m. Elliot Program Cntr, Governor's Corner Complex, Stanford Campus. \$3. DJ Michelle Mattos. Info: 415/725-4222.
- **Lesbian/Gay Parents:** 7:30 p.m. First Presbyterian Church, Stewart Room, San Raphael. Childcare provided. Call 457-1115.
- **Report From Montreal on June's 5th International Conference on AIDS:** Public forum, 7:30 p.m. Eureka Valley Rec Cntr, 100 Collingwood/18th. Call 553-2560.
- **Intersection:** A group exhibition of sculpture, drawings & paintings by disabled adult artists. Creative Growth Art Cntr, 355 24th St., Oakland. Thru Aug 25. FREE. Mon-Fri, 10 a.m.-4 p.m. 836-2340.
- **7 Visions:** Artists of the ASUC Art Studio: featuring photography/ceramics of artists on staff at the Art Studio. Heller Gallery of the MLK, Jr. Student Union, Telegraph & Bancroft, Berkeley. Thru Aug 23. Reception tonight: 7-9 p.m. 642-3065.
- **Women In Black:** all women concerned about increasing tension in the Middle East are invited to join SF Women In Black in a silent vigil this and every Friday, 12:30-1:30 p.m., in Civic Center Plaza opposite the Polk St. entrance to SF City Hall. Palestinian, Jewish & American women who oppose Israel's occupation of the West Bank & Gaza Strip. East Bay contingent, every Friday, 1-2 p.m., corner of Telegraph & Haste, Berkeley.
- **Electric City:** South Bay, KCAT, every Friday 7:30 p.m.
- **Fetish Night:** 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.
- **Social Gathering:** for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.
- **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

SATURDAY 22

- **CREW:** gay house music club. Every Saturday, doors at 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- **El Rio:** features Zsa Zsa House, Terra Incognita. 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.
- **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- **Fossil:** Performance archeology by The High Risk Group. Rowdy/poetic look at the nature of decay and rise of the obsolete. July 22-23, doors 8 p.m., show 8:30. Studio 4, 2702 18th St/York. \$3, no one turned away. 863-0582. Handicapped access.
- **A Nite of Rock Music Part One:** Sabot, Splat, Peter Plate & surprise guest. 8 p.m. Studio 4, 2702 18th St/York. \$3, no one turned away. Handicapped access. 863-0582.
- **Musicare:** Operatic ensembles from *Tales of Hoffmann*, *Mefistofeles*, *Falstaff*, *Tosca* and more. A festival chorus of over 100. 8 p.m. St. Ignatius Church, Fulton & Parker, SF. Suggested donation: \$20, seniors: \$15, PWA's: no charge. Call KKKH FM: 986-2151. Benefit for AIDS/ARC Patients.
- **Bi Friendly SF:** Mt. Diablo Camping Trip. Join other bisexual men & women enjoying the great outdoors. FREE. Teresa, 664-0297.
- **CSAP Fundraising Bake Sale:** To benefit Art & Self Healing: An AIDS Art Show. 10 a.m.-3 p.m., corner of 18th/Castro. Bring home-made baked goods to site at 9:30 a.m.
- **SF FrontRunners:** Meet at Stow Lake Boathouse, GG Park, SF. 9 a.m. No-host brunch follows. Everyone welcome. 453-4118.
- **EastBay FrontRunners:** 9:30 a.m. Inspiration Point-Tilden Park. Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of rd. Flat to slight incline, 3-8 mile loop. 939-3579 or 865-6792.



• **INKUYO:** Traditional & contemporary folk music of the Andes of South America (Bolivia, Peru, Ecuador, Chile, No. Min.

- **SF Mime Troupe:** "Seeing Double." 2 p.m. July 22, Precita Park, Precita/Folsom near Army. July 23, Washington Square Park, Columbus/Union, SF. FREE. 285-1720.
- **Mexican Sunshine Paintings on Acrylics:** Bruce Finson, artist. Manuelita's Galeria, 3109 Fillmore, Suite 201. Wed-Sun: 1-6 p.m. Thru August 20. 923-0822.
- **Recovery: Finding & Healing the Self:** A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. beginning July 29. Arrive on time--no admittance during Visualizations or Rituals. Min. of 3 days clean & sober time suggested. 18th St. Services, 217 Church/Market. 861-4898.
- **Untitled Male Nudes:** B&W photographs by Steven Baratz. July 1-31. Jaguar, 4057 18th St. Baratz, 863-3353, or Jaguar, 863-4777.
- **Berkeley Women's Free Clinic:** Saturday mornings call exactly 8:30 a.m. for a 9:15 a.m. same morning appointment. Gynecological exams, PAP smears, STD & Bladder infection, testing & treatment, pregnancy tests. Women's health care by and for women. 2339 Durant Ave./Dana.
- **Phallic Fellowship:** 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.
- **Personal Power:** self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested \$7 per lesson. 826-6486.
- **Game Night:** persons living with AIDS/ARC/HIV+. Rest Stop, 134 Church, 7 p.m., free. Call: 621-REST.

SUNDAY 23

- **El Rio:** Blazing Redheads (Rhythmo-fusion!). 4-8 p.m. 3158 Mission. 282-3325.
- **A Nite of Rock Music Part Two:** 8:30 p.m. Studio 4, 2702 18th St/York. \$3, no one turned away. Handicapped access. Featuring Sabot, Third Rail. 863-0582.
- **Team SF & Gay Games III Benefit Beer Bust:** 3-6 p.m. SF Eagle, 398 12 St. 50/50 raffle, door prizes, great food. The Cloggers, more Volunteers needed, call Nancy Warren at 415/861-6739. Don't miss all the fun.
- **A Different Light Bookstore:** Community Space Series--Leslie Lind & friends, an evening of jazz. 7 p.m. 489 Castro.
- **Gay Men's Sketch:** Informal drawing with model at Hibernia Beach (Castro/18th St.). 1 p.m. 621-6294.
- **Bisexual Feminist Women's Support Group:** SF location. 4-6 p.m. FREE. Dieder, 626-3910 for location/info.
- **Bisexual Men's Support Group:** SF location. 7:30-9:30 p.m. FREE. Andrew, 626-3910 for location/info.
- **AIDS Interfaith of Marin:** Monthly service. 4 p.m. First Methodist Church of San Raphael, 9 Ross Valley Rd. off Miracle Mile.
- **SF FrontRunners:** Sunset Blvd Run. Meet at Irving & Sunset, 10 a.m. 5 miles. 453-4118. All welcome.
- **Electric City:** Sundays, SF cable 35, 10 p.m. Lesbian Snake Charmers, Tatiana & Mad Dog Tattoos.
- **Community Spirit Healing Circle:** doors at 7 p.m.; arrive by 7:15 p.m.; Circle at 7:30 p.m. sharp. Zen Cntr Guest House, 273 Page/Octavia.

WEEK



No. Argentina). Saturday, July 22. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez, SF. \$8. 357-8140.

- **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.
- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th and Dolores. Call 255-9244.
- **Integrity:** Eucharist 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. 553-5270.
- **Golden Gate MCC:** 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4848.
- **Marin MCC:** MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.
- **SF MCC:** services, 150 Eureka St., S.F., 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.
- **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355.
- **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.

MONDAY 24

- **Support Group for Older Gay Men (60+):** Operation Concern, 1853 Market. FREE. 7-9 p.m. Gay & Lesbian Outreach to Elders (GLOE): 626-7000.
- **Bi Friendly South Bay:** Palo Alto location. 7 p.m. Join other bisexuals for dinner & conversation. FREE. Steve, 415/968-5902, Kristine, 408/267-5551.
- **SF Jacks:** Abstract Night—indulge in mental processes, meditate, rationate, contemplate the phallus...Do you feel someone reaching out to you? Arrive 7:30-8:30 p.m. Suggested \$6 donation. 890 Folsom, near 5th. Buzz for entry.
- **Outlook:** lesbian/gay video. 10:30 p.m., Sacramento cable 47 (repeats July 25, 5:30 p.m. & July 26, 12:30 p.m.). Bay Area Gay Pride festivals, Fat Dykes From Hell.
- **Concerned About AIDS? Should You Take the Antibody Test?** Come hear our special guest, Ed Diaz, St. Anthony's Foundation & The AIDS Health Project. 1-2 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.
- **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.
- **Gay Basketball:** looking for new people, 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710.
- **Co-Dependent No More Support Group:** facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglass St.

TUESDAY 25

- **Ballroom/Latin Dancing for Gays & Lesbians:** Fox trot! NEW LOCATION: 50 Oak/Van Ness, 4th floor. \$7/class, \$12/two classes. Beginner: 7-8 p.m. Intermediate: 8-9 p.m. No partner necessary. 995-4962.

- **Bi Friendly Night Out:** Castro neighborhood restaurant. 7 p.m. Dinner & conversation. Karla, 863-5961, or Pierre, 753-0687, for location and info.
- **Black Men's Rap Group:** 1:30-3 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- **Shanti Project Board of Directors Meeting:** The monthly meeting begins at 6:15 p.m. 525 Howard. Visitors welcome.
- **SF FrontRunners:** Meet at the stretching area near Ft. Mason parking lot, across from Safeway. 6:45 p.m. 5 mile loop along Marina Green to Ft. Point. 453-4118.
- **Lesbian Psychotherapy Group:** ongoing, Tue evenings, 5:30-7 p.m. Operation Concern, 1853 Market, SF 94103. Call 626-7000 for info & intake appointment.

WEDNESDAY 26

- **Mercury:** Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- **El Rio:** Comics Diane Amos, Ngao Bealum, Maureen Brownsey, Carol Wellins. 9-11 p.m. 3158 Mission. 282-3325.
- **Female Trouble:** Featuring Raging Adolescent Girls (RAG). 9 p.m.-2 a.m. \$3. 1821 Haight.
- **Professional Caregivers Group:** Kairos House, 114 Douglass. Wed, 10 weeks: July 12-Aug 30, 7:30-9 p.m. Support & sharing for nurses, counselors, professional AIDS caregivers. Facilitator Michael Schmidt, DC. Limit 10. Donations accepted. To register call 861-0877.
- **Hysterics of Photography:** 4 artists subvert previously held notions about fine art photography & its histories. Thru Aug 19. Reception July 14, 6-8 p.m. SF Cameraclub, 70 12th St. 621-1001.
- **Gay & Lesbian Older Writers (50+):** meets every Wed., 6-8 p.m. Operation Concern, 1853 Market. Sponsored by GLOE: 626-7000.
- **Humping Night on Clementina:** get over the hump of the week, 746 Clementina Apt. 2, 9 p.m.-midnight. Male 18+. 621-1887.
- **Trans-gender Support Group:** Christine Tayleur, counseling supervisor TSHC. 4:30-6:30 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- **Endup:** \$1 night. 401 6th St. 495 6th St.
- **Our Recovery:** 6-8 p.m. A substance abuse support group for gay men with at least 1 year in a recovery program. Call 550-8561, 9 a.m.-5 p.m., M-F, lv. msg.
- **Electric City:** Wednesdays, SF cable 35, 8 p.m. Lesbian Snake Charmer's, Tatiana & Mad Dog Tattoos.
- **KPFA 94.1 FM, Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.
- **F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John: 566-4122.
- **Operation Recovery Alumni, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.

THURSDAY 27

- **Colors (aka Scooters):** 22 4th St/Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.
- **El Rio:** Features Nancy Wenstrom, Dancin' Rock Blues. 9:30 p.m.-1 a.m. No Cover. 3158 Mission. 282-3325.
- **'N Touch Bar:** Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.
- **East Coast Swing Workshop:** 8-9 p.m. 50 Oak/Van Ness, 4th floor. \$10/class. Call 995-4962.
- **Media Alliance Magazine Fair:** Freelance writers, photographers, media workers meet with top editors, art directors from over 70 Bay Area publications. 6 p.m. Pre-registration (\$5 members, \$8 non-members) strongly recommended, \$10 on fair day. Call Media Alliance: 441-2557.
- **SF FrontRunners:** Meet at McLaren Lodge, GG Park, SF. 6:30 p.m. Everyone welcome. 453-4118.
- **Outlook:** Lesbian/gay video magazine. 6:30 p.m. SF cable 6. Every Thursdays at 8:30 p.m., Mountain View cable 30. Bay Area Gay Pride celebrations, Fat Dykes From Hell.
- **Bondage Buddies:** Rap/support group for gay men into bondage. An open informal, discussion group. Call 621-6294 for info. 8-10 p.m. \$5 members, \$10 guests. Bondage Buddies is a social/informational group for gay men into bondage or want to learn more about it.
- **Older Gay Men's Friendship Group (50+):** Meets 2:15 p.m. Friendship Room, 711 Eddy, SF. FREE. Lively discussions, outings, etc. GLOE: 626-7000.
- **Trans-gender Addictions Rap Group:** Christine Tayleur, counseling supervisor TSHC. 6:30-8:30 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- **ARC Drop-in Group:** For people with AIDS-related conditions. Support, information, stress. Health Cntr 1, Rm 206 (3850 17th St. betw. Noe/Sanchez). 6-8 p.m. Call 626-7000.
- **HIV+ Drop-in Group for Men & Women Testing Positive:** Operation Concern, 1853 Market. 6-8 p.m. Call 626-7000.

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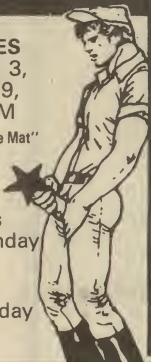
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 9:30, 10 PM

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Man in a Sling Show
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Late Show
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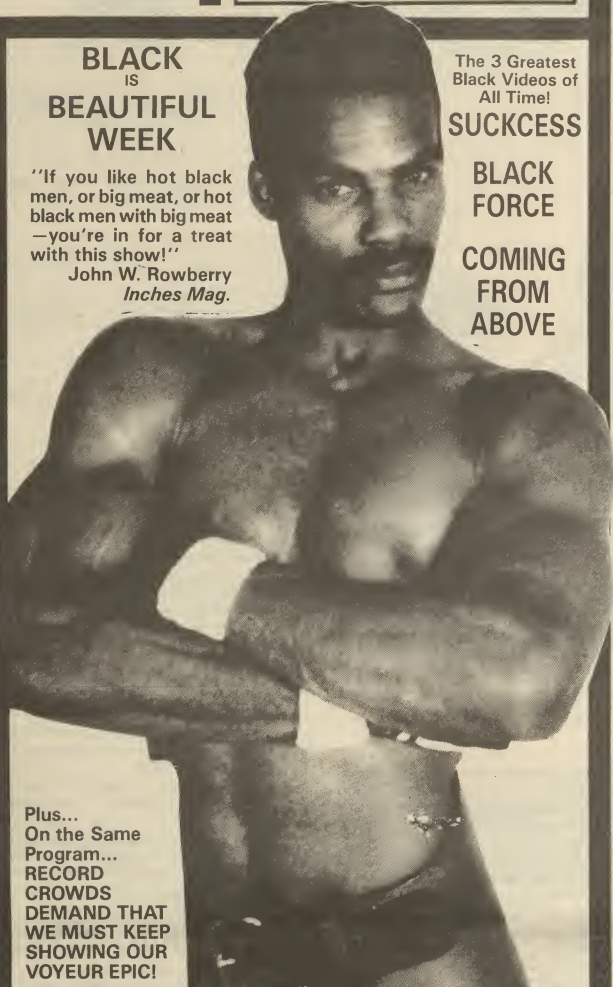
**CINEMA III
 (S&M LOUNGE)**



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 men, or big meat, or hot
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 —you're in for a treat
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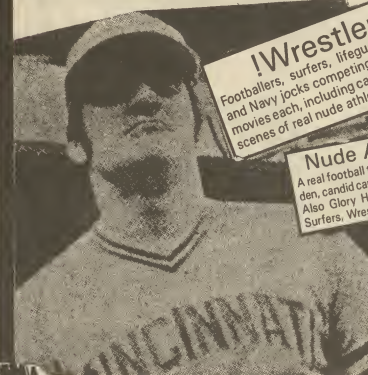
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Heymont

(Continued from page 29)

with a booming voice and dramatic intensity that put his colleagues to shame, did a stunning job of capturing the megalomania inspired by Alberich's newly found wealth and power.

Unlike the rest of the cast (who kept their eyes rooted firmly on the prompter's box), von Kannen's attention was always focused on communicating the blackness and evil within Alberich's heart to the audience. In doing so, he created a characterization that will be treasured by this critic for many years to come.

We Need Another Hero

The Deutsche Oper's performance of *Die Walkure* was one of those sadly curious occasions where the audience watches helplessly as a great work of art falls apart at the seams.

Some of this was due to casting problems: soprano Janis Martin flew into town to replace an allergy-stricken Anne Evans as Brunnehilde while mezzo-soprano Ute Walther substituted for the ailing Hanna Schwarz as Fricka.

Meanwhile, the orchestra of the Deutsche Oper Berlin sounded quite a bit below par.

Onstage, Simon Estes was rapidly losing the battle to fill Wotan's boots while the symbols chosen by Gotz Friedrich and Peter Sykora to illustrate *Die Walkure* were taking a turn for the worse.

Hunding's hut looked like a Nazi interrogation chamber and Sykora's "time tunnel" was beginning to grate on the nerves.

Dressing the Valkyries up in leather to look and sound like the noisiest bunch of Dykes On Bikes (as they carted their dead heroes off the stage and struck semi-erotic poses that would barely cut the mustard in a Frederick's of Hollywood catalog) became little

more than a cheap directorial gag.

In sharp contrast to Matti Salminen's intimidating Hunding, soprano Karan Armstrong offered an extremely sympathetic and understated portrayal of Sieglinde.

Janis Martin's Brunnehilde was a most pleasant surprise—a wonderfully musical performance, which captured the warrior maiden's spirit without ever compromising her faith. Martin's farewell to Wotan, set amongst flames and fog machines galore, was a superb piece of musico-dramatic stagecraft.

While I found Simon Estes' performance as Wotan to be singularly unmoving, the most appalling singular sensation in this performance of *Die Walkure* was tenor Peter Hofmann's abysmal singing.

In recent years, Hofmann's artistry has gotten thinner, his voice sounded scratchier and his dramatic involvement grown ever more distant. On this occasion he

sang most of Siegmund's music off pitch with little if any voice. By single-handedly ruining nearly half of *Die Walkure*, Hofmann convinced me that he should really hang it up and concentrate his efforts on his secondary career as a rock singer.

As he attempted to play devil's advocate during intermission, one of the opera scene's most astute administrators confessed to me that although Hofmann's singing was, indeed, quite wretched, "Peter has a fabulous ass—just wait until you see how it looks when he runs upstage in Act II."

What can I say? Although I've attended many a performance of *Die Walkure* in which Peter Hofmann was cast as Siegmund—and have thrilled to the eroticism of the moment when he pulls his big throbbing sword out of the ash tree in Hunding's hut—I have yet to hear the glorious sounds of Wagner's "Winterstürme" emanating from the enticing depths of this helden-tenor's asshole! ▼

Phoenix

(Continued from page 27)

Likewise, her howled "open your eyes and see who you're fucking" is at once hysterical and frightening.

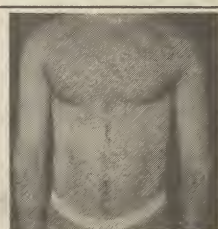
Phoenix Theatre seems half-committed to their product. With last season's *No Exit* as example, they appear rooted to interesting prospects. *Women of Manhattan* and *Self Torture and Strenuous Exercise* are given their Northern California premieres. Now, if they could just bone up the calibre of the performances and production.

Like the answering machine that started blaring a ticket order off stage during an evening's performance, they need to take just a little more care with the details that spell the difference between financially constrained professionalism and mediocrity. Then, this Phoenix may truly rise above the ashes. ▼

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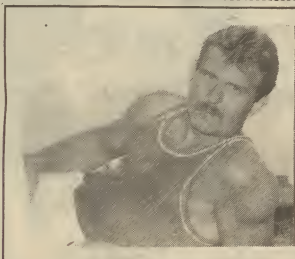
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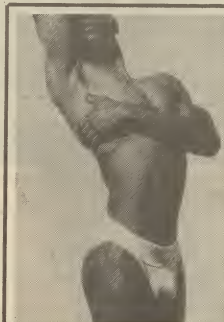
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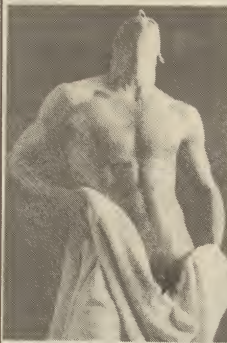
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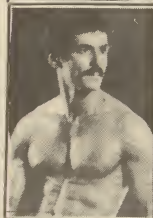
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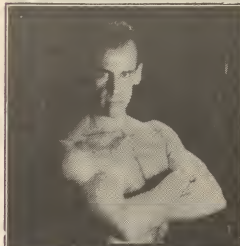


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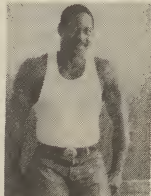
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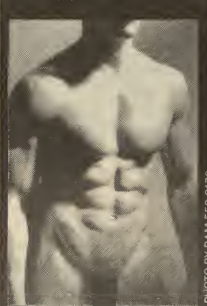
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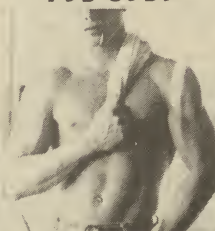
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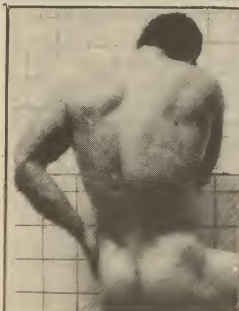


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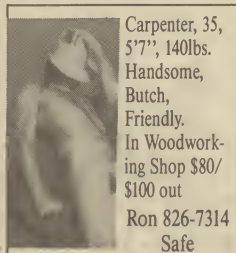
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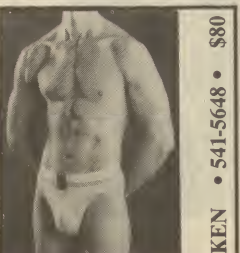
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TRACK & FIELD

Frost Sizzles, Gains All-America Status



Nancy Frost captured three gold medals in Sacramento.
(Photo: S. Savage)

by R. Thoman

The only thing hotter than the sizzling 100-degree temperature at the Western Regional Track and Field Championships was the cool performance by Nancy Frost, who captured three gold medals on her way to gaining All-America status.

The meet, held July 8 during a broiling hot spell at American River College in Sacramento, produced an abundance of outstanding marks for the San Francisco Track and Field Club as they competed against the best in the West.

Frost won the 200, 400 and 800 meters, running a personal best time of 29.9 seconds in the 200m. Her marks in the 400 and 800 meters were 65.0 and 2:33.3, respectively, surpassing the All-America standards (65.5 and 2:35) for her age group in those events.

"One of my goals this season was to achieve All-America status," a jubilant Frost said. "I just didn't think I'd do it twice in the same meet, especially with the hot weather conditions."

Frost ran each race very controlled and self-assured, coming from behind in both the 400 and 800 meters to startle the competition and win the gold.

"My training has been more focused this year and our coach Hully Fetico has been a great help," Frost said. "The All-America status is something I'm really proud of."

In addition to Frost's personal best mark in the 200, Frank Demby set a personal record in the 100 meters with a time of 11.88, the first time he has ever gone under 12 seconds in that event.

Demby took second place in the 100, edging out teammate Earl Bryant, who struggled across the finish line in third place at 11.9 seconds with an injury.

Demby capped the day by returning to win the 200 meters in 25.0 seconds.

"I was stunned when I found out I had broken 12 in the 100," Demby said. "I knew the race was a fast one, but I've had other races where I felt like I've run under 12 seconds, only to be disappointed when the official times were announced."

The real disappointment in this race was Bryant's injury to his right foot, which could affect his performance in today's National Championships in San Diego.

Bryant and Demby had earlier joined with Danny O'Connell and Rick Thoman to win the 4x100 meter relay with a season-best time of 46.8 seconds.

"We've been dropping the time in the relay at each meet," Demby said. "We're aiming for a sub-46 time at nationals, but I'm not sure that's going to happen now with the injuries we've got."

In addition to Bryant, Thoman re-injured his Achilles tendon in the 400 meters, where he finished second in his age group.

O'Connell snagged a gold medal in his division of the 400 and set a new personal best mark of 38'4 1/2" in the triple jump, finishing second in that event.

Demby, Bryant, O'Connell and Thoman will all be competing at the National Championships in San Diego starting today. In addition to individual events, the quartet plans to run in the 4x100 and 4x400 relays. Bernard Turner will be making his debut in the javelin, as well as running the 400 meters.

"This has been a phenomenal season for us so far," Demby said. "This is just the type of momentum we need to catapult us into a great performance at the Gay Games next year. We've got an enthusiastic group of new people working out with us, and I think in 1990 San Francisco is once again going to be a powerhouse in Gay Games track and field."

For those interested in training with the San Francisco Track and Field Club for the 1990 Vancouver Gay Games, call 626-8784 for more information.

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TENNIS

Galleon in 1st Place As Playoffs Begin

by Les Balmain

Round seven, the final round of the regular season of team tennis for the Gay Tennis Federation, was completed on the weekend of July 9. The four teams making the playoffs in order of their finish are: (1) the Galleon Bar and Restaurant, (2) Community Rentals, (3) Uncle Bert's Place, and (4) the Cinch.

On Saturday, July 8, the Galleon barely swamped the

Community Rentals team by a score of 43-35. This could be a preview of the finals, but for the fact that Community Rentals had an alternate player in the C1 spot, namely, Ken Najour playing for Sam Loud.

There are no alternates allowed in the final playoffs. And there are no guarantees who will make the finals, since the Galleon and Community Rentals both have to win their first-round matches in

order to make the playoffs for the championship.

Listing the Galleon players first and Community Rentals next, the scores are as follows:

Singles: A1, Chuck Gee defeated Michael DeGarmo, 6-4; A2, Mario Mora defeated Chris Walkey, 6-1; B1, Robert Creth defeated Tom Kelly, 6-3; B2, Pete Devora lost to Greg Prigmore, 1-6; C1, Kurt Bruens defeated Ken Najour, 6-1; and C2, Barbara Gilman defeated Larry Merkle, 6-4.

Doubles: A, Gee and Mora defeated DeGarmo and Walkey, 6-4; B, Creth and Devora lost to Kelly and Prigmore, 2-6; and C, Bruens and Gilman lost to Najour and Merkle, 4-6.

(Continued on page 47)

Amelia's, Rainbow 'Roos, Newshawks Capture Season Crowns

by Rick Ritt

The regular season of the Gay Softball League came to a close, and three of the league powerhouse teams captured top seeds in the upcoming playoffs by winning their divisional titles.

Amelia's captured the Women's Division crown by sweeping a season-ending doubleheader. Women's Traveler and the Aviators locked up in a classic pitcher's duel with Sandy Chilarduchi of Amelia's and Dorothy Martinez of the Travelers matching each other zero for zero.

However, Ellen Brin's base hit drove in the only run Amelia's needed to post a 1-0 victory.

In the night cap with at least a tie clinched, the Aviators' bats perked up. Led by Commissioner Donna Gecewicz's double and triple, Amelia's was able to defeat Uncle Bert's Bar Belles and take the Women's Division crown outright.

The Galleon Women forced Amelia's to win two by defeating Hot 'N' Hunky early in the day, 8-1. The women of 14th Street played an all-around out-

standing game, which combined good pitching, strong defense and timely hitting. This team seems to be rounding into shape and should be a force to be reckoned with in the playoffs. Outstanding in defeat for the Hot 'N' Hunky Misfits was Karen Borwarski.

In the Open Division, the Sentinel Newshawks claimed the top seed for the playoffs by defeating the Rendezvous, 12-2.

The Newshawks broke open a scoreless game in the third inning by scoring seven times with the big blow being Rick Cunn-

ingham's three-run home run.

Uncle Bert's Bombers tied the Newshawks for first place in the division by defeating the third-place Pilsner Inn Penguins 13-3. Although finishing in a tie for first, the Bombers fall to second seed in the playoffs by virtue of the strength of the Newshawks' schedule.

In games of playoff consequence in the Open Division, the S.F. Eagle claimed fourth seed in the playoffs by splitting a doubleheader.

First, they edged the Stud, 13-9, behind Nellie Morrissey's all-around play.

In their night cap the Eagle's wings were clipped when Billy Bob Taylor's bases-loaded double pulled the Pilsner Inn from a 5-4 deficit to a 7-5 victory.

The Eagle claimed the fourth seed emerging from a three-way tie for fourth by virtue of their stronger schedule.

Then came the battle for fifth seed, between Uncle Bert's Bandits and the OCC/Pendulum.

Rich Law, in his first starting assignment, shut out the Bandits on five hits, which gave the Cleaners a 4-0 victory in a game they had to have to earn the fifth seed.

Kudos to Mark Brown and his coaches who put their best line-up on the field and who seemed better prepared to deal with conditions at Balboa Park.

The Recreational Division had most spots decided last week, so the teams used this week to tune up for the playoffs. The Rainbow 'Roos won the divisional title outright in defeating the Rainbow 'Toos.

The 'Roos also are the only team to come through the regular season undefeated.

The third-place Cafe Sn. Marcos broke open a close contest late to defeat the Pilsner Pistons, 12-5.

The Corral scored early and often in defeating the Mint, 26-2.

The Bear split a doubleheader beating Cassidy's Cabinettes, 8-6, and losing to the Rawhide Tumbleweeds, 11-8.

The eighth-annual Switch Hit-

ters Ball was held Saturday evening and produced one of the best shows and closest contests ever.

When the dust cleared, Judy Kelly of Women's Traveler was declared Switch Hitters Ball Queen for her Billy Joel impersonation of "Uptown Girl."

Rob Zelenka of the Galleon Men was second, performing one of those "air head" genre numbers.

John Stover came out third, performing Diana Ross's "I'm Coming Out."

Also outstanding was "Ms. Congeniality" winner Alan Hanagriff as Ms. Malvo, Andy Anderson as Madonna, Rudy Castillo from the Rainbow 'Toos, and Jennifer Hogan's "Phantom of the Opera."

My congratulations to all—the entire show was entertaining.

Making out the best of all was the Godfather Service Fund who gained a \$1,275 donation from the league and contestants.

The last league meeting will be held Saturday July 22 at noon at the Bear. All details regarding the playoffs will be announced. Also to be discussed is the upcoming league banquet on July 30.

GSL STANDINGS

Final Regular Season

OPEN DIVISION

TEAM	W	L	GB
Sentinel	11	1	—
Uncle Bert's Bombers	11	1	—
Pilsner Inn Penguins	8	4	3
Eagle	5	7	6
OCC/Pendulum	5	7	6
Rendezvous	2	10	9
Stud	1	11	10

WOMEN'S DIVISION

TEAM	W	L	GB
Amelia's	10	2	—
Galleon Women	9	3	1
Women's Traveler	6	5 3/4	4
Uncle Bert's Barbelles	3	8 6 1/2	7
Hot 'n' Hunky	1	11	9

REC DIVISION

TEAM	W	L	GB
Rainbow 'Roos	11	0	—
Galleon Men	9	1 1/2	1
Cafe Sn Marcos	9	2	2
Corral	8	3	3
Pilsner Inn Pistons	5	6	6
Mint	4	7	7
Rawhide II	3	7 7/8	8
Bear	2	9	9
Rainbow 'Toos	2	9	9
Cassidy's Cabinettes	1	10	10

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Rockers

(Continued from page 25)

groups with unspecified sexuality like Bomb (who got naked for Rockers gigs) and the lesbian band Typhoon.

In Los Angeles Rockers had depended on deejays like Hamburger Mary's Kim Danders. When San Francisco and Los Angeles started to get BOY crazy, Rockers bugged out into Friday nights at The Whistle Stop in San Diego, a "funky duty," as Carmack puts it, bar run by Vietnam vets. He started deejaying the club himself with a young buddy. They hoped to attract Marines and Sailors for a taste of Van Halen and Def Leppard—and it worked. It also gave Carmack a chance to refine his mixing chops.

Convinced that San Francisco would support a Rockers, Carmack jumped at the recent opportunity to add a Rockers party at the Crystal Pistol on Saturday nights.

The bar had already proven

that alternatives were popular with Thursday Chaos nights of techno music, video and lust, not to mention the 99-cent cover. The town was ripe for a new club.

In the first month Rockers has made a definite dent in the San Francisco club scene and has shown itself as a leader for a renegade crew that wants to push the limits.

The only resistance from the bar to their ideas on what a club night is about came over art. Invited video artist DeJohn's explicit footage screening of "Follow Me" was pre-empted by the Muppets one night.

In any case, Rockers has just begun mixing it up.

"San Francisco is the gay capital of the world," Carmack says. "We should have a gay rock club that everyone comes to, like the old days at The Stud, a terrific mix of humanity, but that people can go out and tell people, 'Oh, rock 'n' roll, the coolest club? You want to go to the gay club. They do it the best. They do it right.'"

BOWLING

Halstead Pushes 719

Tavern Guild Leagues/Park Bowl

J.C. Halstead is in the groove again. Bowling for the Park Bowl team in the Thursday Tavern Guild League on July 6, Halstead shot a mighty 719 series on games of 204, 226 and 289. Beginning the third game with a spare, J.C. strung 10 consecutive before leaving a nine count in the 12th frame. Halstead, a 193 average, warmed up the previous evening with a 233, 223/613 effort.

Near the 700 mark yet again is Kevin Schwabe, who shot a 686 series in the Wednesday Tavern Guild League on July 5. Valiantly hanging on to his 217 league average, Schwabe began the evening on the slow side with a 164 game, then pounded out 279 and 243 games for the Pilsner 8 Balls.

Dave Lilly, a 192 average, is back on a consistent track shooting a 660 series for All-American Trophy in the Monday Tavern Guild League on June 26. Lilly's games were 229, 223 and 208.

The Lovers With Many Strangers were in top form on the lanes in the Wednesday Tavern Guild League on July 5 with three

of the five members shooting 630+ sets. Rick Axelrod (187) led the team with a 251 ("Should have been a 300!"), 222/655, followed by Jeff Hettmansperger (199) with 225, 202, 221/648 and Tim Benton (189) 234, 213/634.

Several other TGL bowlers shot 600+ series during the period between June 26 and July 6: Randy Peterson (173) 224, 222/634; Don Gambell (185) 217, 192, 222/631; Greg Cassinelli (176) 237/627; Rick Axelrod (185) 203, 223/619; J.C. Halstead (193) 235/614; Kevin Schwabe (218) 213/611; Jeff Hettmansperger (199) 257/611; Ernie Wilson (177) 246/610; Don Gambell (178) 235/602.

The 215+ achievers include: Lowell Hills (169) 236; John Seiler (172) 235; Jim Hahn (176) 234; Bob Bates (178) 299; Frank Sacocio (187) 226, 225; Elizabeth Yesowitch (154) 225; Griff Hays (162) 223; Ron McKay (170) 222; Rodger Asai (162) 221; Bob Bates (176) 220; John Parry (172) 216; John Seiler (166) 216.

Special congrats to Mike Lias, a 143 average for the Gay Freedom Marching Band team in



Park Bowl hosts gay bowling leagues during the week.

(Photo: McPherson)

the Monday Tavern Guild League, on his 230 game, 87 pins over his average. Also, Russell Palmer, a 145 average for the Pendulum Minges shot a 222 game on July 12.

Honorable mention (160 average and under): Bobby Baxter (145) 214; Randy Poupard (157) 212; Norman Schiffman (151) 207; Tim Hagerman (156) 202; Justine Slusarski (153) 201.

Tim Mulvenon was the big name on the tournament circuit last month, winning second place in the CTBC tournament in Castro Valley on June 24. CTBC is a

non-gay Bay Area tournament club that draws a number of Tavern Guild bowlers to its bi-weekly events.

Mulvenon, who entered the tourney with a 187 average, shot games of 279, 212, 210, 299 for a 900 scratch score to win \$800 in prize money.

In the same event, Don Gambell shot an 847 scratch score (201, 200, 202, 244) to win eighth place.

Gambell also had a proud moment when he finished in 12th place in the Pro-Am tourney at

Earl Anthony's Dublin Lanes.

This is a doubles event where amateurs can bowl with real Professional Bowling Association members, a different one on each game.

Don made a great showing with games of 244, 217, and 199 for a 660 set. His PBA partners and their scores: Chuck Gardner 224, Parker Bone III 251, Jimmy Keith 213.

A real highlight for Gambell, he said, was bowling on the lanes next to Pete Weber, son of bowling legend Dick Weber. ▼

Tennis

(Continued from page 45)

On Saturday afternoon Leticia's stomped their heels doing the Mexican hat dance around the Silver Fox to the tune of 48-34. With this big win, the last-place Leticia's leaped into sixth place, ending their season on a high note and a moral victory!

Listing Leticia's players first and the Silver Fox players next, the scores are as follows:

Singles: A1, J.W. White defeated Craig Davis, 6-4; A2, Armand Alcazar lost to Joe Romano, 5-7; B1, Dub Johnson defeated Fred Sheng, 7-5; B2, Larry Aguinaldo lost to Robert Sissenstein, 0-7; C1, Nancy Corporon lost to Doug Huffines, 6-7; and C2, Donna McKinnon defeated A. Murphy, 6-0.

Doubles: A, White and Alcazar defeated Davis and Romano, 6-0; B, Johnson and Aguinaldo defeated Sheng and Sissenstein, 6-1; and C, Corporon and McKinnon defeated Huffines and Murphy, 6-4.

On Sunday morning, July 9, Uncle Bert's snipped the feathers from the wings of the White Swallow by a score of 48-41. Although Uncle Bert's finished the season in third place, they could be the team to watch in the playoffs as the spoiler of the odds. Their won/loss match record for the season is 5/2, second only to the Galleon with a 6/1 record.

Listing Uncle Bert's players first and the White Swallow next, the scores are as follows:

Singles: A1, Rob McCann lost to Kelly Rice, 5-7; A2, Shawn Kelly defeated Rick Hadnot, 6-3; B1, Raul Gonzales lost to Lanz Lowen, 2-6; B2, Richard Gibson defeated Jeff Greenfield, 6-4; C1, Randi Glick defeated Virginia Brusco, 7-5; and C2, Diane Walker lost to Richard Meyer, 2-6.

Doubles: A, McCann and Kelly defeated Rice and Hadnot, 7-5; B, Gonzales and Gibson defeated Lowen and Greenfield, 6-2; and

C, Glick and Walker defeated Brusco and Meyer, 6-3.

On Sunday afternoon, the Cinch cowboys had a hard time breaking the bucking Roto Rooter team by a score of 44-41. If they had won by nine more games, they would have made the playoffs.

Instead, with their heads held low, the Cinch was last seen riding off into the sunset and singing, "If I only had nine more, I'd be hell to handle! Yippy-i-oh, yippy-i-ay-ay-ay!"

Listing the Cinch first and the Roto Rooter players next, the scores are as follows:

Singles: A1, Ken Chan lost to Andre Lalias, 3-6; A2, Joe Romano lost to Tom Taylor, 3-6; B1, Curtis Lee lost to Charles Woods, 5-7; B2, Steve Kraft defeated John Moyer, 6-2; C1, Rosie Durham lost to Brent Weaver, 6-7; and C2, Irene Goodman defeated Matthew Reed, 6-2.

Doubles: A, Chan and Romano defeated Lalias and Taylor, 6-1; B, Lee and Kraft lost to Woods and Moyer, 3-6; and C, Durham and Goodman defeated Weaver and Reed, 6-4.

Round seven, final round, team standings as of July 9 are:

Team	W	L
Galleon	322	243
Community Rentals	291	260
Uncle Bert's	296	275
White Swallow	292	286
Cinch	294	297
Leticia's	254	290
Roto Rooter	267	310
Silver Fox	251	306

Saturday, July 22, 9 a.m., the Galleon vs. the White Swallow; 11:30 a.m., Community Rentals vs. Uncle Bert's.

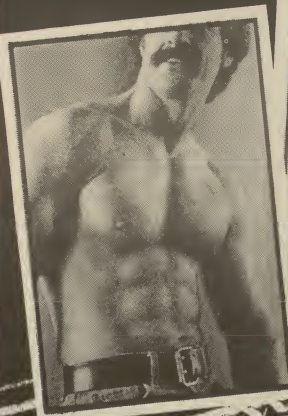
Sunday, July 23, 9 a.m., losers play for third and fourth place; 11:30 a.m., winners play for first and second place.

Playoffs are scheduled to be played at the Sidney Peixotto Playground tennis courts on 15th Street, two blocks west of Castro. Friends, fans and lovers are encouraged to bring a beach chair and picnic lunch to the courts and cheer on your favorites! ▼

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Fundraising Events Planned for Team SF

by Rick Thoman

Team San Francisco has scheduled several fundraising events as they prepare for Gay Games III in Vancouver, which are just a little over a year away.

This Sunday, July 23, the S.F. Eagle will host a beer bust to benefit Team San Francisco from 3 to 6 p.m. The event includes door prizes, a 50/50 raffle, great food and a performance by the Barbary Coast Cloggers.

On Aug. 6, runners and non-

runners are invited to participate in Vancouver Run. This 5- and 10-kilometer run and 5-kilometer walk will take place at the south end of the Polo Fields in Golden Gate Park. Races start at 8 a.m. sharp.

Registration is \$12 before July 23, and \$15 up to and including race day. All pre-registered runners are guaranteed to receive a "Vancouver Run" T-shirt. Awards will be given to the top male and female finishers in each

race in various age divisions and refreshments will be available after the race. Proceeds from the race will benefit Team San Francisco.

For more information call Bob Puerzer at 826-2651 or pick up registration forms at Hoy's Sports on Haight Street or Fleet Feet on Market Street.

The night prior to the Vancouver Run, Olive Oil's on Pier 50, in conjunction with the Gay Softball League, will host a carbo-loading "Grand Slam Pasta Feed." Scheduled to start at 5 p.m., a \$5 fee includes food and dancing.

Those athletes participating for San Francisco in the 1990 Gay Games may now purchase their Team San Francisco warm-up



Team San Francisco will hold a beer bust at the Eagle Sunday to raise money for Gay Games III. (Photo: Mick Hicks)

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The Team San Francisco colors are red, white, and blue, and the Team San Francisco logo is proudly printed on the back of the warm-up jacket.

Cost of the warm-ups is \$60 for Team San Francisco members, \$80 for non-members, if ordered

by Aug. 31. Prices will rise slightly after that date. There is a \$6 shipping charge for each order. Athletic gear bags are also available for \$56, with the Team San Francisco logo silk-screened on the side.

For order blanks or additional information, contact Bob Puerzer at 826-2651, or write to Team San Francisco, 2215-R Market St. #519, San Francisco, CA 94114. ▼

Connelly Shines At Pool Finals

by Lauren Ward

The leagues of four major California cities unleashed the best of more than 900 members in San Diego's Shooterz tavern last weekend for a showdown to decide the ultimate champions in three categories at West Coast Challenge XIX.

The competition, hailed by Mayor Maureen O'Connor's proclamation, produced a single San Francisco champion, Torri Connelly, who exquisitely stroked her way through the Women's Individuals Tournament undefeated. The women's tournament has only been a part of the Challenge for three seasons, and Torri became the third San Francisco woman to win it.

San Francisco's City Champion team, the Deluxe Ducks, started with a 9-6 victory over Long Beach on Friday night but were derailed by the same margin on Saturday morning by Los Angeles. They were subsequently eliminated by San Diego in a tense, down-to-the-wire 9-7 match that featured table runs by E.Z., Luby Pelletier and Lisa Duncan of the San Francisco team.

Many of the Ducks' losses through the competition were the direct result of late game scratches or fouls. The new WCC rules called for ball-in-hand anywhere on the table and run-outs were fast and furious. The extremely fast, recently recovered tables played a role with the

team, which places strong reliance on precise cue-ball control.

Ducks team member Elliot "E.Z." Zalta was also defending two consecutive titles as the Open Individuals Champion and got to within one narrowly missed shot of being the first to win three in a row.

Zalta's title defense began on Friday with a 3-1 besting of Long Beach's Jerry Lester. In the second round he downed San Diego's topseed, Jack Litz. In his next match he stroked out a 3-0 masterpiece over Los Angeles' No. 1 seed, Jack Frohman.

Because of team play conflicts, his showdown for winners' bracket control with San Diego ace Kim Walker was delayed until early Sunday morning. An uncharacteristic mistake in the match game vanquished Zalta to the losers' bracket by a 3-2 margin.

Colin Bradley, a former San Francisco standout who recently relocated to Los Angeles, would face Frohman for the right to take on Zalta. Jack edged Colin in a 3-2 squeaker, stopping him in fourth place and providing Frohman a shot at redemption.

E.Z. once again thrashed out a 3-0 blanking of the former WCC champion, forcing him to settle for third place.

(Continued on next page)

(Continued from previous page)

Zalta, with an incredible 14-5 tournament record, now had a shot at the title, but would have to wait for the conclusion of team play, which went on and on and on.

The women's smaller field of eight was unimpeded by cross-over players in the team event and was flowing smoothly on schedule as a result. San Francisco's two representatives, Ann Young and Torri Connelly, both won their first-round matches by 4-2 margins.

The longer races to four were made possible by the smaller field, and it was obvious that the best four players had advanced to the second round.

Leslie Chartier was San Diego's No. 1 seed and a superb shot-maker with a powerful stroke. Connelly proved equal to the task, downing her by a 4-2 margin in a well played match.

Angie Costa was Los Angeles' No. 1 seed for the third consecutive season and had just made a strong showing in a national level 9-ball tournament in Palm Springs.

Ann Young brushed her aside with a 4-2 win to set up an all

San Francisco winners' bracket final.

Torri and Ann battled it out to a 3-3 tie before Connelly siezed the match game for bracket control.

Costa and Chartier shot it out in the losers' bracket with Lesley earning the win and the chance to play Ann. Once again, Ann couldn't break through the three-win barrier and was stopped in third place by a 4-3 score, which earned Leslie the chance to challenge Connelly for the title.

Torri was down 2-3 in the four-game race and had ball-in-hand with two stripes remaining. She missed optimum position on her

second all but recovered with a long follow shot down the rail.

The cue ball rolled to a position from which most normal people would have resigned themselves to attempting a table-length bank shot. Torri isn't most normal people. She called the corner pocket cut and sliced the ball thinner than an anorexic's aspiration, drawing a tumultuous victory cheer from the huddled mass of spectators, and knotting the match at three apiece.

She then fulfilled the prediction made here last week when she joined the ranks of champions with a well-played run-out for the title in the final game. In

short, she done the San Francisco Pool Association proud.

Tales of E.Z.'s title match and more next week as the WCC saga continues. The fall season starts soon! Dial JOE-POOL for SFPA information. ▼

Woolly's Words of isdom

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—Bob Woolhouse

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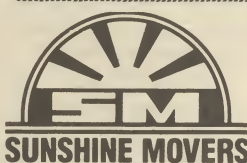
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